

push

MATCHBOX 20

Tune down 1/2 step (low to high: Eb Ab Db Gb)

A Intro
Moderate Rock $\downarrow = 84$

 B Verses

1. She said I don't...
(2.) I don't...

G D/F# Em C G D/F# Em C

Musical score for 'The Star-Spangled Banner' in G major, 4/4 time, treble clef, key signature of one sharp. The score shows measures 1 through 3. Measure 1 starts with a rest followed by a bass note. Measures 2 and 3 show the vocal line beginning with eighth-note patterns.

Elec. Bass

C Pre-chorus (see meas. 13 in the gtr. trans.)

1. Well this ain't...
 2. Well don't just...

Dsus2

c

12 Dsus2

c

□

D Chorus

I wanna push...

17

G D C D G D C D

5 5 | 5 5 5 5 | 3 3 5 5 5 2 5 | 5 5 | 3 5 5 5 5 | 3 3 5 5 5 3 5

21 Em D C D Em D C D

7 7 XX 5 5 XX | 3 3 XX 5 5 3 5 | 7 7 XX 5 5 XX | 3 3 3 3 5 3 | 5 3

push

E **Guitar Solo** (see meas. 29 in the gtr. trans.)

D.S. \$ al Coda

Guitar tablature for the first 8 measures of the solo, starting at measure 25. The key signature is G major (no sharps or flats). The chords are G, D/F#, Em, C, G, D/F#, Em, and C. The tab shows the left hand's fingerings below the strings: 3 3 2 2 0 3 3 5 3 5 2 5 0 3 2 3.

⊕ *Coda*

F Bridge (see meas. 33 in the gtr. trans.)

Oh but don't bowl...

29 Em D/F# C D Em D/F# C D/A

A musical score page featuring a bass clef staff at the top and a tablature staff at the bottom. The bass clef staff contains a series of sixteenth-note patterns. The tablature staff below it shows a sixteenth-note pattern followed by a measure repeat sign, then another sixteenth-note pattern. Fingerings are indicated above the tablature: '3 3 3 3' over the first four notes, '5 5 3 2' over the next four notes, and '0 0 0 0' over the last four notes. A measure repeat sign is positioned between the first and second groups of notes. The page number '26' is visible at the top left.

33 Em D/F# C D Em D/F# C D

0 0 0 0 2 2 2 2 | 3 3 3 3 0 0 | 3 2 0 0 0 0 2 2 2 2 | 3 3 3 3 0 0 3

G Chorus (see meas. 41 in the gtr. trans.)

I wanna push...

37 G D C D Em D C D

5 5 5 5 5 3 3 3 5 5 3 5 7 7 X X 5 5 X X 3 3 X X 5 5 3 5

H Outro (see meas. 49 in the gtr. trans.)

And I will...

Bass tablature for measure 41. The notes are: Em, D, C, D, G, D/F#, Em, C. The tab shows the following fingerings: 7 7, X X 5 5, X X | 3 3 3 3 5 3, 5 3 | . 3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | .