

Perfect Cherry Blossom

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1

Rhythm 2

T
A
B

1

5

5

5

Main

10 10 10 10 12 7 7 7 7 9 7 7 7 7 9 6 6 6 6 8 6 7 9 6

Harmony

5

Clean

10 10 10 10 12 7 7 7 7 9 7 7 7 7 9 6 6 6 6 8 6 7 9 6

Rhythm 1

5

2

2

1

Rhythm 2

5

2

2

1

1

1

9

Main

6 4 6 6 7 6

7

Harmony

15ma

18 18 19 20 18 18 19 20

Clean

15ma

6 4 6 6 7 6

18 18 19 20 18 18 19 20

Rhythm 1

6 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P.M. - - - - - 1 P.M. - - - - - 1

Rhythm 2

6 8

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P.M. - - - - - 1 P.M. - - - - - 1

11

Main

11

15ma

18 18 19 20 18 18 19 20 22 22 23 20 22 22 23 20

11

15ma

18 18 19 20 18 18 19 20 22 22 23 20 22 22 23 20

11

Rhythm 1

P.M.-----1 P.M.-----4 P.M.-----1 P.M.-----

1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

11

Rhythm 2

P.M.-----1 P.M.-----4 P.M.-----1 P.M.-----

1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5

Detailed description: The image shows a musical score for guitar, likely for a song. It consists of five staves. The 'Main' staff is mostly empty, with a few notes at the beginning. The 'Harmony' and 'Clean' staves have melodic lines with fret numbers (11, 18, 19, 20, 22, 23) and a '15ma' (15th fret major) marking. The 'Rhythm 1' and 'Rhythm 2' staves have rhythmic notation, including 'P.M.' (Palm Mute) and '1' (downstroke) markings, and fret numbers (1, 5). The score is divided into two measures by a double bar line.

13

Main

15ma

13

Harmony

22 22 23 20 22 22 23 20 19 19 20 21 19 19 20 21

15ma

13

Clean

22 22 23 20 22 22 23 20 19 19 20 21 19 19 20 21

13

Rhythm 1

P.M.-----1 P.M.-----1 P.M.-----4 P.M.-----4

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

13

Rhythm 2

P.M.-----1 P.M.-----1 P.M.-----4 P.M.-----4

5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

15

Main

15ma

15

19 19 20 21 19 19 20 21 23 21 23 20 23 21 23 20

15ma

15

19 19 20 21 19 19 20 21 23 21 23 20 23 21 23 20

Rhythm 1

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

Rhythm 2

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1

Main

Main

Harmony

Clean

Rhythm 1

Rhythm 2

The musical score is divided into five staves, each with a label on the left:

- Main:** The top staff. It features a key signature change from D minor to B-flat major (indicated by two flats) at measure 17. The notation includes a series of whole notes and a final chord. Wavy lines above the staff indicate vibrato or tremolo.
- Harmony:** The second staff. It contains a melodic line with eighth notes and a bass line with fret numbers (22, 21, 23, 22, 21, 23, 22). A dashed line labeled "15ma" indicates a 15th fret harmonic.
- Clean:** The third staff. It contains a melodic line with eighth notes and a bass line with fret numbers (22, 21, 23, 22, 21, 23, 22). A dashed line labeled "15ma" indicates a 15th fret harmonic.
- Rhythm 1:** The fourth staff. It contains a rhythmic pattern with eighth notes and a bass line with fret numbers (3, 1, 1, 1, 1, 1, 3, 3, 3, 3, 3, 3). Performance instructions "P.M." (Palm Mute) are placed above the staff.
- Rhythm 2:** The fifth staff. It contains a rhythmic pattern with eighth notes and a bass line with fret numbers (8, 8, 8, 8, 8, 8, 3, 3, 3, 3, 3, 3). Performance instructions "P.M." (Palm Mute) are placed above the staff.

1. 2.

Main

24. Ω

11 13 11 10 11

Harmony

24.

