

(prend la 80 Fl.)

1^{re} Fl.

Gr^{de} Fl.

H^{rn}.

C. A.

Cl.

Cl. B.

B^{sn}.

Cors.

Trp.

Trb.

Tuba.

Timb.

Trg.

C. rout.

Cymb.

G. C.

T. T.

Piano.

Harpe.

Celle.

Viol.

All.

Viol.

C. B.

enjoué *f*

1

10

p

pp

p

pizz.

pizz.

Orchestral score page 3, measures 21-26. The score includes parts for Oboes (Oboes F), Horns (Hrb.), Clarinets (C.A., Cl.), Bassoons (Cl.B.), Basses (Bons), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), Tubas (Tuba), Timpani (Timb.), Snare Drum (Trg.), Cymbals (Cronl.), Gong (Cymb.), Triangle (T.T.), Piano, Harp, Cello, Violins (Vcas), Viola (All.), and Double Basses (C.B.).

Measure 21 is marked with a circled '21'. Measure 22 contains the instruction "avec la Sourd." (with the Sourdine).

Measure 25 is marked with a circled '25'. Measure 26 contains the instruction "pp" (pianissimo).

The score is written in 4/4 time. The key signature has one flat (B-flat). The instrumentation includes woodwinds, brass, percussion, and strings.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left include: G♯ Clarinet (G♯ Cl.), Horns (Hb.), C♯ Clarinet (C♯ Cl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bass (Bass), Cor Anglais (Cora), Trumpet (Trp.), Trombone (Trb.), Tuba, Timpani (Timp.), Trombone (Trg.), C♯ Clarinet (C.roul.), Cymbal (Cymb.), Gong (G.C.), T. T., Piano, Harp, Cello (Cello), Viola (Vols.), Alto (Alt.), Violoncello (Vclles), and C. B. (C. B.). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *pizz.* (pizzicato). A section of the score is marked with a bracket and the number 3, indicating a specific measure or section. The page is numbered 3 in the top left corner.

This is a page from a musical score, likely for a symphony or opera. The score is written in French and includes various instruments and vocal parts. The instruments listed on the left include Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Cl. B.), Oboe (Bons), Cor Anglais (C. A.), Trumpet (Trp.), Trombone (Teb.), Tuba (Tuba), Timpani (Timb.), Triangle (Trg.), Cymbals (C.roul.), Gong (G.C.), Tom-tom (T.T.), Piano (Piano), Harp (Harp), Cello (Celta), Violoncello (Vonc), Alto (Alt.), Violin (Velle), and Double Bass (C. B.). The score is written in French and includes various dynamic markings such as 'p', 'pp', 'f', 'cresc', and 'Poco rall.'. The score is written in French and includes various dynamic markings such as 'p', 'pp', 'f', 'cresc', and 'Poco rall.'. The score is written in French and includes various dynamic markings such as 'p', 'pp', 'f', 'cresc', and 'Poco rall.'.

Gdes Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bass

Cors
à 2 (bouché cuivre)
à 2 (bouché cuivre)

Trp.

Trb.

Tuba

Timb.

Trg.

G.roul.

Cymb.

G.C.

T.T.

Piano

Harpe

Celta

Voies

Alt.

Voies

C.B.

[6]

Fl. 1
 Fl. 2
 Cl.
 Cl. B.
 Bass
 Cor. 1
 Cor. 2
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C. rou.
 Cymb.
 G.C.
 T.T.
 Piano
 Harpe
 Cello

(Cuivre)
 à 2 (Cuivre)
 avec la sourd.
 LA à SOL.
 RE à MI

[6]

Vons
 Alt.
 Viol.
 C.B.

pizz.
 arco

This page of a musical score, numbered 10, contains staves for a variety of instruments and voices. The instruments listed on the left include Gdes Fl., Hrb., C.A., Cl., Cl. B., Bons, Cors., Trp., Trb., Tuba, Timb., Trg., Croni., Cymb., G.C., T. T., Piano, Harpe., Cello, Vons, Alt., Vcllo, and C. B. The score is written in a key with one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark with the number 8 is placed above the staff for Gdes Fl. and below the staff for Cello. The bottom of the page shows the beginning of the next page, which starts with a rehearsal mark 9.

Gdes Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bons

Cors.

Trp.

Trb.

Tuba

Timb.

Trg.

Croni.

Cymb.

G.C.

T. T.

Piano

Harpe.

Cello

Vons

Alt.

Vcllo

C. B.

rall. **Vivace**

Cé. Fl.

