

- PEQUEÑA SUITE -

(GUITARRA SOLA)

OPUS 1

POR: ERNESTO GARCÍA DE LEÓN

I: PRELUDIO

II: DANZA

III: CANCION

IV: FINAL

JUL. 1975 - JUN. 1978

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PEQUEÑA SUITE ~

(PARA GUITARRA)

OP. 1

$\text{♩} = 56 \text{ APROX.}$

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I. PRELUDIO

ERNESTO GARCÍA DE LEÓN

Handwritten musical score for guitar, titled "PEQUEÑA SUITE ~ (PARA GUITARRA) OP. 1" by Ernesto García de León. The tempo is marked $\text{♩} = 56 \text{ APROX.}$. The score is written on a single staff in treble clef, key of D major (two sharps), and 4/4 time. The piece is labeled "I. PRELUDIO". The notation includes various musical symbols such as notes, rests, and dynamic markings (*mp*, *mf*, *f*). There are also performance instructions like "Rall" and "ARM. 12". The score is divided into measures by vertical bar lines. The piece concludes with a double bar line and a final chord.



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$\text{♩} = 132 \text{ APPROX.}$

II. DANZA

ERNESTO GARCÍA DE LOZÁN

Handwritten musical score for "II. DANZA" by Ernesto García de Lozán. The score is written on a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 132 \text{ APPROX.}$.

The score consists of several staves of music, including:

- First Staff:** Features a melody starting with a forte (*f*) dynamic. A first ending bracket labeled "BI" spans the final measures.
- Second Staff:** Continues the melody with various dynamics including *f*, *p*, and *pp*. It includes a first ending bracket labeled "I. BI" and a second ending bracket labeled "II. BI".
- Third Staff:** Features a melody with a *DAZZE* marking. It includes a first ending bracket labeled "II. BI" and a second ending bracket labeled "BI".
- Fourth Staff:** Continues the melody with a *BI* marking.
- Fifth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Tenth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eleventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twelfth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirteenth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fourteenth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifteenth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixteenth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventeenth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighteenth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Nineteenth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twentieth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twenty-first Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twenty-second Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twenty-third Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twenty-fourth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twenty-fifth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twenty-sixth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twenty-seventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twenty-eighth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Twenty-ninth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirtieth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirty-first Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirty-second Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirty-third Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirty-fourth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirty-fifth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirty-sixth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirty-seventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirty-eighth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Thirty-ninth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fortieth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Forty-first Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Forty-second Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Forty-third Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Forty-fourth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Forty-fifth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Forty-sixth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Forty-seventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Forty-eighth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Forty-ninth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fiftieth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifty-first Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifty-second Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifty-third Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifty-fourth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifty-fifth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifty-sixth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifty-seventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifty-eighth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Fifty-ninth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixtieth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixty-first Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixty-second Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixty-third Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixty-fourth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixty-fifth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixty-sixth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixty-seventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixty-eighth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Sixty-ninth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventieth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventy-first Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventy-second Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventy-third Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventy-fourth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventy-fifth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventy-sixth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventy-seventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventy-eighth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Seventy-ninth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eightieth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighty-first Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighty-second Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighty-third Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighty-fourth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighty-fifth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighty-sixth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighty-seventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighty-eighth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Eighty-ninth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninetieth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninety-first Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninety-second Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninety-third Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninety-fourth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninety-fifth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninety-sixth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninety-seventh Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninety-eighth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- Ninety-ninth Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.
- One hundred Staff:** Features a melody with a *BI* marking and a *MAESTOSO* marking.