Clean

15ma

23 21 23 23 21 23 20 22 21 23 22 21 23 22 23 21 23 23 21 23 20

Rhythm 1

P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1

1 1 1 1 1 1 3 3 3 1 1 1 3 3 3 1 1 1 1 1 1 3

Rhythm 2

P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 P.M. - - - 1

1 1 1 1 1 1 8 8 8 3 3 3 1 1 1 1 1 1 3 3 3 1

Chours I

The image displays a musical score for a guitar piece, organized into five distinct parts: Main, Harmony, Clean, Rhythm 1, and Rhythm 2. The score is written for a guitar, with a key signature change from D major (two sharps) to B minor (two flats) indicated by a double bar line and key signature change.

Main: This part features a melodic line with a key signature change from D major to B minor. The notation includes a 27-measure repeat sign. The fret numbers are 11, 13, 11, 10, 10, 11, 10, 11, 13, and 14.

Harmony: This part provides harmonic support for the Main part, featuring a 27-measure repeat sign and a key signature change from D major to B minor.

Clean: This part features a melodic line with a key signature change from D major to B minor. The notation includes a 27-measure repeat sign. The fret numbers are 22, 21, 23, 22, 21, 23, and 22.

Rhythm 1: This part provides a rhythmic accompaniment for the Main part, featuring a 27-measure repeat sign and a key signature change from D major to B minor. The notation includes a 27-measure repeat sign. The fret numbers are 1, 6, 1, 1, 4, 3, 1, 1, 1, 1, 1, 1, 1, 6, 4, 4, 4, 4, 4, 4, 6, 6, 4, 3.

Rhythm 2: This part provides a rhythmic accompaniment for the Main part, featuring a 27-measure repeat sign and a key signature change from D major to B minor. The notation includes a 27-measure repeat sign. The fret numbers are 1, 6, 1, 1, 4, 3, 1, 1, 1, 1, 1, 1, 1, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4.

30

Main

Harmony

Clean

Rhythm 1

Rhythm 2

11 11 14 11 11 14 13 14 13

30

30

30

30

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3-3-3-3-6-6 3-3-3-3-6-6 4-2-2-2-4-2-2 6-4-4-6-4-4-6-4

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

3-3-3-3-6-6 3-3-3-3-6-6 4-4-4-4-4-4-4-4 6-6-6-6-6-6-6-4

34

Main

11 13 11 10 10 11 13 11 10 11 13 14

Harmony

Clean

Rhythm 1

P.M. - - - - - I P.M. - 4 P.M. - 4

4 X 6 4 3 3 4 3 1 1 1 1 1 1 3 3 3 3 3 3 4

4 X 6 4 3 3 4 3 1 1 1 1 1 1 3 3 3 3 3 3 4

Rhythm 2

P.H. - - - - - I P.M. - - - - - I P.M. - 4 P.M. - 4

11 X 13 11 10 8 8 10 10 10 11

9 X 11 9 8 9 8 6 6 6 6 6 6 8 8 8 8 8 8 9

38

Main

11 14 13 11 11 14 14 12 13 10 11 13

Harmony

Clean

Rhythm 1

P.M. - - | P.M. - - | P.M. - - - - - | P.M. P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - | P.M.

4-4-4-4-4-4-6 6-6-6-6-6-6-6 4-2-2-2-2-2-2-2 3-1-1-1-1-1-1-1

Rhythm 2

P.M. - - | P.M. - - | P.M. - - - - - | P.M. P.M. - - - - - | P.M. - - | P.M. - - | P.M. - - | P.M.

9-9-9-9-9-9-11 11-11-11-11-11-11-11 4-4-4-4-4-4-4 3-3-3-3-3-3-3

Bridge

42

Main

13 11 14 14 13 13 16 15 13

Harmony

42

15ma

18 18 19 20 18 19 20 18 19 20 18 19 20

Clean

42

15ma

18 18 19 20 18 19 20 18 19 20 18 19 20

Rhythm 1

42

P.M. - - I P.M.

