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PRAISE
AND
WORSHIP
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FOR WORSHIP LEADER,
PRAISE BAND & SOLOIST
INCLUDES CCLI'S TOP 100 SONGS



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Abba Father

Words and Music by
SHAUN GROVES
CCLI SONG # 3435478

Slowly ($\text{♩} = 66$)

The musical score consists of six staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4 time.

Chords and Key Changes:

- Staff 1: E, A2, F#m7
- Staff 2: B, E, A2
- Staff 3: F#m7, B, E
- Staff 4: A2, C#m7, B, A, B
- Staff 5: E, A2, C#m7, B, A, B
- Staff 6: E, A2, F#m7, Bsus, B7
- Staff 7: A2, A/B, A/B, E, A2, A/B, A/B, E2

Lyrics:

Ab-ba Fath - er, my De-fend - er, You are ho - ly and I sur-ren-

der. For in my weak - ness You pro-tect me, and when my heart-

- strays You cor-rect me. I cry Ab-ba Fa - ther, I love You, Dad -

dy. Ab-ba Fa - ther, I love You, I love You. Ab-ba Fa -

ther, I love You, Dad - dy. Ab-ba Fa - ther, I love You,

I love You, Dad - dy. Ab-ba Fa -

D.S. al Coda:

I love You. I love You, I love You, I love You, Dad-dy.

G^bsus
A^b

D^b7 1. G^b D^b
 G^b C^b
 G^b D^b

2. G^b D^b
 G^b D.S.

A praise that's all my own.———

2. The my own.——— A

3. G D^b
 G^b C^b
 G^b D^b
 G^b C^b
 G^b C^bm6
 G^b

vocal ad lib.

my own.———

All Consuming Fire

Words and Music by
RANDY WRIGHT
CCLI SONG # 20096

A^bmaj7 B^b Cm A^bmaj7 B^b

All Con - sum - ing Fire,——— You're my heart's de - sire,———

Cm A^bmaj7 B^b Cm Fm7 Gm7 B^b Cm

and I love You dear - ly, dear - ly, Lord; You're my med - i -

A^bmaj7 B^b Cm Fm9 B^b Cm Fm9 B^b

ta - tion and my con - so - la - tion, and I love You dear - ly, dear - ly,

Csus C Fm7 B^bsus B^b Csus C

Lord.——— Glo - ry to the Lamb,——— I ex -

Fm7 B^b Gm7 Csus C Fm7 B^bsus B^b

alt the great I AM;——— Reign-ing on Your glo - rious

Csus C Fm7 A^bmaj7 B^b Gm7 Csus C

throne.——— You are my e - ter - nal home.———

Above All

Words and Music by
PAUL BALOCHE
and LENNY LEBLANC
CCLI SONG # 2672885

The musical score consists of eight staves of music in common time, key signature of one sharp (F#), and treble clef. The lyrics are integrated with the chords above the notes.

Chords:

- Staff 1: G, B, D, C, C, Dsus, D, D, G, G, B
- Staff 2: D, C, C, Dsus, D, D, G, D, F#, Em
- Staff 3: G, D, C, G, B, Am7, C, G
- Staff 4: D, F#, G, B, D, C, C, Dsus, D, G, G, B
- Staff 5: D, C, C, Dsus, D, G, D, F#, Em
- Staff 6: G, D, C, G, B, Am7, C, G
- Staff 7: B7sus, F#, B7, G, Am7, D, F#, G
- Staff 8: Am7, D, F#, G, D, Em, Gmaj7, D, C
- Staff 9: G, B, Am7, G, B, C, D7sus, D7, G

Lyrics:

A - bove all— pow - ers, a - bove all— kings, a - bove all—
na - ture and all— cre- at - ed things; A - bove all wis - dom— and all—
the ways— of man, You were here— be - fore— the world— be - gan.
A - bove all— king - doms, a - bove all— thrones, a - bove all—
won - ders the world— has ev - er known; A - bove all wealth and treas -
ures of— the earth, there's no way— to meas - ure what— You're worth.
Cru - ci - fied, laid be - hind— the stone; You lived to die,
re - ject-ed and— a - lone; like a rose, tramp - led on— the ground
You took— the fall and thought of me a - bove— all.