PEQUENA SUITE

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III. CAUTION

ERNESTO GARCÍA DE LEÓN

III. CAUCION

ERUESTO GARCÍA DE LEÓN

Andante

DOLCE

CANTABILE

Rall

ESPRESSIVO

Rall

Rall

Rall

ARENAL

ASAP

ASCAP

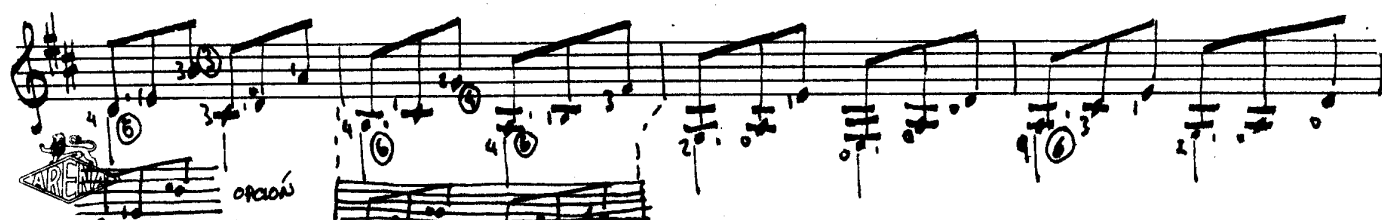
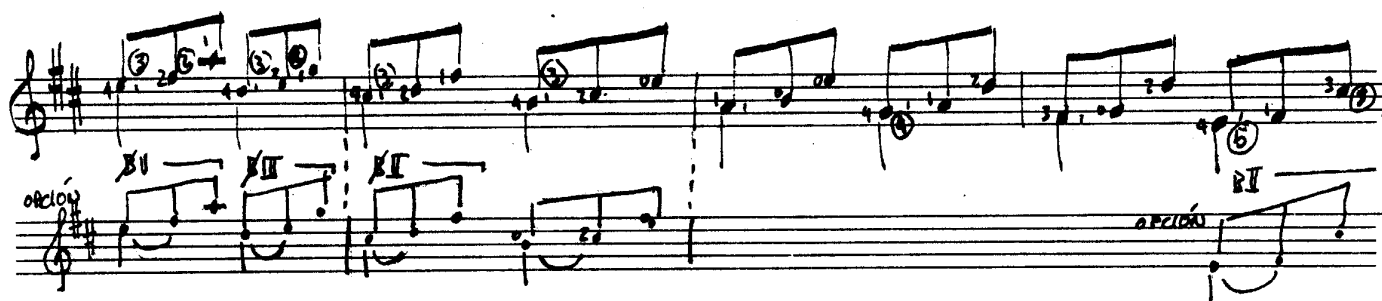
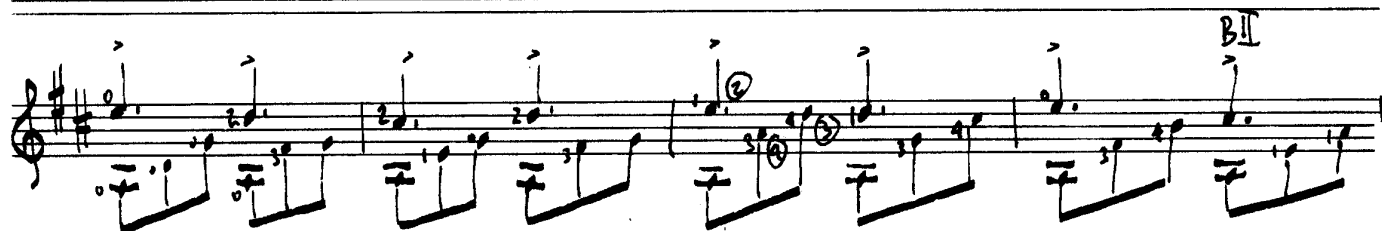
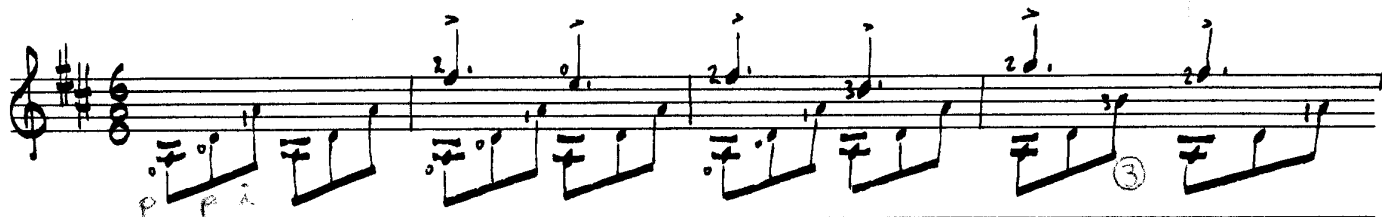
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♩. 132 APPROX.

