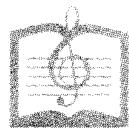


EVANGELOS BOUDOUNIS

8
Summaries

For guitar



ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
Κ. ΠΑΠΑΓΡΗΓΟΡΙΟΥ – Χ. ΝΑΚΑΣ



ΒΑΓΓΕΛΗΣ ΜΠΟΥΝΤΟΥΝΗΣ

Ο Βαγγέλης Μπουντούνης γεννήθηκε στην Αθήνα το 1950. Σπουδές κιθάρας ξεκίνησε το 1966 με το Δημήτρη Φάμπα, αφού προηγουμένως είχε συμμετάσχει σε διάφορα συγκροτήματα της εποχής παιζόντας ηλεκτρική κιθάρα.

Τέλειωσε το Εθνικό Ωδείο και συνέχισε με υποτροφίες τις σπουδές του στην Ισπανία (Ακαδημία Santiago de Compostella) με τον Jose Tomas, στον Καναδά (Jeunesses Musicales) με τον Alexandre Lagoya και στην Ιταλία (Ακαδημία Vivaldi) με τον Alirio Diaz.

Παράλληλα, συμμετεχει σε διεθνείς διαγωνισμούς. Το 1968 κερδίζει το δεύτερο βραβείο στον Διεθνή Διαγωνισμό Κιθάρας στην Τσεχοσλοβακία.

Το 1969 του απονέμεται το πρώτο βραβείο στον Διεθνή Διαγωνισμό Κιθάρας στο Μιλάνο και την ίδια χρονιά το βραβείο Mario Castelnuovo Tedesco στο διαγωνισμό Viotti στην Ιταλία. Πλέον ακόμα μέρος στον διαγωνισμό της τάξης του Andres Segovia στην Ισπανία και κερδίζει το πρώτο βραβείο. Χάρη σ' αυτό το βραβείο γνώρισε τον Segovia, που τον προσκάλεσε για ιδιαίτερα μαθήματα στην εξοχική του κατοικία στην Γρανάδα τον 1970· μαθήματα που συνεχίστηκαν το χειμώνα του ίδιου χρόνου στην Μαδρίτη.

Ο Βαγγέλης Μπουντούνης έχει δώσει ρεσιτάλ στην Ισπανία, Γερμανία, Τσεχοσλοβακία, Ιταλία, Τουρκία, Γιουγκοσλαβία, Λιβανό, Σουηδία, Ουγγαρία, Καναδά, ΗΠΑ, ΕΣΣΔ και Ελλάδα.

Διδάσκει στο Εθνικό Ωδείο Αθηνών.

EVANGELOS BOUDOUNIS

Evangelos Boudounis was born in Athens in 1950. He started studying the guitar under Dimitri Fampa in 1966 having already played electric guitar as a member of several pop groups.

Upon graduating from the National Conservatory he was awarded scholarships which enabled him to study in Spain (Academy Santiago de Compostella) under Jose Tomas, in Canada (Jeunesses Musicales) under Aleandre Lagoya and in Italy (Academy Vivaldi) under Alirio Diaz.

During this period he also participated in several international competitions. In 1968 he received second prize in the International Guitar Contest in Czechoslovakia.

In 1969 he won first prizes in the International Guitar Contest in Milan, and the Mario Castelnuovo Tedesco award in the Viotti Competition in Italy. He also took part in the Segovia Student Competition where he won first prize. This is where he first met Andres Segovia who invited him to spend the summer of 1970 under his tutelage at his country residence in Granada and to continue these lessons in Madrid the following winter. Evangelos Boudounis has given resitals in Spain, Italy, Germany, Czechoslovakia, Turkey, Yugoslavia, Lebanon, Sweden, Hungary, Canada, USA, USSR and Greece. He is teaching in the National Conservatory of Athens.

8 SUMMARIES

a)



- = — Δεν είναι ακριβώς rasgueados οι συγχορδίες παίζονται με το δείκτη (i) σύμφωνα με την κατεύθυνση των τόξων.
— It isn't exactly rasgueados. The chords are played with the index (i) according to the direction of the arrows.
— Il ne s'agit pas précisément d'un rasgueados. Les accords sont joués avec l'index (i) selon la direction des flèches.

b) golpe



- = — Χτύπημα με τα δάχτυλα στο ηχείο.
— Tap on the sound board.
— Tapez sur la caisse de résonnance.



8 Summaries

E. BOUDOUNIS

Lento ($\text{♩} = 63$)

1.

The musical score for Summary 1 consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature changes frequently, including major keys like G major and C major, and minor keys like A minor and E minor. Measure numbers 12, 19, and 12 are marked above the staves. Various performance markings such as dynamics (e.g., >, <), fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 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B.3

a)

b) golpe ↑

12

Largo

E.P.N. 132

3.

