



Christian Faivre

Arranger, Composer

France, Strasbourg

About the artist

Compositeur en tous styles

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About the piece



Title: Quadrille
Composer: Christian Faivre
Licence: Copyright © Faivre Christian
Instrumentation: Accordion
Style: Traditional

Christian Faivre on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-christian-faivre.htm>

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Quadrille

Arrangement libre d'une contredanse

traditionnelle de Biélorussie



Christian Faivre

1 Modéré ♩ = 128 2 3 4 5

Balalaïka

Accordéon

6 7 8 9 10

Balalaïka

Accordéon

11 12 13 14 15

Balalaïka

Accordéon

16 17 18 19 20

Balalaïka

Accordéon

Detailed description: This is a musical score for a piece titled 'Quadrille', a free arrangement of a traditional Belarusian contredanse. The score is for two instruments: Balalaïka and Accordéon. It consists of 20 measures, grouped into four systems of five measures each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Modéré' with a quarter note equal to 128 beats per minute. The Balalaïka part is primarily melodic, with some rests and a final cadence in measures 19 and 20. The Accordéon part provides harmonic support with chords and rhythmic patterns, including some trills and grace notes. The score is written for a right-handed player, with the Balalaïka on a single staff and the Accordéon on a grand staff (treble and bass clefs).

21 *tr* 22 23 *tr* 24 25 *tr*

Balalaïka

Accordéon

26 27 28 *tr* 29 30 *tr*

Balalaïka

Accordéon

31 32 33 34 35

Balalaïka

Accordéon

36 *tr* 37 38 39 40

Balalaïka

Accordéon

41 42 43 44 45

Balalaïka

Accordéon

46 47 48 49 *tr* 50

Balalaïka

Accordéon

51 52 53 *tr* 54 55

Balalaïka

Accordéon

56 57 *tr* 58 59 *tr* 60 *tr*

Balalaïka

Accordéon

61 62 63 64 65

Balalaïka

Accordéon

66 67 68 69 70

Balalaïka

Accordéon

71 72 73 74 75

Balalaïka

Accordéon

76 77 78 79 80

Balalaïka

Accordéon

81 82 *tr* 83 84 85

Balalaïka

Accordéon

86 87 *tr* 88 89 90

Balalaïka

Accordéon

91 *tr* 92 93 *tr* 94 *tr* 95

Balalaïka

Accordéon

96 *tr* 97 98 *tr* 99 *tr* 100 *tr*

Balalaïka

Accordéon

101 102 103 104 105

Balalaïka

Accordéon

106 107 108 109 110

Balalaïka

Accordéon

111 112 113 114 115

Balalaïka

Accordéon

116 117 *tr* 118 *tr* 119 *tr* 120

Balalaïka

Accordéon

121 122 123 124 125

Balalaïka

Accordéon

126 127 128 129 130

Balalaïka

Accordéon

131 132 133 134 135

Balalaïka

Accordéon

136 137 138 139 140

Balalaïka

Accordéon

141 142 143 144 145

Balalaïka

Accordéon

146 147 *tr* 148 149 150

Balalaïka

Accordéon

151 152 153 154 *tr* 155

Balalaïka

Accordéon

156 157 158 *tr* 159 160 *tr*

Balalaïka

Accordéon

161 162 163 164 165

Balalaïka

Accordéon

Detailed description: This system contains measures 161 to 165. The Balalaïka part consists of whole rests in all five measures. The Accordéon part features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

166 167 168 169 170

Balalaïka

Accordéon

Detailed description: This system contains measures 166 to 170. The Balalaïka part consists of whole rests in all five measures. The Accordéon part continues the melody and bass line from the previous system.

171 172 173 174 175

Balalaïka

Accordéon

Detailed description: This system contains measures 171 to 175. The Balalaïka part consists of whole rests in all five measures. The Accordéon part continues the melody and bass line.

176 177 178 179 180

Balalaïka

Accordéon

Detailed description: This system contains measures 176 to 180. The Balalaïka part has whole rests in measures 176, 177, and 178, followed by a final phrase in measure 180. The Accordéon part continues the melody and bass line, ending with a repeat sign in measure 179 and a final phrase in measure 180.

181 182 183 184 185

Balalaïka

Accordéon

186 187 188 189 190

Balalaïka

Accordéon

191 192 193 194 195

Balalaïka

Accordéon

196 197 198 199 200

Balalaïka

Accordéon