

AMOR ETERNO

(El Mas Triste Recuerdo)

Words and Music by
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Moderately slow

D



Tu



mf

A7



e - res la tris - te - za de mis o - jos, que
fri - do tan - to por tu au - sen - cia. Des - de

D



llo - ran en sil - len - cio por tu a - mor. Me mi - ro en el es - pe - jo y veo en mi
e - se dia hasta hoy, no es - toy fe - liz. y aun - que ten - go — tran - qui - la mi con -

A7 Gm A7

ros - tro el tiem - po que he su - fri - do por tu a -
cien - cia se que pu - de ha - ber yo he - cho mas por

D F#7 G

dios. O - bli - go a que te ol - vi - de el pen - sa - mien - to, pues
ti. Ob - scu - ra so - le - dad es - toy vi - vien - do, la

A7 D

siem - pre es - toy pen - san - do en el a - yer. Pre -
mis - ma so - le - dad de tu se - pul - cro. Tu

A7

fie - ro es - tar dor - mi - do que des - pier - to de
e - res el a - mor de cual yo ten - go el

D

tan - to que me due - le que no es - tes. Co - mo qui -
mas tris - te re - cuer - do de A - ca - pul - co.

Em A7 Em A7 D

sie - ra que tu vi - vie - ras,

Em7 G

que tus o - ji - tos ja - mas se hu - bie - ran ce - rra - do

A A+ D

nun - ca, y es - tar mi - ran - do - los. A - mor e -

Em A7 D

ter - no e in - ol - vi - da - ble.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'ter' on a G4, followed by a quarter rest, then a quarter note 'no' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Em, A7, and D are provided above the staff.

Em G

Tar - de o tem - pran - o es - ta - ré con - ti - go pa - ra se -

Detailed description: This system contains the next three measures. The vocal line continues with 'Tar - de o' (quarter), 'tem - pran - o' (quarter), 'es - ta - ré' (quarter), 'con - ti - go' (quarter), 'pa - ra' (quarter), and 'se -' (quarter). The piano accompaniment maintains the same rhythmic pattern. Chord diagrams for Em and G are provided above the staff.

A7 1 D

guir a - man - do - nos.

Detailed description: This system contains the next three measures. The vocal line has a long note 'guir' (half) followed by 'a - man - do - nos.' (quarter). The piano accompaniment continues with the eighth-note bass line. Chord diagrams for A7 and D are provided above the staff.

2 D

Yo he su - man - do - nos.

Detailed description: This system contains the final two measures. The vocal line has a quarter rest followed by 'Yo he su - man - do - nos.' (quarter). The piano accompaniment concludes with a final chord. A second ending bracket is shown above the staff, with a chord diagram for D. The piece ends with a double bar line.