

Sunny Afternoon

Kinks

Words & Music by Kinks

♩ = 122

1

Guitar 1

Guitar 2

Piano

Bass

Vocals

1

3

4

Guitar 1

Guitar 2

Piano

Bass

Vocals

4

3

4

Guitar 1
 7
 [3]
 Guitar 2
 7
 [3]
 Piano
 7
 [3]
 Bass
 7
 [3]
 Vocals
 7
 [3]

Guitar 1
 10
 [3]
 Guitar 2
 10
 [3]
 Piano
 10
 [3]
 Bass
 10
 [3]
 Vocals
 10
 [3]

Guitar 1

Guitar 2

Piano

Bass

Vocals

22

22

22

22

22

P.M.

This section contains five staves for the instruments listed. Measures 22 through 25 are shown. The piano staff includes measure numbers 22 and 25, and a performance instruction "P.M." (Pianissimo) at the beginning of measure 25. Measure 22 consists of eighth-note chords. Measures 23-24 show eighth-note chords followed by sixteenth-note patterns. Measure 25 begins with eighth-note chords, followed by a sixteenth-note pattern, and concludes with a single eighth note.

Guitar 1

Guitar 2

Piano

Bass

Vocals

25

25

25

25

25

This section contains five staves for the instruments listed. Measures 25 through 28 are shown. The piano staff includes measure numbers 25 and 28. Measures 25-27 feature eighth-note chords, with measure 27 including a sixteenth-note pattern. Measure 28 concludes with a single eighth note. The vocal part shows sustained notes and a melodic line.

27
 Guitar 1
 27
 Guitar 2
 27
 Piano
 27
 Bass
 27
 Vocals

This section of the musical score covers measures 27 through 29. The parts are as follows:

- Guitar 1:** Playing eighth-note chords.
- Guitar 2:** Playing eighth-note chords.
- Piano:** Playing eighth-note chords. Measure 27 ends with a bracketed triplet of eighth notes. Measure 28 begins with a bracketed triplet of eighth notes. Measure 29 ends with a bracketed triplet of eighth notes.
- Bass:** Playing eighth-note chords.
- Vocals:** Playing eighth-note chords.

29
 Guitar 1
 29
 Guitar 2
 29
 Piano
 29
 Bass
 29
 Vocals

This section of the musical score covers measures 29 through 31. The parts are as follows:

- Guitar 1:** Playing eighth-note chords.
- Guitar 2:** Playing eighth-note chords.
- Piano:** Playing eighth-note chords. Measure 29 ends with a bracketed triplet of eighth notes. Measure 30 begins with a bracketed triplet of eighth notes. Measure 31 ends with a bracketed triplet of eighth notes.
- Bass:** Playing eighth-note chords. Measure 30 includes a key signature change to A major (no sharps or flats).
- Vocals:** Playing eighth-note chords.

Guitar 1

Guitar 2

Piano

Bass

Vocals

Guitar 1

Guitar 2

Piano

Bass

Vocals

31

31

31

31

31

34

34

34

34

34

37
 Guitar 1

 37
 Guitar 2

 37
 Piano

 37
 Bass

 37
 Vocals

40
 Guitar 1

 40
 Guitar 2

 40
 Piano

 40
 Bass

 40
 Vocals

Guitar 1

Guitar 2

Piano

Bass

Vocals

Guitar 1

Guitar 2

Piano

Bass

Vocals

43

43

43

43

43

45

45

45

45

45

Guitar 1

Guitar 2

Piano

Bass

Vocals

Guitar 1

Guitar 2

Piano

Bass

Vocals

48

48

48

48

48

51

51

51

51

51

Guitar 1

Guitar 2

Piano

Bass

Vocals

Guitar 1

Guitar 2

Piano

Bass

Vocals

53

55

3

3

3

3

3

3

P.M.

