

Caro mio ben

Musik: Giuseppe Giordani Text: Anonym

Arr: Eva Toller 2002 (c)

S1

S2

A

F C B^b F B^b C⁷ Dm Gm C⁷ F ⁴ G⁷ Am C⁷ Dm B^b C Dm

Ca - ro mio ben, credi-mi almen, senza di te lan - guisce il cor, Mm

B^b C⁷ Dm Gm C⁷ F B^b ⁸ F C⁷ (3-4) F G⁷ C G⁷ C G⁷

ca - ro mio ben, sen - za di te lan - guisce il cor. Il tuo fe - del

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Dm G⁽⁷⁾ C C G⁷ C G⁷ C F ¹² C G⁷ C Gm C⁷ F

so - spi - ra og - nor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru - del,

so - spi - ra og - nor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru - del,

F C⁷ F F C G⁷ C⁷ ¹⁶ F C B^b F B^b C⁷ Dm

tan - to ri - gor, tan - to ri - gor! Ca - ro mio ben, cre - di - mi al - men,

tan - to ri - gor, tan - to ri - gor! Ca - ro mio ben, cre - di - mi al - men,

Caro mio ben

S1

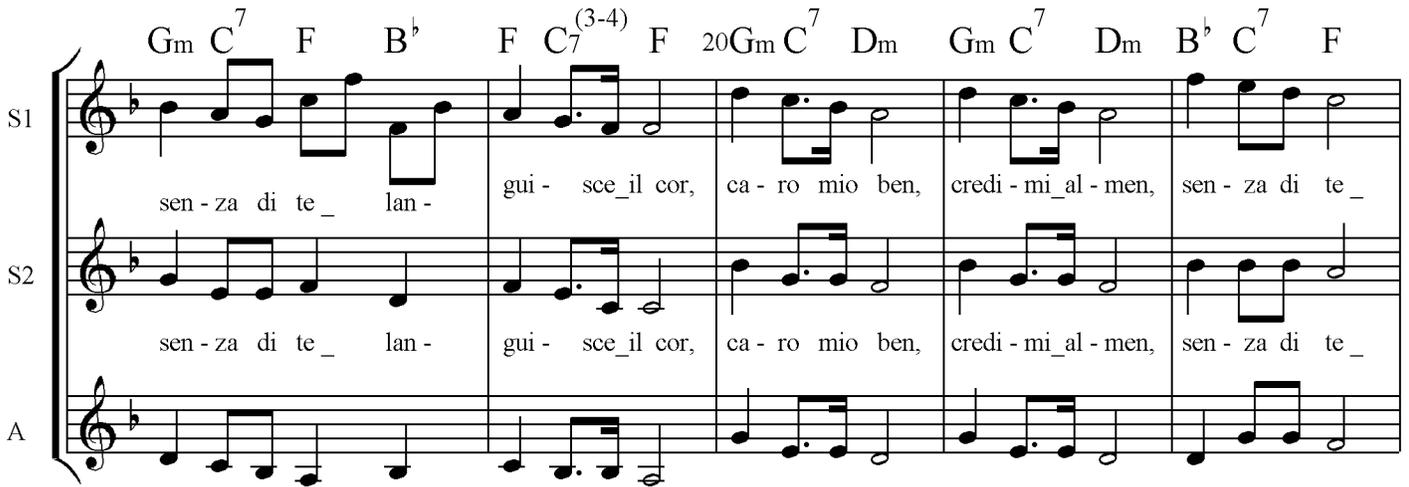
S2

A

Gm C⁷ F B^b F C⁷(³⁻⁴) F 20 Gm C⁷ Dm Gm C⁷ Dm B^b C⁷ F

sen - za di te _ lan - gui - sce_il cor, ca - ro mio ben, credi - mi_al - men, sen - za di te _

sen - za di te _ lan - gui - sce_il cor, ca - ro mio ben, credi - mi_al - men, sen - za di te _

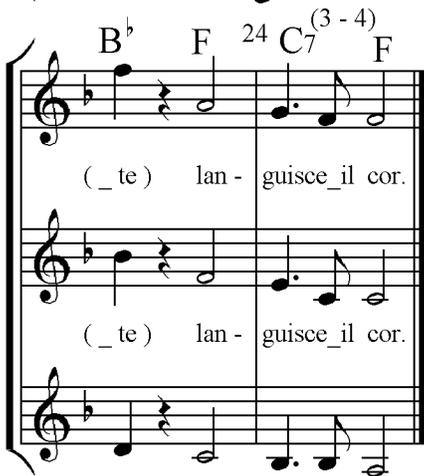


Detailed description: This block contains the first system of the musical score. It features three staves: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). Above the staves, a series of chords is written: Gm, C7, F, Bb, F, C7(3-4), F, 20 Gm, C7, Dm, Gm, C7, Dm, Bb, C7, F. The lyrics are written below the vocal staves. The S1 and S2 parts have identical lyrics: 'sen - za di te _ lan - gui - sce_il cor, ca - ro mio ben, credi - mi_al - men, sen - za di te _'. The A part has the same lyrics. The music is in a 3/4 time signature and a key signature of one flat (Bb).

B^b F 24 C⁷(³⁻⁴) F

(_ te) lan - guisce_il cor.

(_ te) lan - guisce_il cor.



Detailed description: This block contains the second system of the musical score. It features three staves: Soprano 1 (S1), Soprano 2 (S2), and Alto (A). Above the staves, a series of chords is written: Bb, F, 24 C7(3-4), F. The lyrics are written below the vocal staves. The S1 and S2 parts have identical lyrics: '(_ te) lan - guisce_il cor.'. The A part has the same lyrics. The music is in a 3/4 time signature and a key signature of one flat (Bb).