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Etude of the Sun ifñéP-Úï(Akihiro Tanaka) harukaze harmonics

Words & Music by Akihiro Tanaka

$\text{♩} = 132$

Intro

1

The image shows a page of sheet music for guitar, specifically for the treble clef staff. The page number '4' is at the top left. The music consists of two measures. The first measure starts with a sixteenth-note grace note followed by a eighth-note 'A'. The second measure begins with a sixteenth-note grace note followed by a eighth-note 'G'. Below the musical staff is a six-string guitar tablature. The strings are numbered 1 through 6 from top to bottom. The tablature shows various notes and rests, with some notes having specific pitch markings like '6-8' or '8-6'. There are also several 'X' marks indicating muted or omitted notes.

Sheet music for guitar, measures 10-12. The top staff shows a melodic line with various note heads and stems. The bottom staff is a six-string guitar tablature. Measure 10 starts with a 0 on the 6th string. Measure 11 starts with a 0 on the 6th string, followed by a 2 on the 5th string, then a 4-5-4 sequence. Measure 12 starts with a 5 on the 6th string, followed by a 6-7-6 sequence, and ends with a 7 on the 6th string.

| | | | | | |
|---|---|---|---|-------|-------|
| 0 | 0 | 0 | 2 | 4-5-4 | 5 |
| 4 | 4 | 4 | 2 | 4 | 6-7-6 |
| 4 | 4 | 2 | 2 | 2 | 0 |
| 4 | 4 | 2 | 2 | 0 | 0 |
| 4 | 4 | 2 | 2 | 0 | 0 |

13

3-4 4 3-4 2-0 0 7 0 0
4-5 X-5 4-5 0 4 X-9 X-10 X-9 0
5-6 X-6 5-6 6 4 X-9 X-11 X-10 2 2
0 0 0 4 0 2 2 2-7

16

0 0 0 3-4 4 4-2-0 0
X-6-8 8-6 6-7 7-6 6-4 0 0
X-6 5-6 X-6 6 4 4 4-2-1
4 4 4 4

19

0 0 0 0-2 4-5-4 5 3-4 4 3-4 2-0
2 2 2 2 6-7-6 7 0 0 0 0 0 0
2 2 2 0 0 0 0 0 0 0 0 0

B

Harm. --- I

0 7 12 0 0 0 9 7 4 5 6 0 0 6-6
4 X-9 X-10 X-9 10 12 0 0 0 7 7 10 4 5 6
4 X-9 X-11 X-10 11 6 1-1-1-X 7 7 7 0 0 0 6-6
4 X 9 7 2-2-2-X 7 7 7 0 0 0 7 0 0 0 0

26

6-6 0 0 2-4 0-2 0 4 4-4 4-4 9 7 10 9 10 X 0
0 0 0 4 4 4 4 0 0 0 7 7 7 7 7 7 0 0 0 6-6

Sheet music for guitar and bass, page 29. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. The music consists of two staves with six measures each. The first measure of the bass staff has a grace note '2' followed by a '9'. The second measure has a grace note '8' followed by a '9'. The third measure has a grace note '8' followed by a '9'. The fourth measure has a grace note '4'. The fifth measure has a grace note '4'. The sixth measure has a grace note '4'. The bass staff also features several 'X' marks indicating muted notes.

C

Musical score and tablature for guitar part 2, measures 33-34. The score shows a melodic line with grace notes and slurs. The tablature below provides the fingerings for each string (6, 5, 4, 3, 2, 1) across six strings.

Measure 33:

- String 6: 4 (down), 11 (up), 12 (up)
- String 5: 5 (up), 12 (up)
- String 4: 11 (up), (11) (up), X (up)
- String 3: 4 (up), 9 (up), 8 (up), 7 (up)
- String 2: 9 (up), 8 (up), 9 (up)
- String 1: 7 (up), (7) (up), X (up)

Measure 34:

- String 6: 5 (up), 4 (up), 0 (up), 0 (up)
- String 5: 0 (up), 0 (up)
- String 4: 7 (up), 6 (up), 4 (up)

Musical score and tablature for guitar part 2 at measure 36. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings from top to bottom: E, B, G, D, A, E. The first two measures show eighth-note patterns. The third measure begins with a bass note (E) followed by sixteenth-note patterns. The fourth measure continues with sixteenth-note patterns. The fifth measure starts with a bass note (A) followed by sixteenth-note patterns. The sixth measure starts with a bass note (D) followed by sixteenth-note patterns.

D

39

Harm. - - - - 4

P.M. - - - - 1

| | | | | | | |
|----|---|---|---|---|---|---|
| 12 | 0 | 0 | 0 | 0 | 0 | 0 |
| 12 | 0 | 0 | 0 | X | 0 | 0 |
| 2 | 6 | 1 | 1 | 1 | 1 | 1 |
| 2 | 7 | 2 | 2 | X | 2 | 2 |
| 2 | | 2 | 2 | 2 | 2 | 2 |
| 2 | | 2 | 2 | X | 2 | 2 |
| | | 0 | 0 | 0 | 0 | 0 |
| | | 0 | 0 | 0 | 0 | 0 |

42

12-12-12-12-X-10-10-10-10-10-10-X
11-11-11-11-X-9-9-9-9-9-9-X

9-9-9-9-X-10-10-10-10-10-10-X
8-8-8-8-X-9-9-9-9-9-9-X

12-12-12-12-X-10-10-10-10-X-X-X
11-11-11-11-X-9-9-9-9-X-X-X

11-11-11-11-9-9-9-9-9-9-9-9
7-7-7-7-9-9-9-9-9-9-9-9

11-11-11-11-9-9-9-9-9-9-9-9

45

P.M. - - - - I

Fretboard diagram for measure 45:

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | X | X | X | X |
| 1 | 8 | 8 | 8 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 |
| 2 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| 2 | 9 | 9 | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 9 | 9 | 9 | 9 |

48

P.M. - - - - I

Fretboard diagram for measure 48:

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|
| 0 | 0 | 9 | 9 | 9 | X | 10 | 10 | 10 | 10 | 10 | 12 | 12 | 12 | 12 | X | 10 | 10 | 10 | X | X |
| X | 1 | 8 | 8 | 8 | X | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | X | 9 | 9 | 9 | X | X |
| 4 | 5 | 6 | 7 | X | 2 | 0 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 9 | 9 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

51

Fretboard diagram for measure 51:

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|---|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 9 | 9 | 9 | 9 | 9 | 9 | 10 | 10 | X | 10 | 10 | 10 | 10 | 10 | 10 | 12 | 0 | 0 | 0 | 0 | 0 | 0 |
| 8 | 8 | 8 | 8 | 8 | 8 | 9 | 9 | X | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 |
| 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |

54

Fretboard diagram for measure 54:

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|----|----|----|----|------|---|---|---|----|----|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 12 | 12 | 12 | 12 | (12) | 0 | 0 | 0 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 6 | 6 | 6 | 6 | 6 | 13 | 13 | 13 | 13 | (13) | 4 | 0 | 9 | 13 | 13 | 8 | 8 | 6 | 6 | 4 | 4 | 4 |
| 7 | 7 | 7 | 7 | 7 | 11 | 11 | 11 | 11 | (11) | 4 | 4 | 9 | 13 | 13 | 8 | 8 | 6 | 6 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

57

Fretboard diagram for measure 57:

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 8 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 6 | 6 | 6 | 6 | 8 | 8 | 6 | 6 | 6 | 7 | 7 | 6 | 6 | 4 | 4 | 6 | 6 | 7 | 7 | 6 | 6 | 4 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

59

Harm.

E

62

65

68

Harm. - - -