Hib.

C. A.

Cl.

Cl. B.

Bons

Cors

Trp.
(ôtes le Sourd.)

Trb.

Tuba

Timb.
MI a FA

Trg.

C. roul.

Cymb.

G. C.

T. T.

Piano

Harpe

Cell^{le}

rall. **Vivace**

Vons

All.

vettes

C. B.

II. MOTIVOS DE DANZAS

Allegro non troppo

prend la 8^e Gr. Fl.

PETITE FLûTE

2 GRANDES FLûTES

2 HAUTOIS

COR ANGLAIS

2 CLARINETTES en SI $\flat$

CLAR. BASSE en SI $\flat$

2 BASSONS

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

4 TIMBALES

TRIANGLE

CAISSE ROULANTE

CYMBALE

GROSSE CAISSE

TAM-TAM

PIANO

HARPE

CELESTA

Allegro non troppo

CONCERTINO

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Sourd.

RÉ SOL MI

gliss.

plxz.

Orchestral score for page 13. The score includes parts for the following instruments and voices:

- Gdes Fl.
- Hrb.
- C.A.
- Cl.
- Cl. B.
- Bons
- Cors
- Trp.
- Trb.
- Tuba
- Timp.
- Trg.
- C.roul.
- Cymb.
- G.C.
- T.T.
- Piano
- Harpe
- Gtla
- Concor.
- Vons
- Alt.
- Velles
- C.B.

Key markings and annotations include:

- 192
- 8^e
- Gtez la Sourd.
- avec Sourd.
- pizz.
- pizz.

Petite Fl.

2

Gdes Fl.

Hrb.

C.A.

Cl.

Cl.B.

Bass

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

C.roul.

Cymb.

G.C.

T.T.

Piano

Harpe

Cello

Concer

Vons

Alt

Vclle

C.B.

scintille

RE SOL MI

3

3

Pte p.
 Gdes p.
 Htb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 T.T.
 Piano.
 Harpe.
 Celste.

avec les Sourd.

RÉ a MI

3

Voies.
 Alt.
 Vclles.
 C.B.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Fl. 1^o 2^o

Oboe 1^o 2^o

Clar. 1^o 2^o

Bassoon 1^o 2^o

Horn 1^o 2^o 3^o 4^o

Trumpet 1^o 2^o 3^o 4^o

Trombone 1^o 2^o 3^o 4^o

Tuba

Timpani

Cymbal

Gong

Piano

Harp

Cello

Double Bass

Choir

Violoncelle

Viola

Violin

Contra Bass

4

Allegro con moto

Vir

17

Picc.
 G. clar.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C. rou.
 Cymb.
 G. C.
 T. T.
 Piano.
 Harpe.
 Cello.

Allegro con moto

Concert.
 Vols.
 Alt.
 Velles.
 C. B.

5

prend la 3^o Fl.

rall.

Meno mosso

pié fl.

6

Gdes Fl.

Hrb.

C.A.

Cl.

Cl B.

Bons

Cors

Trp.

Trb.

Tuba

Timp.

Trg.

Croul.

Cymb.

G.C.

T.T.

Piano

Harpe

Cajita

(avec les Sourd.)

SOL & LA

(suspendue) *fr.*

pizz.

5

rall.

Meno mosso

6

Vons

All.

velos

C.B.

Avec la Sourd.

Avec la Sourd.

Avec la Sourd.

pizz.

pie Fl.
 Gdes Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass
 Cors
 Trp.
 Trb.
 Tuba
 Timb.
 Trg.
 C. roul.
 Cymb.
 G. C.
 T. T.
 Piano
 Harpe
 Cella
 Vons
 Alt.
 Vellos
 C. B.

(bouché cuivre)
 MI A RE

Rall. - [7] -

24

Meno mosso

Pic Fl.
 Gdes Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C. Poul.
 Cymb.
 G. C.
 T. T.
 Piano.
 Harpe.
 Cello.

Rall. - [7] -

Meno mosso

Vocs.
 Alt.
 Velles.
 C. B.

Vivo

Pie Fl.

Gdes Fl.

Htb.

C. A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Trb.

Tuba.

Fimb.

Trg.

C. roul.

Cymb.

G. C.

T. T.

Piano.

Harpe.

Celta.

(bouche cuivre)

(bouche cuivre)

(avec les Sourd.)

tr. rumour

(susp.)

Vivo

Vons I.

Div.

Vons II.

Div.

Alt.

Velles.

C. B.

ôtez les Sourd.

ôtez les Sourd.

