

Of blessed memory Tatyana Malikova.

Trio funebre

O. Taganov

Moderato

Violin *f*

Viola *f*

Violoncello *f*

1 **Grave** $\text{♩} = 48-52$
solo

spp

spp

spp

Vln

Vla

Vc.

poco cresc.

poco cresc.

poco cresc.

Vln

Vla

Vc.

Vln

Vla

Vc.

f

f

Vln

Vla

Vc.

f

f

2

Theme (T)

sul G

mp

f

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Vln Vla Vc.

Theme (T)

mp

This musical score consists of three staves: Violin (Vln), Viola (Vla), and Cello/Bass (Vc.). The Violin staff begins with a rest followed by a melodic line. The Viola staff starts with a single note, followed by eighth-note pairs. The Cello staff has sustained notes. A dynamic marking *mp* is placed above the Cello staff. The title "Theme (T)" is centered above the staves. The music continues with eighth-note patterns and rests.

Vln Vla Vc.

Theme (T)

mp

This section of the musical score continues the theme. The Violin staff features eighth-note pairs and quarter notes. The Viola staff has eighth-note pairs and quarter notes. The Cello staff begins with a rest, followed by eighth-note pairs. A dynamic marking *mp* is placed above the Cello staff. The title "Theme (T)" is centered above the staves. The music concludes with eighth-note pairs and quarter notes.

Vln Vla Vc.

This section of the musical score shows a transition. The Violin staff has eighth-note pairs and quarter notes. The Viola staff has eighth-note pairs and quarter notes. The Cello staff has eighth-note pairs and quarter notes. The music ends with eighth-note pairs and quarter notes.

Vln Vla Vc.

This section of the musical score continues the theme with different dynamics. The Violin staff has eighth-note pairs and quarter notes. The Viola staff has eighth-note pairs and quarter notes. The Cello staff has eighth-note pairs and quarter notes. The music ends with eighth-note pairs and quarter notes.

Vln Vla Vc.

This section of the musical score concludes the theme. The Violin staff has eighth-note pairs and quarter notes. The Viola staff has eighth-note pairs and quarter notes. The Cello staff has eighth-note pairs and quarter notes. The music ends with eighth-note pairs and quarter notes.

Tranquilamente

// **3**

Vln Vla Vc.

p tenuto sim.
p tenuto solo sim.
p vibr. *legato*

Vln Vla Vc.

Vln Vla Vc.

Vln Vla Vc.

Vln Vla Vc.

poco à poco cresc.

Vln Vla Vc.

4 *b*₂

mf

mf

Vln Vla Vc.

Vln Vla Vc.

Vln Vla Vc.

sul D

Vln Vla Vc.

poco à poco cresc.

poco à poco cresc.

poco à poco cresc.

5

Vln
Vla
Vc.

Vln
Vla
Vc.

Vln
Vla
Vc.

Vln
Vla
Vc.

6 Sereno

Vln
Vla
Vc.

Vln Vla Vc.

Vln Vla Vc.

Vln Vla Vc.

Vln Vla Vc.

poco á poco cresc.

poco á poco cresc.

poco á poco cresc.

7

Vln Vla Vc.

p cresc.

p cresc.

p cresc.

mf

mf

mf

Vln Vla Vc.

Vln *sempre cresc.*

Vla *sempre cresc.*

Vc. *sempre cresc.*

R_T

8

Vln

Vla

Vc.

Vln

Vla

Vc.

Vln

Vla

Vc.

Vln

Vla

Vc.

Vln Vla Vc.

Vln Vla Vc.

Vln Vla Vc.

rit.
cresc.
cresc.
cresc.

9 Vln Vla Vc.

Tempo precedente

f 3 *f* 3

Vln Vla Vc.

3

Vln Vla Vc.

Vln Vla Vc.

Vln Vla Vc.

rall. Lento rubato

Vln Vla Vc.

Con moto

\wedge 10 $\text{J}=60$

Vln Vla Vc.

Vln Vla Vc.

Vln Vla Vc.

poco dim.

cresc.

(x2)

Vln Vla Vc.

legato

Vln Vla Vc.

poco allargando

rit. molto

$\text{♩} = 48$

f

fff