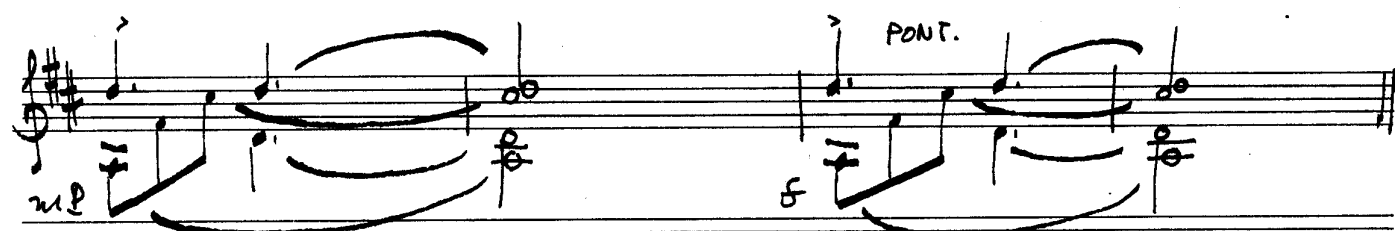
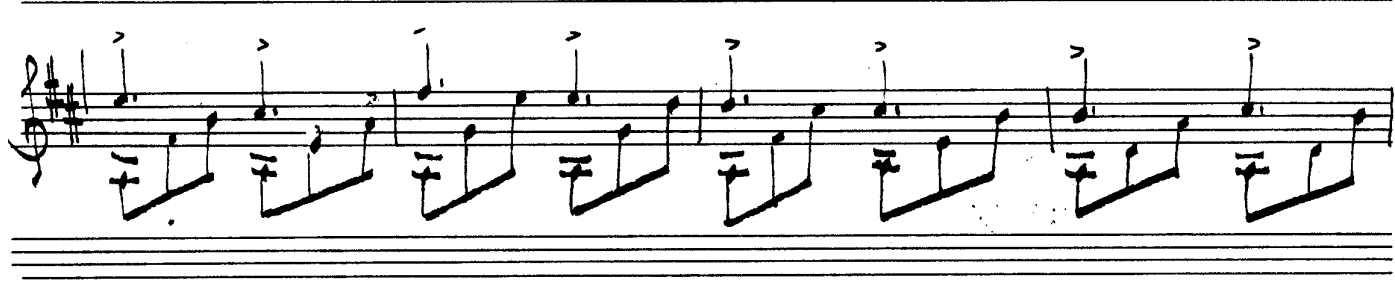
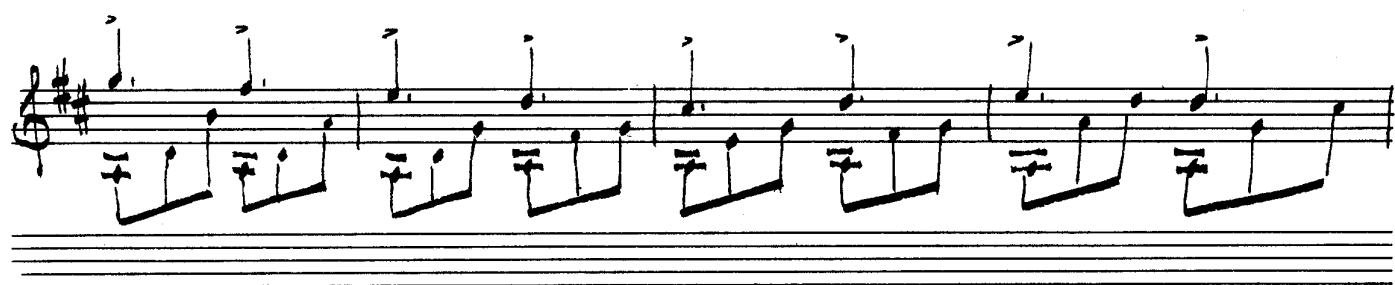
IV FINAL

ERNESTO GARCÍA DE LEÓN



PEQUEÑA SUITE

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ERNESTO GARCÍA DE LEÓN

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PEQUENA SUITE

Rall. TEMPO PRIMO

OPERA

Poco Rall.

P. SONORO

Ernesto García de los Ríos

México D.F.

JUNIO/6/1978