ôtez les Sourd.

ôtez les Sourd.

ôtez les Sourd.

ATCO h.

8

Pic Fl.

Gds Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Trb.

Tuba.

Timb.

Trg.

E.roul.

Cymb.

G.C.

T.T.

Piano.

Harpe.

Cello.

Viol.

Alt.

Violon.

C.B.

Fl. F1

G. des F1

Hrb.

C.A.

Cl.

Cl. B.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

C. roll

Cymb.

G.C.

T.T.

Piano

Harpe

Cel.

Vons

Alt.

V. des

C. B.

Pic Fl.
 Gds Fl.
 Hth.
 C.A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 T.T.
 Piano.
 Harpe.
 Celta.
 Div.
 Vons.
 Alt.
 Vclles.

a 2
 19
 (avec les Sourd.)
 (avec les Sourd.)
 pp
 a 2
 p
 p
 Div.
 Div.
 pizz.

Pic Fl.
 Cor Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 T.T.
 Piano.
 Harpe.
 Cello.
 Violon.
 Vols.
 Alt.
 Violon.
 C.B.

SOL a SI RE a MI
 MI a FA
 SI a DO

(sans Sourd.)
 (avec Sourd.)
 (avec Sourd.)
 (avec Sourd.)

10
 10

Pic Fl.
 G des Fl.
 Hrb.
 C.A.
 Cl.
 Cl.B.
 Bons.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C. roul.
 Cymb.
 G.C.
 T.T.
 Piano.
 Harpe.
 Cella.
 Voix.
 Alt. soli.
 Alt.
 velles.
 C.B.

(Sourd.)
 Tramp. Soli (avec le Sourd.)

pp
pp
pp
pp

Pic Fl.
 Odes Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Trp.
 Trb.
 Tube.
 Timp.
 Trg.
 C. roul.
 Cymb.
 G.C.
 T.T.
 Piano.
 Harpe.
 CeIn.

(avec la Sourd.) 10
 DO# = RE

Vons.
 Alt. solo.
 Alt.
 Vclln.
 C. B.

Div.
 pizz.
 arco

Fl. F.

Oboe

Horn

C. A.

Cl.

Cl. B.

Bassoon

Corn

Trp.

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb.

G.C.

T.T.

Piano

Harpe

Celte

Violon

Alt.

Violoncelle

C. B.

(avec les Sourd.)

arco

pic. Fl.

Grand Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb.

G.C.

T.T.

Piano

Härpe

Cello

Vox

Alt.

Vies

GB.

12

12

pizz.

pizz.

pizz.

pizz.

30

31

Pic Fl.

Gdes Fl.

Hrb.

C.A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Trb.

Tuba

Timb.

Trg.

C.roul.

Cymb.

G.C.

T.T.

Piano

Harpe

Cella

Vons

Alt.

Violon.

C. B.

13 Calme

Pic Fl.
 Gdes Fl.
 Hrb.
 C.A.
 Cl.
 Cl. B.
 Bous.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C.roul.
 Cymb.
 G.C.
 T.T.
 Piano.
 Harpe.
 Celta.

13 Calme

Vons.
 Alt.
 Vefes.
 C.B.

Score for page 53, featuring various instruments and vocal parts. The score includes staves for Gdes Fl., Hrb., C.A., Cl., Cl. B., Bona, Cors, Trp., Trp. B., Tuba, Timb., Trg., C. roul., Cymb., G.C., T.T., pno, H., Cello, Vons, Alt., Vcllns, and C.B. The music is in 2/4 time and includes dynamic markings such as *f*, *cantabile*, *pp*, *p*, and *piaz*. The tempo is marked **Vivo**.

Key markings and dynamics include:

- f cantabile* (first flute)
- pp* (pianissimo) for Bona, Cors, Trp. B., Tuba, Timb., Trg., C. roul., Cymb., G.C., T.T., pno, H., Cello, Vons, Alt., Vcllns, and C.B.
- p* (piano) for Vons, Alt., Vcllns, and C.B.
- piaz* (pizzicato) for C.B.

The tempo **Vivo** is indicated at the top right and bottom right of the page.

a Tempo

Gdes Fl

Hrb.

C.A.

Cl.

Cl. B

Bons

Cors

Trp.

Trp. B

Tuba

Timb.

Trg.

C.roul.

Cymb.

G.C.

V.T.T.

Pao.

H.

Calte

Vons

Alt.

Velles

C.B.

