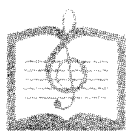


EVANGELOS BOUDOUNIS

8 *Summaries*

For guitar



ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ – Χ. ΝΑΚΑΣ



ΒΑΓΓΕΛΗΣ ΜΠΟΥΝΤΟΥΝΗΣ

Ο Βαγγέλης Μπουντούνης γεννήθηκε στην Αθήνα το 1950. Σπουδές κιθάρας ξεκίνησε το 1966 με το Δημήτρη Φάμπα, αφού προηγουμένως είχε συμμετάσχει σε διάφορα συγκροτήματα της εποχής παίζοντας ηλεκτρική κιθάρα.

Τέλειωσε το Εθνικό Ωδείο και συνέχισε με υποτροφίες τις σπουδές του στην Ισπανία (Ακαδημία Santiago de Compostella) με τον Jose Tomas, στον Καναδά (Jeunesses Musicales) με τον Alexandre Lagoya και στην Ιταλία (Ακαδημία Vivaldi) με τον Alirio Diaz.

Παράλληλα, συμμετέχει σε διεθνείς διαγωνισμούς. Το 1968 κερδίζει το δεύτερο βραβείο στον Διεθνή Διαγωνισμό Κιθάρας στην Τσεχοσλοβακία.

Το 1969 του απονέμεται το πρώτο βραβείο στον Διεθνή Διαγωνισμό Κιθάρας στο Μιλάνο και την ίδια χρονιά το βραβείο Mario Castelnuovo Tedesco στο διαγωνισμό Viotti στην Ιταλία. Παίρνει ακόμα μέρος στον διαγωνισμό της τάξης του Andres Segovia στην Ισπανία και κερδίζει το πρώτο βραβείο. Χάρη σ' αυτό το βραβείο γνώρισε τον Segovia, που τον προσκάλεσε για ιδιαίτερα μαθήματα στην εξοχική του κατοικία στην Γρανάδα το καλοκαίρι του 1970· μαθήματα που συνεχίστηκαν το χειμώνα του ίδιου χρόνου στην Μαδρίτη.

Ο Βαγγέλης Μπουντούνης έχει δώσει ρεσιτάλ στην Ισπανία, Γερμανία, Τσεχοσλοβακία, Ιταλία, Τουρκία, Γιουγκοσλαβία, Λίβανο, Σουηδία, Ουγγαρία, Καναδά, ΗΠΑ, ΕΣΣΔ και Ελλάδα.

Διδάσκει στο Εθνικό Ωδείο Αθηνών.

EVANGELOS BOUDOUNIS

Evangelos Boudounis was born in Athens in 1950. He started studying the guitar under Dimitri Fampa in 1966 having already played electric guitar as a member of several pop groups.

Upon graduating from the National Conservatory he was awarded scholarships which enabled him to study in Spain (Academy Santiago de Compostella) under Jose Tomas, in Canada (Jeunesses Musicales) under Alexandre Lagoya and in Italy (Academy Vivaldi) under Alirio Diaz.

During this period he also participated in several international competitions. In 1968 he received second prize in the International Guitar Contest in Czechoslovakia.

In 1969 he won first prizes in the International Guitar Contest in Milan, and the Mario Castelnuovo Tedesco award in the Viotti Competition in Italy. He also took part in the Segovia Student Competition where he won first prize. This is where he first met Andres Segovia who invited him to spend the summer of 1970 under his tutelage at his country residence in Granada and to continue these lessons in Madrid the following winter.

Evangelos Boudounis has given recitals in Spain, Italy, Germany, Czechoslovakia, Turkey, Yugoslavia, Lebanon, Sweden, Hungary, Canada, USA, USSR and Greece.

He is teaching in the National Conservatory of Athens.

8 SUMMARIES

a)



- = — Δεν είναι ακριβώς rasgueados οι συγχορδίες παίζονται με το δείκτη (i) σύμφωνα με την κατεύθυνση των τόξων.
— It isn't exactly rasgueados. The chords are played with the index (i) according to the direction of the arrows.
— Il ne s'agit pas précisément d'un rasgueados. Les accords sont joués avec l'index (i) selon la direction des flèches.

b) golpe



- = — Χτύπημα με τα δάχτυλα στο ηχείο.
— Tap on the sound board.
— Tapez sur la caisse de résonance.

8 Summaries

E. BOUDOUNIS

1.

Lento (♩ = 63)

2.

