

Gymnopedie No. 1

Erik Satie

Gmaj7 Dmaj7 Gmaj7 Dmaj7

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Handwritten musical notation for the first system, measures 1-4. Chords: F#m, Bm, Em, Em⁷. Fingerings: 4, 2, 1, 5, 3, 1, 5, 5, 2, 1.

Handwritten musical notation for the second system, measures 5-8. Chords: Dm, Am, G⁶/D. Fingerings: 5, 2, 1, 1, 2, 3, 5, 5, 4, 3.

Handwritten musical notation for the third system, measures 9-12. Chords: Am/D, D⁷, Dm⁷, Am/D. Fingerings: 5, 1, 3, 2, 1, 1, 2, 3, 4, 5, 1, 2.

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Handwritten musical notation for the fourth system, measures 13-16. Chords: G⁶/D, Am/D, D⁷, To Coda. Fingerings: 3, 2, 1, 5, 1, 3, 2, 1, 2.

Em F#m Bm⁷ A/E 3

F#m/E Bm⁷ Em⁷ Am⁷ D D.C. al Coda

⌘ Coda Em Dm/E F/E Am/E

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F/E Bm⁷ Em⁷ Am⁷ Dm