

# The Man Who Can't Be Moved

Words & Music by Daniel O'Donoghue, Mark Sheehan,  
Andrew Frampton & Steve Kipner

$\text{♩} = 100$

**B<sup>b</sup>** **B<sup>b</sup>/A** **E<sup>b</sup>6** **E<sup>b</sup>maj7**

**E<sup>b</sup>6** **E<sup>b</sup>maj7** **B<sup>b</sup>** **B<sup>b</sup>/A**

1. Go - ing back to the cor - ner where I first saw you, gon -

**E<sup>b</sup>6** **E<sup>b</sup>maj7** **E<sup>b</sup>6** **E<sup>b</sup>maj7** **B<sup>b</sup>**

-na camp in my sleep-ing bag... I'm not gon-na move. Got some words on card-board, got

B<sup>b</sup>/A E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7

your pic-ture in my hand say - ing, "If you see this girl\_ can you tell her where I am." 2. Some try

B<sup>b</sup> B<sup>b</sup>/A

to hand me mon - ey, they don't un - der - stand. I'm not  
3. Police - man says, "Son, you can't stay here." I said,

E<sup>b</sup>6 E<sup>b</sup>maj7 E<sup>b</sup>6 E<sup>b</sup>maj7

broke. I'm just a bro - ken - heart - ed man. I know  
"There's some - one I'm wait - ing for, if it's a day, a month, a year." Got - ta

B<sup>b</sup> B<sup>b</sup>/A

it makes no sense, but what else can I do? And  
stand my ground, e - ven if it rains or snows. If

E<sup>b</sup>6                      E<sup>b</sup>maj7                      E<sup>b</sup>6                      E<sup>b</sup>maj7

how can I \_\_\_ move on \_\_\_ when I'm \_\_\_ still in love with you. \_\_\_ } 'Cause if  
 she chang-es \_\_\_ her mind \_\_\_ this is the first \_\_\_ place she will go. \_\_\_ }

B<sup>b</sup>                      Fsus<sup>4</sup>

one day you wake up and find that you're miss - ing me, \_\_\_ and your

Cm<sup>9</sup>                      E<sup>b</sup>maj7

heart starts to won - der where on this earth I could be. \_\_\_ Think - ing

B<sup>b</sup>                      Fsus<sup>4</sup>

may - be you'll come back here to the place that we'd meet, \_\_\_ and you'll

Cm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>

see me wait-ing for you on the corn-er of the street. So I'm not mov - ing.

Fsus<sup>4</sup> Cm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> 1.

I'm not mov - ing.

B<sup>b</sup> B<sup>b</sup>/A E<sup>b</sup>6 E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 E<sup>b</sup>maj<sup>7</sup>

2. E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup> Fsus<sup>4</sup> Cm<sup>9</sup>

I'm not mov - ing. I'm not mov - ing.

E<sup>b</sup>maj7                      Gm                      E<sup>b</sup>maj7

Peo-ple talk a-bout the guy who's wait - ing on a

F<sup>6</sup>                      Cm7                      Gm

girl. Oh, oh. There are no holes in his

E<sup>b</sup>maj7                      F<sup>6</sup>                      Cm7

shoes, but a big hole in his world. Mm. May -

E<sup>b</sup>maj7                      F<sup>sus</sup>4

- be I'll get fa - mous as the man who can't be moved. And may -



Cm<sup>9</sup> E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>

heart starts to won-der where on this earth I could be. Think-ing may-be you'll come back here to the

Fsus<sup>4</sup> Cm<sup>9</sup>

place that we'd meet, and you'll see me wait - ing for you on the

1. E<sup>b</sup>maj<sup>7</sup> 2. E<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>

corn-er of the street... 'Cause if corn-er of the street... Go - ing back to the cor-ner where

B<sup>b</sup>/A E<sup>b</sup>6 E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>6 E<sup>b</sup>maj<sup>7</sup>

I first saw you, gon - na camp in my sleep-ing bag. I'm not gon-na move.