(caltre)

14 a Tempo

38

Allegro vivo **Vivo** **15 a Tempo** **Vivo**

Fl. F. *fl. F.*

Gdes Fl. *gdes Fl.*

Hib. *Hib.*

C. A. *C. A.*

Cl. *Cl.*

Cl. B. *Cl. B.*

Eous *Eous*

Cors *(cuisse)*

Trp. *(dix les Sourd.)*

Trb. *Trb.*

Tuba *Tuba*

Timb. *LA & SOL*

Trg. *Trg.*

C. roul. *C. roul.*

Cymb. *Cymb.*

G.C. *G.C.*

T.T. *T.T.*

pno *pno*

H. *gliss.*

Col. *gliss.*

Allegro vivo **Vivo** **15 a Tempo** **Vivo**

Vous *vous*

Alt. *Alt.*

Velles *Velles*

C.B. *C.B.*

Calmo

Géneral *sf* 2

Hrb.

C.A. *en A*

Cl. *er A*

Cl. B *en A*

Bass *sf*

Coro

Trp. **SOLI**

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb. *(suspendre)*

G.C.

T. F.

pno

H.

Celle.

Calmo

Vons

All. *(avec la Sourd.)*

Velles *(avec la Sourd.)*

CB

37

Gdes Fl.

Hib.

C. A.

Cl.

Cl. B.

Bona

Cor

Trp.

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb.

G. C.

T. T.

pno

H.

Celt.

Vons

All.

Vclles

C. B.

changes LA à SOL

(Gites les Sourd.)

Gd. F. *N...*
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass
 Cors
 Trp.
 Trb.
 Tuba
 Tmb.
 Trg.
 Coul.
 Cymb.
 G. C.
 T. T.
 Pho.
 H.
 Cello
 Vons.
 Alt.
 Viol.
 C. B.

changoz a Sib
changer a Sib
changer a Sib
plaz.
plaz.
plaz.
arco

Quers. P.
Hrb.
C. A.
Cl.
Cl. B.
Bous.
Cors.
Trp.
Trb.
Tuba
Timb.
Trg.
C. rou.
Cymb.
G. C.
T. T.

changes SOL a LA

pno
H.
Celta

16
Vons.
Alt.
Velles.
C. B.

17

Coro

Htb.

C.A.

Cl.

Cl. B.

Bons

(cuivre)

Cors

(cuivre)

Trp.

(avec les Sourdines)

Trb.

Tuba

8va

Timb.

Trg.

C.roul

Cymb.

G.C.

T.T.

pno

H.

Celli

17

Vous

Alt.

Violon

C.B.

pizz.

Gdes Fl.
 Hrh.
 C. A.
 Cl.
 Cl. B.
 Bsns.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C. roul.
 Cymb.
 G. C.
 T. T.
 pao.
 H.
 Cella.
 Vons.
 Alt.
 Vclles.
 C. B.

20
 40 *pp*
pp
 (*suspendre*)
pp
 (*avec les bourdines*)
 (*avec les Sourdines*)
 (*avec les Sourdines*)

14^e Tempo I^o

Gdes Fj.
Hib.
C. A.
Cl.
Cl. B.
Bons

Cors
Trp.
Trb.
Tuba
Timb.
Trg.
C. rou.
Cymb.
G. C.
T. T.

(bouche cuivre)
(avec la Sourdine)
pp

pad.
H.
Cello

14^e Tempo I^o

Vous
Alt.
Violon.
C. B.

SOLI
Tutti
SOLI
pizz.

III. DANZA LUCUMI

Allegro salvaje ($\text{♩} = 116 \text{ m.m.}$)

PETITE FLÛTE

2 GRANDES FLÛTES

2 HAUTBOIS

COR ANGLAIS

2 CLARINETTES en Si b

CLAR. BASSE en Si b

2 BASSONS

4 CORS en FA

3 TROMPETTES en UT

3 TROMBONES

TUBA

8 TIMBALES Sol, Si, Mi.

TRIANGLE

CAISSE ROULANTE

CYMBALE

GROSSE-CAISSE

TAM-TAM

PIANO

HARPE

CELESTA

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(bouché caveré)

Allegro salvaje ($\text{♩} = 116 \text{ m.m.}$)

1 $\text{♩} = 2$

Gdes Fl.

Hrb.

C. A.

Cl.

Cl. B.

Sons

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb.

G. C.

T. T.

pno

H.

Cast^{le}

Vons

Alt.

Yalles

C. B.

2^o $\text{♩} = 2$

3^o $\text{♩} = 2$

4^o $\text{♩} = 2$

(avec la Sourd.)

