

달팽이

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Go Go (♩ = 100)

이 곡은 매우 차분한 곡입니다.
빨라지지 않게 여유를 가지고 연주하세요.

이
이
적이
적이
작곡
작곡
페닉(Panic) 노래
전금옥 편곡

F B♭/F F B♭/F

집에

This section starts with a treble clef, common time, and a key signature of one flat. It consists of four measures of music. The lyrics are not explicitly written below the notes but correspond to the Korean lyrics provided in the middle section of the page.

* F B♭/F F B♭/F

오는길은- 때론 너무길어- 나는 더욱더지- 치곤- 해 문을
욕조속에- 몸을 뉘었을때- 작은 달팽이한- 마리- 가 내게
어딘가로- 차를 달리는길- 나는 모통이가- 게에- 서 담배
높이떠서- 나를 찌르는데- 작은 달팽이한- 마리- 가 어느

This section continues the musical score with lyrics in Korean. The lyrics describe a snail's journey through various environments like a bathrobe, a car, and a room, with the final line indicating it's time to go home.

F 1.Dm Am B♭ C7

열자마자- 잠이 들었다가- 깨면 아 무도- 없었 어 좀은
로다가와- 잭은 녹는아이스크림- 들고 길로나- 섰 어- 해는
한개비와- 새다가와- 내게

This section shows a continuation of the musical score with lyrics. It describes the snail's arrival at a place where it falls asleep, wakes up, and then finds itself in a situation where there is nothing to eat.

2.Dm Am B♭ C7 F

목소리로- 속삭여- 줬 어- 언- 젠 가
인사하고- 노랠 흥얼거- 줬 어- 언- 젠 가

This section concludes the musical score with lyrics. It depicts the snail's interaction with people, possibly asking for directions or information, and receiving responses from them.

The musical score consists of four measures. The first measure is in B♭/F major, featuring lyrics '먼 뜻 날지 못 봤지' (Far-off intent, did not see). The second measure is in F major, with lyrics '에 만-' (With). The third measure is in B♭/F major, with lyrics '저 넓 기억 고속' (That wide memory, high-speed). The fourth measure is in A major, with lyrics '거칠어진 은세상 가들리' (Roughened, present world, people). The vocal line is supported by a piano accompaniment.

D 1. Gm C7 2. Gm Gm/C

바다로 갈거라 —고 ————— 아—무도 —서 나는 영원히 —
파도 소리따라

The musical score consists of two staves. The top staff is for the vocal part, showing a melody line with lyrics in Korean. The bottom staff is for the piano, providing harmonic support. The key signature changes from D major to G major (Gm) at the first measure, then to C7, then to G major again (2. Gm), and finally to G major with a C chord (Gm/C). The tempo is indicated as 'Moderato'.

The musical score consists of two staves. The top staff is for the voice, starting with a D major chord (F#-A-C-D) followed by a F major chord (A-C-F-A), then a B♭m chord (D-F-B♭-D), another F major chord, and finally a G7 chord (C-G-B-G). The lyrics are: "내 모든 걸 바쳤지 만 이젠 모-두- 푸른". The bottom staff is for the piano, showing a bass line with eighth-note chords and a treble line with sixteenth-note patterns.

The musical score consists of two staves. The top staff uses a treble clef and has lyrics in Korean: "연기처럼 산산히 훑어 지고 내게 남아 있는 작은". The bottom staff uses a bass clef and provides harmonic support. The key signature changes from G major (Gm) to C major (C7) and then to F major (F).

B♭ B♭m F G7

힘을 다해 — 마지막 막 품 속에 서 모두 잊 — 게 — 모두 잊

Gm C7 D

— 게 해 줄 바다 를 건널 껴 야 — 언 — 젠 가

G C G C

먼 훗 날 — 에 — 저 넓 고
못 봤 지 — 만 — 기억 속

Bm E Am D7

거칠 은세상 끌 바다 로 갈 껴 라 — 고 — 아 — 무 도
어던 은세상 끌 바다 로 갈 껴 라 — 고 — 아 — 무 도
가들리 는 파도 소리 마 라 — 고 — 아 — 무 도

12.Am Am/D D7 G

— 서 나는 영 원히 — 갈래 — rit.....

F.O.