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Sheet music for guitar, featuring a treble clef and a key signature of one sharp (F#). The music is divided into systems, each containing a guitar staff and a tablature staff. The guitar staff includes a capo (8va) and a key signature (F#). The tablature staff shows fret numbers (0-12) and includes a 'B' (Basso) label. The music is written in a 3/4 time signature and features a complex, rhythmic melody with many triplets and sixteenth notes. The piece is marked 'R' (Ritardando) at the end of the first system and 'R' (Ritardando) at the end of the second system.

System 1 (Measures 30-34):

- Guitar staff: Treble clef, key signature (F#), capo (8va). Melody with triplets and sixteenth notes.
- Tablature staff: Fret numbers (0-12). Includes a 'B' (Basso) label.

System 2 (Measures 35-39):

- Guitar staff: Treble clef, key signature (F#), capo (8va). Melody with triplets and sixteenth notes.
- Tablature staff: Fret numbers (0-12). Includes a 'B' (Basso) label.

System 3 (Measures 40-44):

- Guitar staff: Treble clef, key signature (F#), capo (8va). Melody with triplets and sixteenth notes.
- Tablature staff: Fret numbers (0-12). Includes a 'B' (Basso) label.

System 4 (Measures 45-49):

- Guitar staff: Treble clef, key signature (F#), capo (8va). Melody with triplets and sixteenth notes.
- Tablature staff: Fret numbers (0-12). Includes a 'B' (Basso) label.

System 5 (Measures 50-54):

- Guitar staff: Treble clef, key signature (F#), capo (8va). Melody with triplets and sixteenth notes.
- Tablature staff: Fret numbers (0-12). Includes a 'B' (Basso) label.

System 6 (Measures 55-59):

- Guitar staff: Treble clef, key signature (F#), capo (8va). Melody with triplets and sixteenth notes.
- Tablature staff: Fret numbers (0-12). Includes a 'B' (Basso) label.

8va

60

T	7	1111141419	19	0	7	5-7	10	7-8 7-5	7	4	4	2	7	5-7	10	7-8 7-5
A	8	8 1111	1212	13	9	7-9	12	9-7	9	4	4	4	9	7-9	12	9-7
B				7						2	2	2				

8va

69

T	7	4	4	4	4	4	7	6	6-3-5 3-2-0-3	2	2	7	8-7	6-2-3-5 3-2-0-3	2	5
A	9	4	4	4	4	4	9	8	8-5-4-2-5	4	4	9	10-9	8-4-5-4-5	4	4
B		2	2	2	2	2				2	2			7	5	4

R

8va

78

T	4	0	4-6 4	4	8	0	0	0	0	0	7	0	9
A	4	5	4	5-7	4	5	7	8	7	5	4	5	8
B	2					6	9	8	6	7	5	4	8

R

8va

87

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	8	11	11	8	11	11	8	11	11	8	11	11	8
B	7	9	0	7-8-10 8-7	7	9	0	7-8-10 8-7	7	9	0	7-8-10 8-7	7

8va

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	4	3	2	3	2	3	2	3	2	3	2	3
B	6	3	3	3	3	3	3	3	3	3	3	3	3

8va

101

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	4	5	0	0	0	0	0	0	0	0	0	0
B	0	7	0	3	2	0	3	2	3	3	3	3	3

8va

107

T 4 5 5 4 5 4 8 8 8 8 8 8

A 4 7 7 4 7 4 8 8 8 8 8 8

B 9 0 7 9 7 5 9 0 7 9 7 5 8 7 9 10 8 9

8va

113

T 7 7 7 7 7 7 0 0 0 0 0 0 7 5 7 10 7 8 7 5 7 0 4 4 2 7 5 7

A 7 7 7 7 7 7 0 0 0 0 0 0 0 7 7 10 7 8 7 5 0 4 4 4 0 7 9

B 10 8 9 7 8 9 8 9 10 8 8 7 7 9 9 7 2 2 2 2 7 9

8va

120

T 10 7 8 7 5 7 0 4 4 0 0 1 1 2 2 0

A 7 9 7 3 4 4 2 2 0 2 0 2 4 0 2 3 1

B 3 3 2 3 3 0 3 0 3 0 4 2 2 3 2

D.C. al Coda

8va

130

T 0 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 0 7 9 10 7 9 9 10 7 9 7 7 7 7 7 7 7 7 7 7

B 2 2 9 7 7 10 7 10 7 10 7 10 8 6 8 6 8 6 8 6 8 0

8va

137

T

A 2.

B 0.