Giocoso ($\text{♩} = 132$)

The sheet music consists of six staves of musical notation for a solo instrument. The key signature varies across the staves, with some sections in B-flat major and others in A major. The time signature is mostly common time (indicated by 'C'). The music features various dynamics (e.g., forte, piano, sforzando), articulations (e.g., slurs, grace notes), and performance instructions (e.g., '3', 'B.4'). The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff ends with a fermata over the last note.

4.

Animato ($\text{♩} = 116$)
b) golpe

12

12

12

12

12

12

Sheet music for a solo instrument, likely a woodwind, featuring six staves of musical notation. The music includes various note heads, rests, and dynamic markings like 'x' and 'z'. Fingerings are indicated by numbers (1-5) below the notes. Measure numbers 10, 19, and 24 are visible. The key signature changes between measures, including G major, A major, and E major.

Measure 10:

- Staff 1: G major, 2/4 time. Notes: x, z, x, z.
- Staff 2: G major, 2/4 time. Notes: x, z, x, z.
- Staff 3: G major, 2/4 time. Notes: x, z, x, z.
- Staff 4: G major, 2/4 time. Notes: x, z, x, z.
- Staff 5: G major, 2/4 time. Notes: x, z, x, z.
- Staff 6: G major, 2/4 time. Notes: x, z, x, z.

Measure 19:

- Staff 1: A major, 2/4 time. Notes: x, z, x, z.
- Staff 2: A major, 2/4 time. Notes: x, z, x, z.
- Staff 3: A major, 2/4 time. Notes: x, z, x, z.
- Staff 4: A major, 2/4 time. Notes: x, z, x, z.
- Staff 5: A major, 2/4 time. Notes: x, z, x, z.
- Staff 6: A major, 2/4 time. Notes: x, z, x, z.

Measure 24:

- Staff 1: E major, 2/4 time. Notes: x, z, x, z.
- Staff 2: E major, 2/4 time. Notes: x, z, x, z.
- Staff 3: E major, 2/4 time. Notes: x, z, x, z.
- Staff 4: E major, 2/4 time. Notes: x, z, x, z.
- Staff 5: E major, 2/4 time. Notes: x, z, x, z.
- Staff 6: E major, 2/4 time. Notes: x, z, x, z.

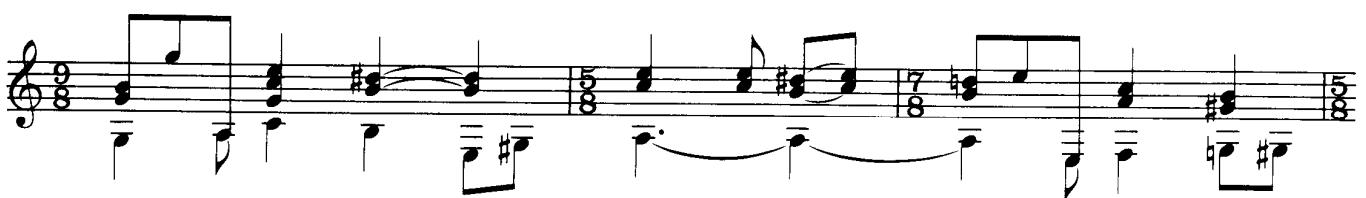
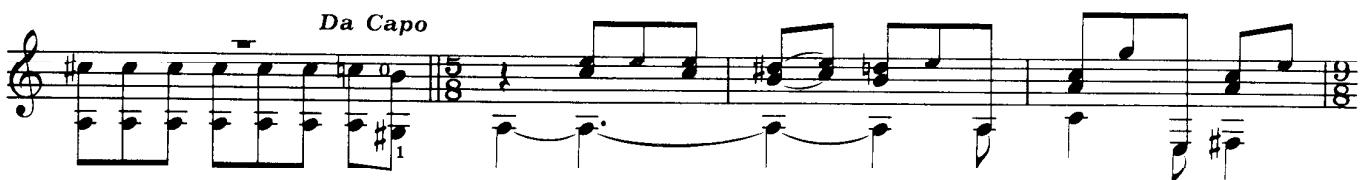
5.

Moderato ($\text{♩} = 108$)

The sheet music consists of six staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 2/4. The notation includes various note heads, stems, and rests, with some notes having numerical or letter-like markings above them. Measures are numbered with circled numbers (e.g., ④, ⑤, ⑥) and Roman numerals (e.g., I, II, III).

The sheet music consists of six staves of musical notation for a solo instrument, likely flute or oboe. The music is divided into measures by vertical bar lines. Measure numbers are indicated above the top staff. The key signature changes throughout the piece, with measures 1-4 in G major (two sharps), measures 5-8 in F# major (one sharp), and measures 9-12 in E major (no sharps or flats). Time signatures also change: 2/4 for measures 1-4, 3/4 for measures 5-8, and 4/4 for measures 9-12. Various dynamics (p, f), articulations (dots, dashes, slurs), and performance instructions (e.g., 'B.3', 'B.2') are included. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific markings for the instrument.

6.



7.

Larghetto ($\text{♩} = 60$)

19
20
21
22
23
24
25
26

8.

Presto ($\text{♩} = 120$)

a)