

Mystery

Kristin & Ira

With much emotion $\text{♩} = 69$

Words and Music by
TODD SMITH and
ANGELA SMITH

A musical score for two voices. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four flats. The vocal parts begin with B♭m chords. The bass part has dynamic markings 'p' and 'o'. The vocal parts continue with F/B♭, B♭m, F/B♭, G♭, and F chords.

E♭m F7/A
rall. p B♭m F/A
 a tempo B♭m F/A

1. The Child was born on Christ - mas day,

rall.

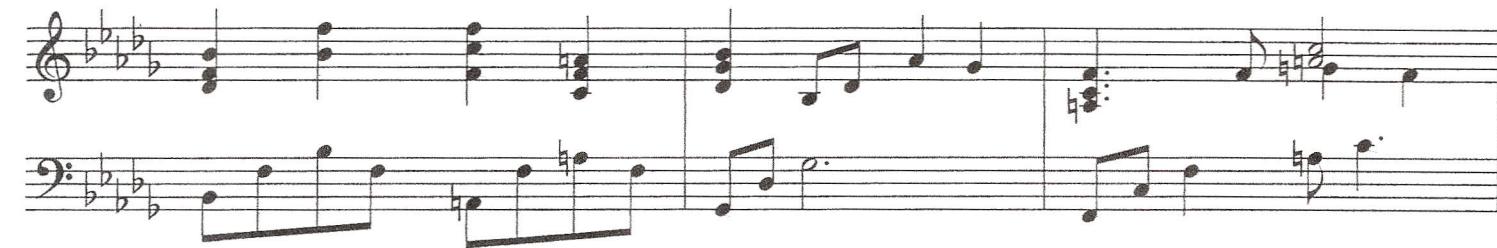
a tempo

G♭2 Fsus F/A B♭m F/A
born to save the world. — But long be-fore the

mp



world be-gan,— He knew His death was sure, the

G_b

F

F/A

B_bm
a tempo

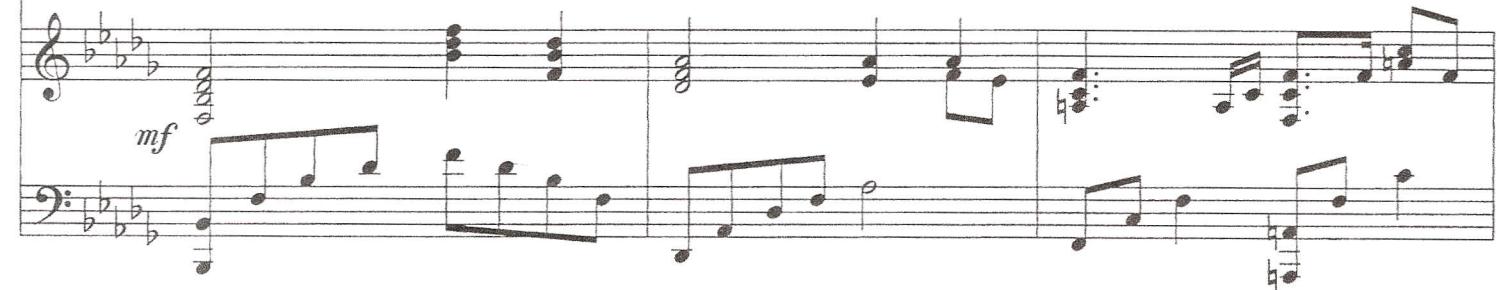
13 pain and strife se - cured. Mys - ter - y,



16 *mf* 3 D_b F F/A

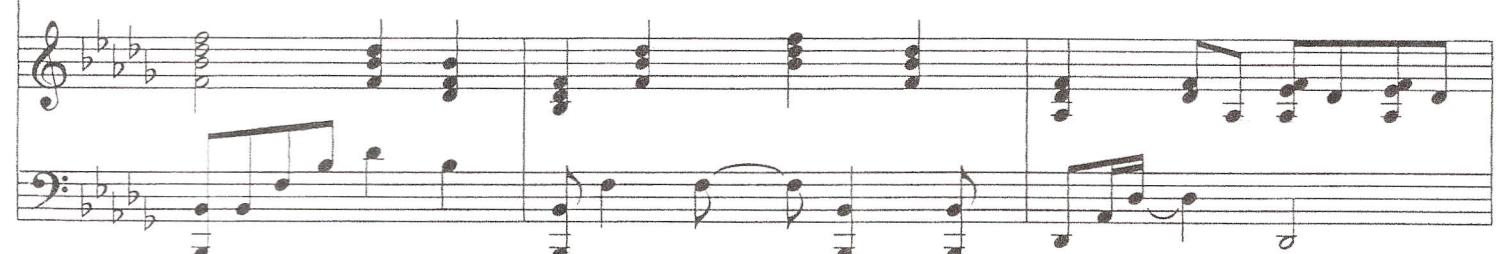
how He came— to be— a man.

But

B_bmD_b

19 great - er still,

how His death was— in His— plan.



F

F/A

G \flat

God pre - des - tined— that His

Bbm

G \flat

Son would die,—

and He still cre - at -

Bbm

Gdim

- ed man.

Oh, what love is this—

Bbm/F

Fsus

F

— that His death was— in His— hands?

2. The

rit.

Christ - mas trees, they glow so bright with pres - ents all a -

B♭m

F/A

B♭m

F/A

G♭

mp
a tempo

cresc.

mf

round.

But Christ - mas brought a tree of life with

F F/A B♭m F/A B♭m F/A

mf

blood that sac - ri - ficed the great - est gift in

cresc.

G♭

F

G♭

cresc.

f descant begins (descant page → next pg.)

40

life.

Mys - ter - y,

how He came— to be—

F F/A Bbm Bbm

f

8vb— 8vb—

43

— a man.

But great - er still,—

D_b F F₇/A Bbm

8vb—

46

how His death was— in His plan.

ff

D_b F F/A

8vb—