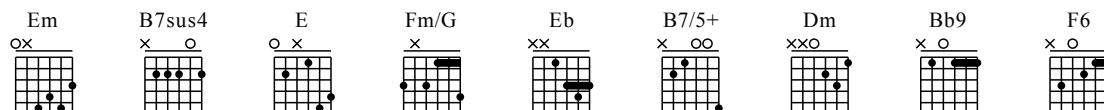
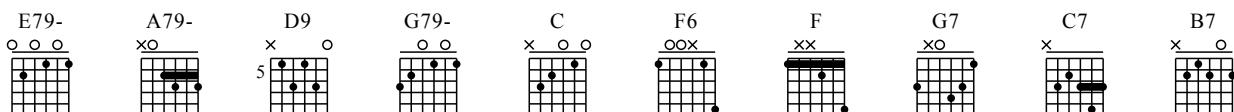


Blueberry Hill

Words & Music by A.Lewis, L.Stock, V.Rose



Moderate $\text{♩} = 100$

Soloist or solo instrument

Solo

Brass

Strings

The first four tact play the violin

Tuba

Solo

C

F

Brass

Strings

Tuba

The musical score consists of four staves:

- Solo:** The top staff uses a soprano C-clef. It starts with a whole note (7), followed by a half note, a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, a half note, and another whole note (7). A bracket above the notes from the second to the fifth measures is labeled "3".
- Brass:** The second staff uses a bass F-clef. It features eighth-note pairs with slurs, quarter notes, eighth-note pairs with slurs, and eighth-note pairs.
- Strings:** The third staff uses a bass F-clef. It consists of quarter notes.
- Tuba:** The bottom staff uses a bass F-clef. It consists of eighth notes.

Chords are indicated above the staff: "C" above the Solo staff and "G7" above the Brass staff.

Musical score for measures 11-13:

- Solo:** Measures 11-13. The part consists of eighth-note patterns.
- Brass:** Measures 11-13. The part consists of eighth-note chords.
- Strings:** Measures 11-13. The part consists of eighth-note chords.
- Tuba:** Measures 11-13. The part consists of eighth-note chords.

Chords indicated: C, C7, F.

Solo

15

3

C G7

Brass

15

V

15

15

15

15

15

Tuba

Solo
 19 C C G7

Brass
 19

Strings
 19

Tuba
 19

Solo
 23 C B7 Em

Brass
 23

Strings
 23

Tuba
 23

Solo
 26

B7sus4 B7 E G7 C7

Brass
 26

Strings
 26

Tuba
 26

Solo
 29

F C

Brass
 29

Strings
 29

Tuba
 29

[2.]

Solo

33

G7

Brass

33

C Fm/G

Strings

33

C C7

Tuba

33

Solo

38

G7

Brass

38

C B7/5+ B7

Strings

38

B7/5+ B7

Tuba

38

Solo

42

B7

Brass

42

E G7

Strings

42

G7 C7

Tuba

42

46

Solo: Measure 46 consists of six measures. The first three measures feature eighth-note patterns with grace notes, grouped by a bracket labeled "3". The next three measures show sustained notes with eighth-note patterns above them, also grouped by a bracket labeled "3".

Brass: Measures 46-47. The first measure has eighth-note patterns with grace notes, grouped by a bracket labeled "3". The second measure shows sustained notes with eighth-note patterns above them, grouped by a bracket labeled "3".

Strings: Measures 46-47. The first measure features two eighth-note chords (B7 and E7). The second measure features two eighth-note chords (B7 and E7).

Tuba: Measures 46-47. The tuba plays sustained notes with eighth-note patterns above them.

48

Solo: Measures 48-49. The solo part consists of eighth-note patterns with grace notes, grouped by a bracket labeled "3".

Brass: Measures 48-49. The brass part consists of eighth-note patterns with grace notes, grouped by a bracket labeled "3".

Strings: Measures 48-49. The strings play sustained notes with eighth-note patterns above them.

Tuba: Measures 48-49. The tuba plays sustained notes with eighth-note patterns above them.

50

Solo: Measures 50-51. The solo part consists of eighth-note patterns with grace notes, grouped by a bracket labeled "3".

Brass: Measures 50-51. The brass part consists of eighth-note patterns with grace notes, grouped by a bracket labeled "3".

Strings: Measures 50-51. The strings play sustained notes with eighth-note patterns above them.

Tuba: Measures 50-51. The tuba plays sustained notes with eighth-note patterns above them.

52

Solo: Measures 52-53. The solo part consists of eighth-note patterns with grace notes, grouped by a bracket labeled "3".

Brass: Measures 52-53. The brass part consists of eighth-note patterns with grace notes, grouped by a bracket labeled "3".

Strings: Measures 52-53. The strings play sustained notes with eighth-note patterns above them.

Tuba: Measures 52-53. The tuba plays sustained notes with eighth-note patterns above them.