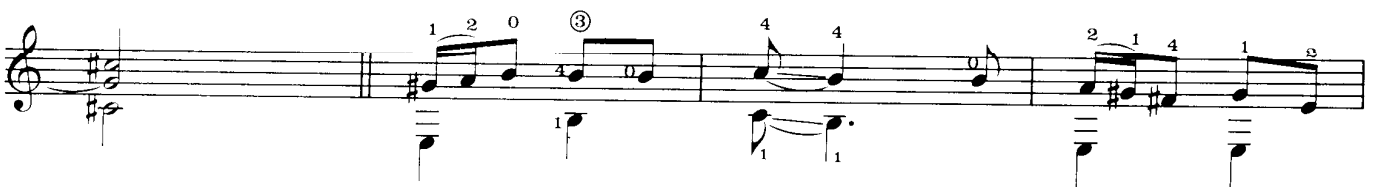
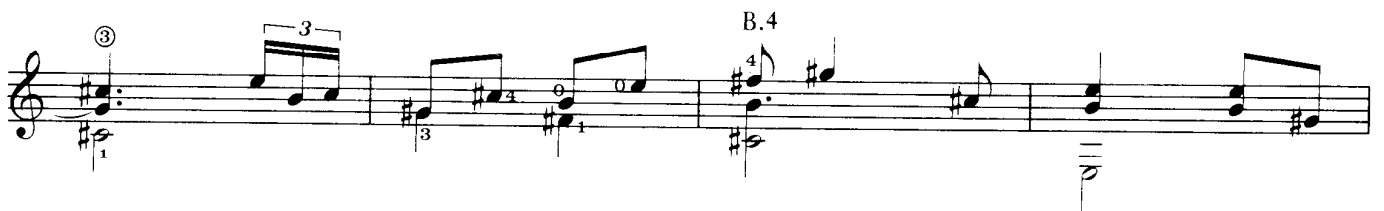
Largo (♩ = 56)

Animato (♩ = 184)

Musical score for guitar, page 6. The score consists of eight staves of music in 6/8 time. It includes various musical notations such as chords, arpeggios, and fingerings. Specific markings include "B.3" with a downward arrow, "a)" and "b) golpe" with upward arrows, and circled numbers 3, 4, 5, 6, 7, 10, 12, 19. A "Largo" tempo marking is present above the seventh staff. The key signature has one sharp (F#) and the time signature is 6/8.

3.

Giocosu (♩ = 132)



This musical score is written for a single melodic line on a grand staff. It consists of seven staves. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and triplets. The first staff has a 'B.4' marking above the final measure. The last staff ends with a double bar line and repeat dots.

4.

Animato (♩ = 116)
b) golpe

The musical score is written for guitar and consists of six staves. The first staff is in 2/4 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests marked with 'x'. Fingering numbers (1-4) are indicated above notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a new melodic line with a key signature change to two flats (Bb, Eb) and a common time signature of 2/4. The fourth staff continues this new line with a key signature change to one flat (Bb) and a common time signature of 2/4. The fifth staff continues the melody with a key signature change to one sharp (F#) and a common time signature of 2/4. The sixth staff concludes the piece with a key signature change to one sharp (F#) and a common time signature of 2/4. The score is marked with 'Animato' and 'b) golpe', indicating a fast and percussive style.

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5.

Moderato (♩=108)

The musical score for exercise 5 is written for a single melodic line in G major (one sharp, F#). The tempo is Moderato, with a quarter note equal to 108 beats per minute (♩=108). The time signature is primarily 4/4, with several changes to 3/4 and 2/4 throughout the piece. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Fingering is indicated by numbers 1 through 4 above the notes. The score is organized into seven staves, each containing a measure or two of music. The first staff starts with a treble clef and a key signature of one sharp. The second staff includes a 3/4 time signature change. The third staff includes a 3/4 time signature change and a 4/4 time signature change. The fourth staff includes a 4/4 time signature change. The fifth staff includes a 2/4 time signature change. The sixth staff includes a 3/4 time signature change. The seventh staff includes a 4/4 time signature change. The score concludes with a final measure in 4/4 time.

The musical score consists of eight staves of music. The first staff is in G major (one sharp) and 4/4 time. The second staff includes fret numbers (2, 4, 2, 3, 4, 1, 2, 3, 1) and string numbers (2, 3, 4, 1, 2, 3, 1). The third staff includes a natural harmonic symbol (n) and a circle. The fourth staff includes a natural harmonic symbol (n) and a circle. The fifth staff includes a natural harmonic symbol (n) and a circle. The sixth staff includes a natural harmonic symbol (n) and a circle. The seventh staff includes a natural harmonic symbol (n) and a circle. The eighth staff includes a natural harmonic symbol (n) and a circle.

6.

Agitato (♩=160)

The musical score is written for guitar in 5/8 time, marked 'Agitato' with a tempo of 160 beats per minute. It consists of six systems of music, each with a treble and bass staff. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers (0-4) are indicated above the notes. The score includes a section labeled 'B.1' and ends with a double bar line.

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Da Capo

5 8 7 8 5 8

9 8 9 8 5 8

4 3 4 1 2 1 6

7.

Larghetto (♩=60)

The musical score for exercise 7 is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute (♩=60). The piece consists of seven staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4, and articulations are marked with dots. Rehearsal marks 12 and 19 are placed at specific points in the music. The score concludes with a double bar line on the seventh staff.

8.

Presto (♩ = 120) ✂

6

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Dal ♪ al