P.M. - - I P.M. - - I P.M. - - I

4 2 2 2 2 2 2 4 1 1 1 1 1 1 1 1

Rhythm 2

42

P.M. - - I P.M.

P.M. - - I P.M. - - I P.M. - - I

4 4 2 2 2 2 2 4 1 1 1 1 1 1 1 1

46

Main

Harmony

15ma

Clean

Rhythm 1

P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I

Rhythm 2

P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - I

1. 2.

Main

Harmony

Clean

Rhythm 1

Rhythm 2

50

15ma

23 21 23 20 23 21 23 20 22 21 23 22 21 23 22 23 21 23 20 21 23 20

P.M. - - -

1 1 1 1 1 1 3 3 3 3 3 3 1 1 1 1 1 1 3

1 1 1 1 1 1 8 8 8 3 3 3 1 1 1 1 1 1 3

Chorus II

53

Main

Harmony

Clean

Rhythm 1

Rhythm 2

15ma-----

22 21 23 22 21 23 22

15 12 13 12-13

13-13 15 13-15

P.M. P.M. -1 P.M.-----1

1 6 1-1-4 3 X X 3 3 3 3 3 3 3 3 8 6

1 6 1-1-4 3 X X 10 8 8 8 8 8 8 8 8 6

56

Main

15 16 13 13 16 13 13 16

Harmony

17 17 13 13 13 13 13

Clean

56

Rhythm 1

P.M. - - I P.M. - - I P.M. - - - - - I P.M. P.M. - - - - - I P.M. P.M. - - - - - I P.M. - - -

6-6-6-6-6-6-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 6-4-4-4-4-4-4

Rhythm 2

P.M. - - I P.M. - - I P.M. - - - - - I P.M. P.M. - - - - - I P.M. P.M. - - - - - I P.M. - - -

8-8-8-8-8-8-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 6-6-6-6-6-6-4

60

Main

1/2

15 16 15 13 15 13 12 12 13 15 13 12-13

60

Harmony

full

16 13 12 15 12 13 12 12 15 12 15 13-15

60

Clean

60

Rhythm 1

P.M. - 4 P.M. - 4 P.M. P.M. ----- 1

8 8 8 6-6-6-6-6-6-6 6 X-8 6 5 5 6 5 3 3 3 3 3 3 3 5

60

Rhythm 2

P.M. - 4 P.M. - 4 P.M. P.H. ----- 1 P.M. ----- 1

8 8 8 6-6-6-6-6-6-6 6 X-8 6 5 5 6 5 10 8 8 8 8 8 8 12

6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 5 5 5

64

Main

15 16 13 16 15 13 13 16 16 14 15

Harmony

64

12 13 13 13 16 13 13 13 13 15 12

Clean

64

Rhythm 1

P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - - - - I P.M. P.M. - - - - - I P.M. - - - -

5-5-5-5-5-5-6 6-6-6-6-6-6-8 8-8-8-8-8-8-8-8 6-4-4-4-4-4-4-4

Rhythm 2

P.M. - - I P.M. - - I P.M. - - I P.M. - - I P.M. - - - - - I P.M. P.M. - - - - - I P.M. - - - -

10-10-10-10-10-10-11 11-11-11-11-11-11-13 13-13-13-13-13-13-15-13 6-6-6-6-6-6-6-6