55

55

3

3

3

Guitar 1
 57: [Musical staff showing chords and rests]

Guitar 2
 57: [Musical staff showing chords and rests]

Piano
 57: [Musical staff showing chords and rests]

Bass
 57: [Musical staff showing notes and rests]

Vocals
 57: [Musical staff showing notes and rests]

Guitar 1
 59: [Musical staff showing chords and rests]

Guitar 2
 59: [Musical staff showing chords and rests]

Piano
 59: [Musical staff showing chords and rests]

Bass
 59: [Musical staff showing notes and rests]

Vocals
 59: [Musical staff showing notes and rests]

61

Guitar 1

Guitar 2

Piano

Bass

Vocals

63

Guitar 1

Guitar 2

Piano

Bass

Vocals

The musical score consists of ten staves, grouped into two sections. The top section (measures 71-73) includes staves for **Guitar 1**, **Guitar 2**, **Piano**, **Bass**, and **Vocals**. The bottom section (measures 74-76) includes staves for **Guitar 1**, **Guitar 2**, **Piano**, **Bass**, and **Vocals**. Measure numbers 71, 72, 73, and 74 are indicated at the start of each section. Measure 75 is implied by the continuation of the music. Measure 76 begins with a vocal entry. The score features various musical elements including eighth and sixteenth note patterns, rests, and dynamic markings like crescendos and decrescendos. Measure 71 shows a transition from a simple eighth-note pattern to more complex sixteenth-note figures. Measures 72 and 73 feature sustained notes and rhythmic patterns. Measure 74 continues the sixteenth-note patterns established in the previous measures. Measure 75 follows a similar pattern. Measure 76 introduces a vocal line with sustained notes and eighth-note chords.

Guitar 1
 77

Guitar 2
 77

Piano
 77

Bass
 77

Vocals
 77

This section of the musical score consists of five staves. The first four staves (Guitar 1, Guitar 2, Piano, Bass) are in common time with a key signature of one sharp. The piano part includes dynamic markings like '77' and '3'. The vocal staff is in common time with a key signature of one sharp.

Guitar 1
 80

Guitar 2
 80

Piano
 80

Bass
 80

Vocals
 80

This section continues the musical score. The piano part features a measure ending bracket labeled '3'. The vocal staff includes a dynamic marking '80'.

Guitar 1
 83

Guitar 2
 83

Piano
 83

Bass
 83

Vocals
 83

Guitar 1
 86

Guitar 2
 86

Piano
 86

Bass
 86

Vocals
 86

Guitar 1


 Guitar 2


 Piano


 Bass

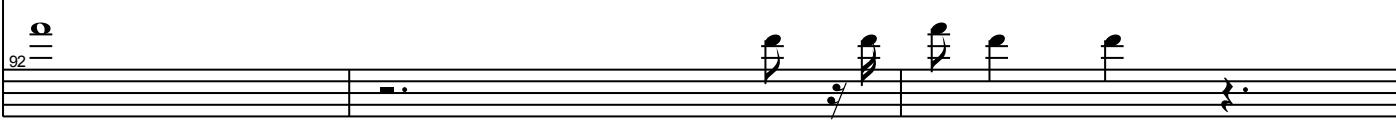

 Vocals


Guitar 1


 Guitar 2


 Piano


 Bass


 Vocals


Musical score for five instruments:

- Guitar 1
- Guitar 2
- Piano
- Bass
- Vocals

The score is divided into two sections:

- Section 1 (Measures 95-96):** All instruments play eighth-note chords.
- Section 2 (Measures 97-98):** Guitars 1 and 2, and the Piano play sixteenth-note chords in groups of three (indicated by brackets). The Bass and Vocals provide harmonic support.

Guitar 1

Guitar 2

Piano

Bass

Vocals

Guitar 1

Guitar 2

Piano

Bass

Vocals

Guitar 1

Guitar 2

Piano

Bass

Vocals

105

105

105

105

105

105

105

105

105

105

3

3

Guitar 1

Guitar 2

Piano

Bass

Vocals

108

108

108

108

108

108

108

108

108