All Things Are Possible

With energy ($\text{♩} = 132$)

Words and Music by
DARLENE ZSCHECH
CCLI SONG #2245140

For an introduction, vamp the first two measures

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time (indicated by a '4'). Chords are indicated above the staff at the beginning of each measure. The lyrics are written below the notes.

Chords:

- Staff 1: C(no3), A, C(no3)
- Staff 2: C(no3), A, F, G, Am7, G
- Staff 3: F, G, C(no3)
- Staff 4: C(no3), A, C(no3), C(no3)
- Staff 5: F, G, Am7, G, F
- Staff 6: G, A, G, D, Bm7
- Staff 7: D, Bm7, G
- Staff 8: A, Bm7, A, G, A

Lyrics:

Al-might - y God, my Re - deem - er, my hid - ing place, -
- my safe - re - fuge. No oth - er name like Je - sus, -
no pow'r can stand a - gainst You. My feet are plant -
- ed on this rock, and I will not be shak - en.
My hope, it comes from You a - lone, my Lord and my -
- sal - va - tion. Your praise is al - ways on my lips.
Your Word is liv - ing in my heart. And I will praise -
- You with a new song, my soul will bless You, Lord.

Amazing Grace

Words by JOHN NEWTON
 (stanza 5 by JOHN P. REES)
 Music - Traditional American melody
 CCLI SONG # 2680341

G C G

1. A - maz - ing _____ grace! how sweet the sound That saved a _____
 2. 'Twas grace that _____ taught my heart to fear; And grace my _____
 3. The Lord has _____ prom - ised good to me; His word my _____
 4. Thro' man - y _____ dan - gers, toils, and snares I have al - -

D7 G G7

wretch like me! _____ I once was lost but
 fears re - lieved. _____ How pre - cious did that
 hope se - cures. _____ He will my shield and
 read - y come. _____ 'Tis grace hath bro't me

C G Em G D D7 Ending - Key of G

now am found; Was blind, but now, I see.
 grace ap pear The hour I first be - lieved.
 por - tion be As long as life en - dures.
 safe thus far, And grace will lead me home.

Optional modulation

G G/F E♭7 A♭ A♭7 D♭ A♭ E♭/G

home. 5. When we've been there ten thou - sand years, Bright

Fm Em/E♭ Fm/D Eb7sus Eb7 A♭ A♭7

shin - ing as the sun, We've no less days to

D♭ A♭ E♭/G Fm/E♭ D♭maj7 Eb7 D♭/A♭ D♭/A♭ A♭

sing God's praise Than when we'd first be - gun.

Ancient of Days

Words and Music by
JAMIE HARVILL and GARY SADLER
CCLI SONG #798108

The musical score consists of ten staves of music for a single voice. The key signature changes frequently, indicated by various chords above the staff. The lyrics are integrated with the music, appearing below the staff or aligned with specific chords.

Chords and Key Signatures:

- Staff 1: C, Dm/C, C, Dm/C, C, Csus, C, G/B, Am
- Staff 2: G/B, C, Dm/C, C, Dm/C, C
- Staff 3: Am7, G/B, C, F, Dm7, G
- Staff 4: C/E, F, Dm7, G, C/E, Em7
- Staff 5: F, Dm7, G, C/E, Cmaj7, F, Dm7, G
- Staff 6: C, Dm/C, C, Dm/C, C, Bb/C, E/C, Gm/C, Bb/C
- Staff 7: C, Dm/C, C, Dm/C, C
- Staff 8: C, Dm/C, C, Dm/C, C
- Staff 9: Bb/C, E/C, Gm/C, Bb/C, C, D.S. al Coda, CODA, C
- Staff 10: Bb/C, E/C, Gm/C, Bb/C, C

Lyrics:

Bless-ing—and hon-or, glo-ry—and pow-er Be un-to—the An- cient of Days.
From ev-'ry na-tion, all of cre-a-tion,
Bow be-fore—the An- cient of Days.— Ev-'ry tongue—in heav-en and earth—
shall de-clare Your glo-ry, Ev-'ry knee—shall bow at Your throne—in wor-ship—
You will be ex-alt-ed, O God,— And Your king-dom—shall not pass a-way,—
O An- cient of Days.— Your
king-dom—shall reign o-ver all the earth; Sing un-to—the An- cient of
Days! For none can com-pare to Your match-less worth;
Sing un-to—the An- cient of Days!

