

# It's my life

## Bon Jovi

Crush (2000)

$\text{♩} = 120$

Intro

## Verse 1

A blank tablature grid for a six-string guitar. The grid consists of six horizontal lines representing the strings and ten vertical lines representing the frets. The letters TAB are printed vertically along the left edge of the grid.

Musical score for page 9, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 1-10 are shown, with measure 10 ending on a double bar line.

Fretboard diagram for a C major scale on a 12-string guitar. The diagram shows six strings across six frets. Frets 1 through 5 are marked with vertical lines. The notes are as follows: Fret 1: 5, 5; Fret 2: 3, 3; Fret 3: 3, 3; Fret 4: 3, 3; Fret 5: 5, 5; Fret 6: X, X, 5. The 12th fret is implied at the end of the scale.

## Refrain

A musical score page for piano, numbered 18. The top staff shows a melodic line with black dots and stems. The bottom staff provides harmonic information, with vertical bars indicating chords and small symbols like 'x' and 'o' placed above or below the bars.

5	X-X	6	X	8	X-X	3	X	5	X-X	6	X	3		
3	X-X-X	6	X	6	X-X	1	X	3	X-X-X	6	X	1		
3	Y-Y	4	Y	6	Y-Y	1	Y	3	Y-Y	4	Y	1	1	2

A musical score page featuring a single staff with ten measures. The measures contain a variety of note heads, including solid black dots, hollow circles, and crosses, along with rests. Measure 1 starts with a dotted half note followed by a quarter note. Measures 2-4 show a sequence of eighth notes and sixteenth note patterns. Measures 5-6 feature a mix of eighth and sixteenth notes. Measures 7-8 continue the rhythmic pattern. Measure 9 concludes with a dotted half note. Measure 10 ends with a quarter note.

Fretboard diagram for Exercise 10, showing a C major scale pattern. The diagram consists of six horizontal strings representing the fretboard. Frets are marked by vertical grid lines. Fingerings are indicated above the strings: X-X-6-X-8-X-X-3-X-5-X-X-6-X-3. Below the strings, note names are written: 5-3, X-X-6-X-6, X-X-1-X-3, X-X-6-X-6, and 1-2.

## Interlude

## Verse 2

34

Musical score page 34, staff 1:

- Measure 1: Two eighth-note pairs.
- Measure 2: Two eighth-note pairs.
- Measure 3: One eighth note followed by a sixteenth-note pair.
- Measure 4: One eighth note followed by a sixteenth-note pair.
- Measure 5: One eighth note followed by a sixteenth-note pair.
- Measure 6: One eighth note followed by a sixteenth-note pair.

Sheet music for guitar, page 42. The music consists of four measures. Measure 1: Open strings (E, B, G) followed by two muted notes. Measure 2: Open strings (E, B, G) followed by two muted notes. Measure 3: Open strings (E, B, G) followed by two muted notes. Measure 4: Open strings (E, B, G) followed by two muted notes.

Below the music is a tablature for a six-string guitar. The strings are numbered 1 through 6 from bottom to top. The tablature shows the following patterns:

5	5		5	5	X	X	5
3	3		3	3	X	X	3
3	3		3	3	X	X	3

## Refrain

51

5 3 3 X-X 6 3 3 X-X 6 3 3 X-X 4 6 3 3 X-X 1 3 3 X-X 5 3 3 X-X 6 3 3 X-X 1 1 2

59

5 3 3 X-X 6 6 8 X-X 3 5 3 3 X-X 6 6 3 1 2

Solo

Musical score and tablature for guitar part 2, measures 67-68. The score shows two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. The tablature below shows six strings (low E to high E) with fingerings and string muting symbols (X). Measure 67 starts with a muted chord (X) followed by a muted eighth note. Measure 68 begins with a muted eighth note, followed by a muted eighth note, then a muted eighth note, and finally a muted eighth note.

67

68

6	6	X	6	6	X	6	6	X	6	6	X	8	8	X	8	8	X	8	8	X
6	6	X	6	6	X	6	6	X	6	6	X	8	8	X	8	8	X	8	8	X
4	4	X	4	4	X	4	4	X	4	4	X	6	6	X	6	6	X	6	6	X

Musical score for page 71, featuring two staves of music and a corresponding tablature staff below them.

The top staff consists of two treble clef staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom staff is a tablature staff with six horizontal lines, representing the strings of a guitar or similar instrument.

The tablature shows the following patterns across the six strings:

6	6	X	6	6	X
6	6	X	6	6	X
4	4	X	4	4	X

These patterns repeat across the six strings, with vertical bar lines indicating measure boundaries. The first three measures show a repeating pattern of two notes on the top string, followed by a rest. The next three measures show a repeating pattern of two notes on the second string, followed by a rest. The final three measures show a repeating pattern of two notes on the third string, followed by a rest.

Bridge

## Refrain

75

5 3 3 | 5 5 3 3 | 5 X-X 3 3 | 6 X 4 | 8 X-X 6 | 3 X-X 1 | X-X |

84

5 3 3 | X-X 6 X 3 | 1 2 | 5 3 X-X 6 X 6 | 8 X-X 3 X-X | X-X |

92

5 3 3 | X-X 6 X 3 | 1 2 | 5 3 X-X 6 X 6 | 8 X-X 3 X-X | X-X |

100

5 3 3 | X-X 6 X 3 | 1 2 | 5 3 X-X 6 X 6 | 8 X-X 3 X-X | X-X |

108

5 3 3 | X-X 6 X 3 | 1 1 1 1 2 2 2 2 | 4 4 4 4 | 5 5 3 3 |