

Air on the G string

arranged by HS Lee

Cloud9

reClassic

Words & Music by J.S Bach

♩ = 86

Slide up & down

1 4

T A B

19 3 15 3-8 10 17 10 14 15 14 10 8 10 8 7 8 14 8

Slide up

2 4

T

12-0-3-5-7-12-7-5-12-0-2-0-12-0-2-3-12-0-3-5-12-0-5-7-12-7-8 19 15-19-15 17 15-17-15-14-15

4

tr

17-12 14 14 14-15-17 14-15 17 14 17-16 17-15 15

14(15) 14 14 14-16 12-14-16 16-12-14-16

8

A.H.

17-16 15-14 15-14 14-15-14 14-9-10 7-7-9-7-7-9-7-6-6-7-7-6-4

30

P.M. - - - - - ! ~~~ P.M. - - - - - 4 A.H. ~~~

7-7 10-10-9 9-9-8-8 10-10-8 | 5

17 16-14 15-14 15-14 | 17 17 17 16-17

-1 -1 -1

Musical score for guitar part 2, page 10, measures 39-40. The score consists of two staves. The top staff shows a melodic line with various note heads, some with stems and some with wavy lines, indicating grace notes or slurs. The bottom staff shows a harmonic line with fingerings (0, 10, 12, 15, 19, 17-19-17-15, 17, 17-16) and a 'full' dynamic with an upward arrow. The page number 10 is at the top left, and measure numbers 39 and 40 are at the top right.

Slide Down

Guitar tablature for measure 50. The first two measures show a 'Slide Down' technique with wavy lines above the strings. Measure 50 starts with a 'Slide Down' from the 17th fret to the 16th fret. Measure 51 starts with a 'Slide Down' from the 19th fret to the 18th fret. The tab shows fingerings: 17, 16-14-12-14-16; 12-14-16-18-16-14-16-18; 15-17-19; 19. The next two measures show a 'full' slide up from the 17th fret to the 20th fret. Fingerings: 17-16-14-16-17; 14-16-18-19-18-16-18-19; 17-19-20; 20.

Slide Down

Guitar tablature for measure 52. The first two measures show a 'Slide Down' technique with wavy lines above the strings. Measure 52 starts with a 'Slide Down' from the 20th fret to the 19th fret. Fingerings: 20-19-17-19-17-15-17-15-17-15-14-16; 14-15-17-14. The next two measures show a 'full' slide up from the 14th fret to the 17th fret. Fingerings: 14-14-17-14-14; 15-17-14-14; 14-15-17. A downward arrow indicates a slide from the 0th fret to the -1st fret, which then slides up to the -5th fret.

Slide up & down

Guitar tablature for measure 59. The first two measures show a 'Slide up & down' technique with wavy lines above the strings. Measure 59 starts with a 'Slide up' from the 15th fret to the 14th fret. Fingerings: 15-14-16; 14-14-16; 16-14-15. The next two measures show a 'Slide up & down' technique with wavy lines above the strings. Fingerings: 15; 19-3-15-3-8-10-17-10-14-15-14-10-8-10-8-7-8-14-8. The tab shows 'T' markings above the 19th, 15th, 3rd, 8th, 10th, 17th, 10th, 14th, 15th, 14th, 10th, 8th, 10th, 8th, 7th, 8th, 14th, and 8th frets. A downward arrow indicates a slide from the -2nd fret to the -1st fret.

Slide up

63

T 12-0-3-5-7-12-7-5 T 12-0-2-0-12-0-2-3 T 12-0-3-5-12-0-5-7 T 12-7-8 19 15 17 15 14 15

Slide up

65

15-17-19-15 19-17-15-17-19-15 18-16-14-16-18-16-14 17-16-14-16-17-16-14 17-16-14-12 (12)

67

P.M. - - - - - | ~~~~ P.M. - - - - - | A.H. ~~~~

7-7 10-10-9 9-9-8-8 10-10-8 5

17 16-14 15-14 15-14 17 17 17 16-17

-1 -1 -1

71

15-15-17 14-14-0-10-12-0-9-10-0 14-14-13-14-12-14-15-14-15-14-13-14-13-12-13 14 14 1012-14

9-11-12 12-10-9-10-12

74

A.H.

14 15 14 12 14 15 14 12 14 14 7 - 6 7 9 9 19 15 19 15 17 15 17 15 14 15

-1 -41

Sheet music for guitar, page 81, measures 17-20. The music is in 12/8 time with a key signature of one sharp. The first measure shows a complex pattern of eighth and sixteenth notes. Measures 18 and 19 begin with a grace note followed by eighth-note patterns. Measure 20 concludes with a final eighth-note pattern. Fingerings and string markings are provided below the staff.

81

17 16-14 15-14 | 14 - - - - 9 10 | 7 - 7 9 7 7 9 7 | 6 - 6 7 7 6 4 2

A.H. ~~~~~ A.H. ~~~~~ ~~~~~