Ancient Words

(♩ = 63)

Words and Music by
LYNN DeSHAZO
CCLI SONG # 2986399

E B E A

1. Ho - ly words long pre - served for our walk in this world,
 (2. Words of) life, words of hope, give us strength, help us cope.
 (3. Ho - ly) words of our faith hand - ed down to this age,
 (4. Ho - ly) words long pre - served for our walk in this world,

B C♯m B D♯ E E G♯ A E B B

— They re - sound with God's own heart, O let the an - cient words im -
 — In this world wher - e'er we roam, ♫ An - cient words will guide us
 — Came to us through sac - ri - fice, O heed the faith - ful words of
 — They re - sound with God's own heart, O let the an - cient words im -

1.3. E Esus 2.4. E

part. Christ. 2. Words of home. 4. Ho - ly part. An - cien

E E G♯ B B F♯m A E G♯ A B

words, ev - er true, chang-ing me, chang-ing you; We have

C♯m B D♯ E F♯m A E B B E Esus E

come with o - pen hearts, O let the an - cient words im - part.

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Awesome God

Words and Music by
RICH MULLINS
CCLI SONG # 41099

C G/B G D Em G/D

Our God is an awe - some God, He reigns from hea - ven a - bove with

C G/B G Am Em/B B7 Em

wis - dom, pow'r and love, Our God is an awe - some God!

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As the Deer

Words and Music by
MARTIN NYSTROM
CCLI SONG # 1431

1. As the deer pant - eth for the wa - ter, so my soul long - eth af - ter
 2. You're my friend and You are my broth - er, e - ven though You are a
 3. I want You more than gold or sil - ver, on - ly You can sat - is -

Thee. You a - lone are my heart's de - sire— and I long to wor - ship
 King. I love You more than an - y oth - er, so much more than an - y -
 fy. You a - lone are the real joy - giv - er, and the ap - ple of my

Thee. You a-lone are my strength, my shield; To You a-lone may my spir - it
 thing. eye.

yield.— You a-lone are my heart's de-sire— and I long to wor - ship Thee.

Jesus E E D C G B Am C G F Gsus G7 C

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As We Gather

Words and Music by
TOM COOMES
and MIKE FAY
CCLI SONG # 35469

D D F# G D A D D F#

As we gath - er, may— Your Spir - it work with - in us. As we gath - er, may— we

G Asus A G A D A C# Bm Bm7

glo - ri - fy Your name.— Know-ing well that as— our hearts be - gin to wor-ship,

Em7 A7sus D A C# Bm Bm7 Em7 A7sus D

We'll be blessed be-cause— we came,—— We'll be blessed be-cause— we came.

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Because He Lives

Words by GLORIA GAITHER
and WILLIAM J. GAITHER
Music by WILLIAM J. GAITHER
CCLI SONG # 16880

A_b
E_b E_b7 A_b A_b7 D_b

1. God sent His Son——— they called Him Je - sus;——— He came to
2. How sweet to hold——— a new - born ba - by,——— And feel the
3. And then one day——— I'll cross the riv - er;——— I'll fight life's

A_b
C E_b7
B_b A_b A_b
C B_b7 B_bm7 E_b7 A_b A_b7

love,——— heal and for - give.——— He lived and died——— to buy my
pride——— and joy he gives;——— But great - er still——— the calm as -
fi - nal war with pain.——— And then, as death——— gives way to

