

Hidden Spirit

Music by Marc

Moderate $\text{♩} = 120$

Intro(Gesang)

1

Musical score for the first measure of the intro section. The score consists of a treble clef staff with four measures of music. The first measure contains a single note followed by a rest. The second measure has a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The third measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The fourth measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign.

TAB

let ring -----

7

Musical score for the second measure of the intro section. The score consists of a treble clef staff with four measures of music. The first measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The second measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The third measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The fourth measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign.

let ring -----

5

7

0 2 2 2

0 7 9 7 4 6 6 5 8

2 4 2 4 4 2 2 4

Intro Solo

14

Musical score for the first measure of the intro solo section. The score consists of a treble clef staff with four measures of music. The first measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The second measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The third measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The fourth measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign.

let ring ----- 1

2 2 4 0 2 2 2

7 X 7 X 7 X 7 7 7 X 7 X 7 X 7 7 6 X 6 X 6 6 6

7 X 7 X 7 X 7 7 5 X 5 X 5 5 7 X 7 X 7 7 4 X 4 X 4 4

6 X 6 X 6 6 6 X 6 X 6 6 6 X 6 X 6 6 6 X 6 X 6 6

20

Musical score for the first measure of the continuation of the intro solo section. The score consists of a treble clef staff with four measures of music. The first measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The second measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The third measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The fourth measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign.

6 X 6 X 6 6 6 X 6 X 6 6 6 X 6 X 6 6 6 X 6 X 6 6

6 X 6 X 6 6 6 X 6 X 6 6 6 X 6 X 6 6 6 X 6 X 6 6

4 X 4 X 4 4 4 X 4 X 4 4 4 X 4 X 4 4 4 X 4 X 4 4

4 X 4 X 4 4 2 X 2 X 2 2 2 X 2 X 2 2 2 X 2 X 2 2

2 X 2 X 2 2 0 X 0 X 0 0 2 X 2 X 2 2 2 X 2 X 2 2

2 X 2 X 2 2 0 X 0 X 0 0 2 X 2 X 2 2 2 X 2 X 2 2

25

Musical score for the first measure of the continuation of the intro solo section. The score consists of a treble clef staff with four measures of music. The first measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The second measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The third measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign. The fourth measure contains a note with a sharp sign, followed by a note with a double sharp sign, then a note with a sharp sign, and finally a note with a double sharp sign.

7 X 7 X 7 7 7 X 7 X 7 7 6 X 6 X 6 6 6 X 6 X 6 6 4 X 4 X 4 4

7 X 7 X 7 7 5 X 5 X 5 5 7 X 7 X 7 7 4 X 4 X 4 4 4 X 4 X 4 4

6 X 6 X 6 6 6 X 6 X 6 6 6 X 6 X 6 6 6 X 6 X 6 6 2 X 2 X 2 2

Strophe

30

4 X 4 X 4 4 2 X 2 X 2 2 2 X 2 X 2 2 5 9
4 X 4 X 4 4 2 X 2 X 2 2 2 X 2 X 2 2 5 9
2 X 2 X 2 2 0 X 0 X 0 0 0 X 0 X 0 0 |

37

9-10-9-7-9 5 5-7-9 5-5-5-5 5-5-5-5-4
5 5 5 5 5 5 5 5 5 4 |

44

9-9-9-9 9-9-9-7 5-5-5-5 5-5-5-5-4 9-9-9-9
9-9-9-9 9-9-9-9 5-5-5-5 5-5-5-5-4 9-9-9-9 |

Refrain

50

7 X 7 X 7 7 7 X 7 X 7 7 6 X 6 X 6 6 6 X 6 X 6 6 4 X 4 X 4 4
7 X 7 X 7 7 7 X 7 X 7 7 6 X 6 X 6 6 6 X 6 X 6 6 4 X 4 X 4 4
5 X 5 X 5 5 5 X 5 X 5 5 4 X 4 X 4 4 4 X 4 X 4 4 2 X 2 X 2 2

55

4 X 4 X 4 4 2 X 2 X 2 2 7 X 7 X 5 5 7 X 7 X 7 7 7 X 7 X 7 7 2 X 2 X 2 2
4 X 4 X 4 4 2 X 2 X 2 2 7 X 7 X 5 5 7 X 7 X 7 7 7 X 7 X 7 7 2 X 2 X 2 2
2 X 2 X 2 2 0 X 0 X 0 0 5 X 5 X 3 3 5 X 5 X 5 5 5 X 5 X 5 5

60

6 X 6 X 6 6 6 X 6 X 6 6 4 X 4 X 4 4 4 X 4 X 4 4 2 X 2 X 2 2
6 X 6 X 6 6 6 X 6 X 6 6 4 X 4 X 4 4 4 X 4 X 4 4 2 X 2 X 2 2
4 X 4 X 4 4 4 X 4 4 4 2 X 2 X 2 2 2 X 2 X 2 2 0 X 0 X 0 0

Strophe

65

7—9 9—7 5
4—6 5
9 9—10—9—7 9 5
5—5 5—5 5—5 5—5 5—5 5—4 9—9—9—9 9—9—9—9
5—7 9 5—5 5—5 5—5 5—5 5—4 9—9—9—9 9—9—9—9

72

5—5 5—5 5—5 5—5 5—5 5—4 9—9—9—9 9—9—9—9
5—5 5—5 5—5 5—5 5—5 5—4 9—9—9—9 9—9—9—9

Überleitung -> Solo

79

5—5 5—5 5—5 5—5 5—5 5—4 9—9—9—9 9—9—9—9
5—5 5—5 5—5 5—5 5—5 5—4 9—9—9—9 9—9—9—9

85

11—11—11—11—11—11 6—6—6—6—6—6 7—7—7—7—7—7 14—14—14—14—14—14 6—6—6—6—6—6
11—11—11—11—11—11 6—6—6—6—6—6 7—7—7—7—7—7 14—14—14—14—14—14 6—6—6—6—6—6
9—9—9—9—9—9 4—4—4—4—4—4 5—5—5—5—5—5 12—12—12—12—12—12 4—4—4—4—4—4

Gitarrensolo

90

6—6—6—6—6—6 7—7—7—7—7—7 9—9—9—9—9—9 11—11—11—11—11—11 6—6—6—6—6—6
6—6—6—6—6—6 7—7—7—7—7—7 9—9—9—9—9—9 11—11—11—11—11—11 6—6—6—6—6—6
4—4—4—4—4—4 5—5—5—5—5—5 7—7—7—7—7—7 9—9—9—9—9—9 4—4—4—4—4—4

95

7—7—7—7—7—7 14—14—14—14—14—14 6—6—6—6—6—6 7—7—7—7—7—7 9—9—9—9—9—9
7—7—7—7—7—7 14—14—14—14—14—14 6—6—6—6—6—6 7—7—7—7—7—7 9—9—9—9—9—9
5—5—5—5—5—5 12—12—12—12—12—12 4—4—4—4—4—4 5—5—5—5—5—5 7—7—7—7—7—7

100

105

109

114

119

124