

# ENTREGA

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*com sentimento*

Musical score for the first system of "ENTREGA". It features a piano accompaniment in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked "com sentimento" and the dynamics are "mp". The system consists of four measures. Above the staff, the chords are labeled: A, E/G#, F#min7, and D(add9). The melody in the right hand starts with a quarter note on C5, followed by quarter notes on D5, E5, and F#5. The piano accompaniment in the left hand provides a harmonic foundation with chords and moving lines.

Musical score for the second system of "ENTREGA". It includes a vocal line and piano accompaniment. The system starts at measure 5. The vocal line is marked "todos" and contains the lyrics: "Pre - ci - so me en - tre - gar Se - nhor Pre - ci - so a Ti me en - tre - gar". The piano accompaniment continues with the same harmonic structure. Above the piano staff, the chords are labeled: A, E/G#, and F#min.

Musical score for the third system of "ENTREGA". It includes a vocal line and piano accompaniment. The system starts at measure 8. The vocal line contains the lyrics: "Pre - ci - so ou - vir Tu - a voz a me fa - lar". The piano accompaniment continues with the same harmonic structure. Above the piano staff, the chords are labeled: C#(add9), DMaj7, A/C#, and B/D#.

ENTREGA

2

12

Não te-nho na - da a te o-fe - re-cer — So-men-te um — co-ra-ção —

E sus4 E A E/G# F#min

16

im-pu - ro e — pe-ca - dor Mas a - qui — es - tou

C#m/F F#min7/E D#m7(b5) B min7 A/C#

20

me a-cei-ta Se - nhor — To-ma os meus — pen-sa-men -

D E9sus4 A A E/G# F#min

24

- tos meus dons e meus bens To-ma o meu co-ra-ção

24

D A A E G# F#min

28

e tu-do o que e-le tem Re - no-va Se-nhor meu vi-ver

28

D E sus4 E B min7 A C# D



41 *mulheres*

Pre-ci-so me en-tre-gar Se-nhor Pre-ci-so a Ti me en-tre-gar

41 A E G# F#min C#(add9)

45 *homens*

Pre-ci-so ou-vir Tu - a voz a me fa - lar

45 DMaj7 G#m7(b5) G#° F#min7 B Esus4 E

49 *todos*

Não te-nho na - da a te o-fe - re-cer So-men-te um co - ra-ção im-pu - ro

49 A E G# F#min7 D F# C# F

ENTREGA

6

53

e pe-ca - dor Mas a-qui es-tou me a-cei-ta Se - nhor

F#min7 E D#m7(b5) B min7 A/C# D E9sus4 A

58

To-ma os meus pen-sa-men - tos meus dons e meus bens

A E/G# F#min D A

62

To - ma o meu co - ra - ção e tu - do o que e - le tem

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a rhythmic pattern of eighth and sixteenth notes, mirroring the vocal line.

62

A E G# F#min D Esus4

Detailed description: This system shows the piano accompaniment for the first system, split into two staves. The top staff is in treble clef and the bottom in bass clef. Chord labels are placed above the top staff: A, E G#, F#min, D, and Esus4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

66

Re - no - va Se - nhor meu vi - ver Der - ra - ma em mim Teu a - mor

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps. It begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with a half note. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a rhythmic pattern of eighth and sixteenth notes, mirroring the vocal line.

66

E B min7 A C# D B min7 A C#

Detailed description: This system shows the piano accompaniment for the second system, split into two staves. The top staff is in treble clef and the bottom in bass clef. Chord labels are placed above the top staff: E, B min7, A C#, D, B min7, and A C#. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.



78

78

E/A      D/A      Bm7(b5)/A      A