

ALFONSINA

Transcription : Patrice JANIA

♩. = 112

Chant

Guitare
Capo II

C#dim Edim Bm7 G#dim C#7

F#m(add9) Bm7 E9 AM9 DM7

G#dim C#7 F#7 Bm7 E9

GM9 DM7 G#dim C#7 F#m

Por la blan-da a -

Detailed description of the musical score: The score is for the song 'Alfonsina' and is written for voice and guitar. It is in the key of D major (indicated by two sharps) and 6/8 time. The tempo is marked as quarter note = 112. The guitar part uses a capo on the second fret. The score is divided into four systems. The first system shows the vocal line (Chant) and the first five measures of guitar accompaniment with chords C#dim, Edim, Bm7, G#dim, and C#7. The second system continues the guitar accompaniment with chords F#m(add9), Bm7, E9, AM9, and DM7. The third system shows the vocal line and guitar accompaniment with chords G#dim, C#7, F#7, Bm7, and E9. The fourth system shows the vocal line and guitar accompaniment with chords GM9, DM7, G#dim, C#7, and F#m. The lyrics 'Por la blan-da a -' are written under the final vocal notes.

Tous droits réservés pour tous pays

re - na que la - me el mar Su pe-que-ña hue - lla no

C#dim Edim Bm7 G#dim

vuel - ve más Yun sen-de-ro so - lo de pe - na y si -

C#7 F#m(add9) Bm7 E9

len - cio lle - gò Has-ta el a - gua pro - fun - da

AM9 DM7 G#dim C#7 F#7

Yun sen-de-ro - so - lo de pe - nas mu - das lle - go

Bm7 E9 AM9 DM7

Has - ta la es - pu - ma Sa-be Dios que las Te vas Al-fon -

G#dim C#7 F#m F#m

1. 3. 2. 4.

- si - na - con tu so - le - dad ¿Que po - e - mas nue - vos fuiste

Bm7 E9 AM9 A#dim

a bus - car? U - na voz an - ti - gua de tiem - po y de sol

F#7 Bm7 Bm7/A C#7 F#m7

Que re - quie - bra el al - ma Y la es - ta lle - van - do Y te

F#m13 C#7(b9) C#7 Edim F#7(b9)

vas ha - cia al - la com - mo en sue - ños Dor - mi - da Al - fon - si - na ves -

Bm7 E9 AM9 GM9 G#

Al Coda

- ti - da de mar Cin - co si - ri

C#7 F#m11 F#m6 9 F#m11 F#m6 9

Coda

si - na con tu so - le - dad

Bm7 E9 AM9 A#dim F#7

car U - na voz an - ti gua de tiem - po y de sol

Bm7 Bm7/A C#7 F#m7 F#m13

al - ma Y la es - ta lle - van - do Y te vas ha -

C#7(b9) C#7 Edim F#7(b9) Bm7

cia al - la com - mo en sue - ños Dor - mi - da Al - fon - si - na ves - ti - da de

E9 AM9 GM9 G# C#7

mar

F#m11 F#m⁶/₉ F#m11 F#m⁶/₉