68

Main

12 13 15 15 13 16 16 15 16 15 13 12 13 12 13

Harmony

13 13 16 16 13 13 13 11 13 12 10 8 10 13 15

Clean

68

Rhythm 1

P.M. - 4 P.M. - 4 P.M. P.M. - 4 P.M. P.M. ----- 1

5 5 5 6 6 6 8 3 3 3 3 3 3 3 4 4 4 4 4 4 6 3 3 3 3 3 3 3 8 6

Rhythm 2

P.M. - 4 P.M. - 4 P.M. P.M. - 4 P.M. P.M. ----- 1

5 5 5 6 6 6 8 3 3 3 3 3 3 3 4 4 4 4 4 4 6 10 8 8 8 8 8 8 8 8 6

72

Main

15 16 13 13 16 13 13 16

Harmony

17 17 13 13 13 13 13

Clean

72

Rhythm 1

P.M. - - I P.M. - - I P.M. - - - - - I P.M. P.M. - - - - - I P.M. P.M. - - - - - I P.M. - - -

6-6-6-6-6-6-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 6-4-4-4-4-4-4

Rhythm 2

P.M. - - I P.M. - - I P.M. - - - - - I P.M. P.M. - - - - - I P.M. P.M. - - - - - I P.M. - - -

8-8-8-8-8-8-5 5-5-5-5-5-5-5 5-5-5-5-5-5-5 6-6-6-6-6-6-4

76

Main

1/2

15 16 15 13 15 13 12 12 13 15 13 12-13

Harmony

full

16 13 12 15 12 13 12 12 15 12 15 13-15

Clean

76

Rhythm 1

P.M. - 4 P.M. - 4 P.M. P.M. ----- 1

8 8 8 6-6-6-6-6-6-6 6 X-8 6 5 5 6 5 3 3 3 3 3 3 3 5

Rhythm 2

P.M. - 4 P.M. - 4 P.M. P.H. ----- 1 P.M. ----- 1

8 8 8 6-6-6-6-6-6-6 6 X-8 6 5 5 6 5 10 8 8 8 8 8 8 12

80

Main

80

Harmony

80

Clean

80

Rhythm 1

80

Rhythm 2

The musical score is divided into five staves, each with a label on the left and a starting measure number '80' at the top left. The staves are: Main, Harmony, Clean, Rhythm 1, and Rhythm 2. The Main and Harmony staves feature musical notation with a wavy line above the staff and a bracketed section of notes. The Clean staff is empty. The Rhythm 1 and Rhythm 2 staves feature musical notation with a wavy line above the staff and a bracketed section of notes. The Rhythm 1 staff includes a rhythm pattern: P.M. -- I P.M. -- I P.M. -- I P.M. -- I P.M. ----- I P.M. P.M. ----- I P.M. -----. The Rhythm 2 staff includes a rhythm pattern: P.M. -- I P.M. -- I P.M. -- I P.M. -- I P.M. ----- I P.M. P.M. ----- I P.M. -----.

15 16 13 16 15 13 13 16 16 14 15

12 13 13 13 16 13 13 13 13 15 12

5-5-5-5-5-5-6 6-6-6-6-6-6-8 8-8-8-8-8-8-8-8 6-4-4-4-4-4-4-4

10-10-10-10-10-10-11 11-11-11-11-11-11-13 13-13-13-13-13-13-13-13 6-6-6-6-6-6-6-6

84

Main

12 13 15 15 13 16 16 15 16 17 16 18 18 16

full

Harmony

13 13 16 16 13 13 13 11 13 13 15 15 13

1/2

Clean

84

Rhythm 1

P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. P.M. - - 1

5 5 5 6 6 6 8 10 8

3 3 3 3 3 3 3 4 4 4 4 4 4 6 8 8 8 8 6

Rhythm 2

P.M. - - 1 P.M. - - 1 P.M. P.M. - - 1 P.M. P.M. - - 1

5 5 5 6 6 6 8 3 3 3 3 6

3 3 3 3 3 3 3 4 4 4 4 4 4 6 3 3 3 3 6

Outro

88

Main

88

Harmony

88

Clean

88

Rhythm 1

8

9

9

8

8

8

8

8

10

8

8

8

6

8

8

9

9

8

8

8

8

8

10

8

8

8

6

8

8

9

9

8

8

8

8

8

P.M. - - 1

P.M. - - 1

88

Rhythm 2

5

6

6

5

6

6

6

6

3

3

3

3

6

6

5

6

6

5

6

6

6

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6

5

6

6

6

6

3

3

3

3

6

6

5

6

6

5

6

6

6

6

P.M. - - - - - 1

P.M. - - - - - 1

93

Main

93

Harmony

93

Clean

93

Rhythm 1

P.M. - - 1

93

Rhythm 2

P.M. - - - - - 1