(cui-vré)

pizz.

f

Gdes Fl.
 Htb.
 C. A.
 Cl.
 Cl. B.
 Bona.
 Cors.
 Trp.
 Trb.
 Tuba.
 Timb.
 Trg.
 C. roui.
 Cymb.
 G. C.
 T. T.
 pno.
 H.
 Cello.
 Vons.
 Alt.
 Vclles.
 C. B.

1. 2. 3. 4.
 (avec la Sourd.)
 (avec la Sourd.)
 (coulure)
 (dix la Sourd.)
 pizz.
 pizz.

G^{des} Fl.
 Hrb.
 C. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Trp.
 Trb.
 Tub.
 Timb.
 Trg.
 C. rou.
 Cymb.
 G. C.
 T. T.
 pno.
 H.
 Cella.
 Vons.
 Alt.
 Vclles.
 C. B.

f
p
 (tirez le Sourd.)
 (tirez le Sourd.)
 (avec Sourdines)
 1. 2.
 1. 2.
 (avec le Sourd.)
 (avec le Sourd.)
 (avec le Sourd.)
 arco
 arco

The musical score is arranged in a standard orchestral format. The woodwind section (G^{des} Fl., Hrb., C. A., Cl., Cl. B.) and brass section (Bass., Cors., Trp., Trb., Tub.) are at the top. The percussion section (Timb., Trg., C. rou., Cymb., G. C., T. T.) follows. The string section (pno., H., Cella., Vons., Alt., Vclles., C. B.) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "(tirez le Sourd.)" and "(avec Sourdines)" are placed above specific staves. The string section has "arco" markings. The score is divided into measures by vertical bar lines.

71 10 20 5 5 10

Gdes Fl.

Mib.

C. A.

Cl.

Cl. B.

Bons

Cors

Trp. (avec Sordines)
très doux

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb.

G. C.

T. T.

pno

H.

Cella.

72

Vons

Alt.

Vclles

C. B.

p

Detailed description: This is a page of a musical score, page 46, featuring a large orchestra and a vocal ensemble. The score is written for 12 staves. The instruments and voices are: Gdes Fl. (Goblet Flute), Mib. (Mellophone), C. A. (Cornet A), Cl. (Clarinet), Cl. B. (Clarinet B), Bons (Bassoon), Cors (Horn), Trp. (Trumpet) with Sordines and 'très doux' marking, Trb. (Trombone), Tuba, Timb. (Timpani), Trg. (Triangle), C. roul. (Cymbal), G. C. (Gong), T. T. (Tamtam), pno (Piano), H. (Harp), Cella. (Cello), Vons (Vocal Soloist), Alt. (Alto), Vclles (Vocalists), and C. B. (Conductor/Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also performance instructions like '(avec Sordines)' and 'très doux'. The page is numbered 46 at the top left and contains two system numbers, 71 and 72, in boxes.

4

104

Gdes F]

Hdb.

C. A.

Cl.

Cl. B.

Bass

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb.

G. C.

T. T.

pno

H.

Cell.

Yons

All.

Yelles

C. B.

MI à RE

en A

en A

1, 2

pp

p

1

2

3

4

5

6

7

8

9

10

11

12

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85

86

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92

93

94

95

96

97

98

99

100

Allegro quasi vivo ($\text{♩} = 120 \text{ m.m.}$)

5

Gdes Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons

Cors

Trp.

Trb.

Tuba

Timb.

Trg.

C. roul.

Cymb.

G. C.

T. T.

gno.

H.

Cell.

Viol.

Alt.

Violon.

C. B.

avec la Sourd.

avec 2^e basse

Allegro quasi vivo ($\text{♩} = 120 \text{ m.m.}$)

5

arco

plac.

arco

51

Presto

Pic. Fl.

Gdes Fl.

Hrb.

C. A.

Cl.

Cl. B.

Bons.

Cors.

Trp.

Trb.

Tuba.

Timb.

Trg.

C. roul.

Cymb.

G. C.

T. T.

H.

Coit.

Vons.

All.

yeles.

G. B.

(ôtez les Sourdines)

(ôtez les Sourdines)

(ôtez les Sourdines)

Presto

P1

G4

Fl

Hrb.

C.A.

Cl.

Cl.B.

Bsns.

Cors.

Trp.

Trb.

Tuba

Timb.

Trg.

C.roul.

Cymb.

G.C.

T.T.

Celta.

Vons.

Alt.

Velles.

C.B.

Très lourd

DIV.

DIV.