

God pre - des - tined — that His Son would die, —

G $\flat$

B $\flat$ m

8 $\flat$ — — — — —

1 and He still cre - at - ed — — — — — man. — — — — —

G $\flat$

B $\flat$ m

8 $\flat$ — — — — —

53 Oh, what love is this — — — — — that His death was — — — — — in His — — — — —

Gm7(b5)

B $\flat$ m/F

55

— hands? —

Fsus F

This system contains measures 55 and 56. It features a vocal line with a melodic phrase starting on a half note and ending with a whole note. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature has three flats, and the time signature is 4/4.

57

I am just a man, — and can't be - gin to com -

G $\flat$ G $\flat$ m/B $\flat\flat$

This system contains measures 57 and 58. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a moving bass line. The key signature has three flats, and the time signature is 4/4.

59

— pre - hend, — When You

D $\flat$

This system contains measures 59 and 60. The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a moving bass line. The key signature has three flats, and the time signature is 4/4.

look in - to — this trai - tor's eyes, what do You see — that jus - ti - fies — the

Chords: G $\flat$, G $\flat$ m/B $\flat\flat$

rit. Lamb?

Chords: F, F/A, F7/A

rit. dim.

God pre - des - tined — that His Son would die,

mf

3

Chords: G $\flat$, B $\flat$ m

mf

67

and He still cre - at - ed man.

G>2 *Bbm*
f
8vb-

69

Oh, what love is this that His death was in His

Gm7(b5) *Bbm/F*

71

rit.
plan?

Fsus *F/A*
rit.

mp a tempo Mys - ter - y, *rall.* *a tempo*

Mys - ter - y, mys - ter - y.

Bbm *F/A* *Bbm2* *Bbm*

mp a tempo *rall.* *a tempo*

rall.

F *Bbm* *F/Bb* *Bbm* *F/Bb*

rall. *p*

Gb *F* *Ebm* *F7/A* *ten.* *Bbm*

rit.