

TODOS ME MIRAN

GLORIA TREVI

P/VANESSA CATO

(SOLO PIANO ADD LIB)

TRANS. MOISÉS I. DOMINGUEZ

B^b+

8^{va}

A

♩ = 100

E^bM7

A^bM7

D^b

D^b/F

G^badd2

A1

(PLAY) ♩ = 140

TODOS ME MIRAN

2

42 $A^{\flat}M7$ $B^{\flat}7$ $E^{\flat}M7$ $A^{\flat}M7$

Musical staff 42-45: Treble clef, key signature of three flats (B-flat major/C minor). Measures 42-45 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 45 has a fermata. Chords are indicated above the staff: $A^{\flat}M7$ (measures 42-43), $B^{\flat}7$ (measure 44), $E^{\flat}M7$ (measure 45), and $A^{\flat}M7$ (measure 46).

46 D^{\flat} G^{\flat} $B^{\flat}7$ $E^{\flat}m7$

Musical staff 46-50: Treble clef, key signature of three flats. Measures 46-50 are mostly empty staves with chord indications above: D^{\flat} (measure 46), G^{\flat} (measure 47), $B^{\flat}7$ (measure 48), and $E^{\flat}m7$ (measure 49).

51 B^{Δ} F^{Δ} $B^{\flat}7$ $E^{\flat}M7$

Musical staff 51-54: Treble clef, key signature of three flats. Measures 51-54 contain a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 54 has a fermata. Chords are indicated above: B^{Δ} (measure 51), F^{Δ} (measure 52), $B^{\flat}7$ (measure 53), and $E^{\flat}M7$ (measure 54).

55 4

Musical staff 55-58: Treble clef, key signature of three flats. Measures 55-58 are empty staves with a large number '4' centered above the staff, indicating a four-measure rest.

59 $E^{\flat}M7$ $B^{\flat}7$ $E^{\flat}M7$

Musical staff 59-62: Treble clef, key signature of three flats. Measures 59-62 are empty staves with diagonal slashes indicating rests. Chords are indicated above: $E^{\flat}M7$ (measure 59), $B^{\flat}7$ (measure 60), $E^{\flat}M7$ (measure 61), and $B^{\flat}7$ (measure 62).

63 $A^{\flat}M7$ $B^{\flat}7$ $A^{\flat}M7$ $B^{\flat}7$ $E^{\flat}M7$ (STRINGS)

Musical staff 63-66: Treble clef, key signature of three flats. Measures 63-66 contain a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 66 has a fermata. Chords are indicated above: $A^{\flat}M7$ (measure 63), $B^{\flat}7$ (measure 64), $A^{\flat}M7$ (measure 65), $B^{\flat}7$ (measure 66), and $E^{\flat}M7$ (measure 67). The word '(STRINGS)' is written above the staff in measure 67.

67

Musical staff 67-70: Treble clef, key signature of three flats. Measures 67-70 contain a melodic line with notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 70 has a fermata.

♩ = 100

NO TE PIDO FLORES

FANNY LU

P/MARIBEL

TRANS. MOISÉS DOMÍNGUEZ

(GUITAR)

1 D^b A^b/C B^bM7 G^b

(ACORDEON)

5 D^b A^b/C B^bM7 G^b

A

9 D^b A^b/C B^bM7 G^b

13 D^b A^b/C B^bM7 G^b

A1

17 E^bM7 A^b D^b A^b/C B^bM7 A^b

21 G^b A^b (ACORDEON) D^b (B) (PLAY) A^b

25 E^bM7 G^b D^b A^b

29 E^bM7 G^b (SOLO ACORDEON) D^b A^b

33 E^bM7 G^b D^b

36 A^b E^bM7 G^b

