

Been Already a Year

Arr. by Sungha Jung

Brown Eyes

Track 1
Standard Tuning

① = E ④ = D

② = B ⑤ = A

③ = G ⑥ = E

Capo. 1 fret

Moderate $\text{♩} = 110$

Intro

$\text{♩} = 107$

Tabbed by Skript_Kitty

Track 1

1

Musical score and tablature for the intro section. The score shows a treble clef, 4/4 time, and a key signature of one sharp. The tablature shows six strings (T, A, G, B, E, D) with fingerings and a capo at the first fret.

let ring

Track 1

5

Musical score and tablature for the main section of Track 1. The score shows a treble clef, 4/4 time, and a key signature of one sharp. The tablature shows six strings (T, A, G, B, E, D) with fingerings and a capo at the first fret.

let ring

Track 1

9

Musical score and tablature for Verse 1. The score shows a treble clef, 4/4 time, and a key signature of one sharp. The tablature shows six strings (T, A, G, B, E, D) with fingerings and a capo at the first fret.

let ring

Chorus

Track 1

33

let ring

2 3 (0) 0 0 3 2 0 0 0 2 0 0 1 3 1 3 0 0

X 2 X X 2 2 X 2 2 X 3 X 3 X 3 X 3

X 0 0 X 0 X 2 2 X 2 2 X 3 X 3 X 3 X 3

Bridge

45

Track 1

let ring *let ring* *let ring* *let ring*

3 0-2-4 0-2-0-0-2-0-0-3-3-0 0 0 (0) 0-3-2-0 0-2-3 2-4-0

48

Track 1

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

3 0-0 0-2-3 0-0 2-0 3-2-0 2-0 0-2-0 0-0 0-2-0 0-0

52

Track 1

let ring *let ring* *let ring*

0-0-0-0-2-3 1-0-1-3-1 1-0-3-3-3-3 3-5-5-(5)-3-3-7

Chorus

56

Track 1

let ring *let ring*

8-7-0-7-0-8-7-10-8-7-9-9-7-9-0-2-3-(0)-0-0-3-2-0-0-2-2-X-2-2

Track 1

let ring

Fretboard diagram for Track 1:

0	3	0	0	2	3	(0)	0	0	2	3	5	5	5	2	0	3
0	-2	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0
X	3	X	3	X	3	X	3	X	2	0	0	X	0	X	0	0

Altered Chorus

Track 1

let ring

64

0-0 3-2-2-3
0-0 0-0 0-0 | 3-2-0-0
0-0 0-0 0-0 | 2-2-2-2
X-3-X-0-X-0-X-2-X-2-X-3-X-3

72

let ring

P.M. - let ring

3 3 3 3 3 3 (3) 3 3 3 3 0 0 3 3 0 0 0 3 3 0 0 3 3 3 3 0 0 (0)

X 0 X 3 X 0 3 X 2 X 0 0 X 3 3 X 3 X 0 0 X 0 0 X 0 (0)

Outro $\text{♩} = 107$

rall. -----

Track 1

Musical score for the Outro section, Track 1, starting at measure 76. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a dynamic marking of *rall.* The bottom staff is a six-string guitar tablature with a "let ring" instruction. The tab shows a sequence of notes and chords, with specific fingerings indicated by numbers in parentheses above the strings. The tablature is as follows:

(3)	0	0	3	5	
(0)	3	0	0	5	7
(0)	3	2	0	8	5
			7	7	7
					7
					0

Track 1

Musical score for the Outro section, Track 1, starting at measure 79. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a dynamic marking of $\text{♩} = 60\text{--}50$. The bottom staff is a six-string guitar tablature with a "let ring" instruction. The tab shows a sequence of notes and chords, with specific fingerings indicated by numbers in parentheses above the strings. The tablature is as follows:

3	5	3	3		
0	2	0	2	(3)	
3	0	0	(3)		