D_b D_b D_bm6
F F_b A_b
E_b E_b7 A_b D_b A_b

par - don;——— An emp - ty grave is there to prove my Sav - ior lives.———
sur - ance:——— This child can face un - cer - tain days be - cause He lives.———
vic - t'ry,——— I'll see the lights of glo - ry and I'll know He reigns.———

A_b
E_b A_b
C E_b7 A_b A_b7 D_b A_b
E_b D_b

Be - cause He lives——— I can face to - mor - row;——— Be - cause He lives,———

A_b
C A_b
B_bm7 E_b7 A_b
C E_b7
B_b A_b
E_b7 A_b7 G_b
A_b A_b7

— all fear is gone.——— Be - cause I know——— He holds the

D_b D_b
F D_bm6
F_b A_b
E_b D_b A_b
E_b7 C_m
E_b E_b7 A_b

fu - ture,——— And life is worth the liv - ing just be - cause He lives.———

Bless the Lord, O My Soul

UNKNOWN
Based on Psalm 103:1

NC G Bm7 C G_{m6}
B_b A A₇
C_# D D7 G

Bless the Lord, O my soul; Bless the Lord, O my soul; And all that is with -

C A₇
C_# G D D7 G

Optional modulation
G F E_b7 A_b Cm7 D_b A_b_{m6}
C_b

in me bless His ho - ly name. Bless the Lord, O my soul; Bless the

B_b B_b₇
D E_b E_b₇ A_b D_b B_b₇
D E_b₇ A_b

Lord, O my soul; And all that is with - in me bless His ho - ly name.

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Breathe

Words and Music by
MARIE BARNETT
CCLI SONG # 1874117

A D A D

1. This is— the air— I breathe,— this is— the air— I breathe,—
2. This is— my dai - ly bread,— this is— my dai - ly bread,—

A E G_# F_#m E D A C_#

1. E 2. E

Your ho - ly pres - ence liv - ing in me.— And I,—
Your ver - y Word spok - en to me.—

A E G_# F_#m E D F_#m E A E G_#

I'm des-p'rete for You. And I,—

F_#m E D F_#m E D.C. A

I'm lost with-out You.

Better Is One Day

Words and Music by
MATT REDMAN
CCLI SONG # 1097451

E(no3) A2

1. How love - ly is Your dwell - ing place,
(2.) thing I ask, and I would seek:
O Lord al - might -
to see Your beau -

Bsus E(no3) Bsus

- y. For my soul longs and e - ven faints for You.
- ty, To find You in the place Your glo - ry dwells. For One

E(no3) A2 Bsus

here my heart is sat - is - fied with - in Your pres - ence. I
thing I ask, and I would seek: to see Your beau - ty, to

E(no3) Bsus

sing be - neath the shad - ow of Your wings._____ Bet-ter is
find You in the place Your glo - ry dwells._____

A2 Bsus

one day in Your courts, bet - ter is one day in Your house, bet - ter is

A2 A C# Bsus E G#

one day in Your courts than thou - sands else - where._____ Bet - ter is

A2 Bsus

one day in Your courts, bet - ter is one day in Your house, bet - ter is

Last time to

A2 A C# 1-Bsus E(no3)

one day in Your courts than thou - sands else - where, than thou - sands else - where._____

E(no3) 2. Bsus C#m7 Bsus

2. One else - where. My heart and flesh cry out

A2 Bsus C#m7 Bsus A2 Bsus

for You, the liv - ing God. Your Spir - it's wa - ter to my soul.

C#m7 Bsus A2 E G#

I've tast - ed and I've seen. Come once a - gain to me. I will draw near to You,

F#m7 Bsus D.S. al Coda

I will draw near to You, to You. Better is

CODA Bsus E(no3) Bsus E(no3)

else-where, thou - sands else-where, thou-sands else-where.

Blessed Be the Name of the Lord

Words and Music by
DON MOEN
CCLI SONG # 14318

F Gm7 E2 A E Dm7 Gm7 C7

Bless-ed be the name of the Lord, He is wor-thy to be praised and a - dored; So we

F7sus F7 B♭ Gm7 E C

lift up ho - ly hands in one ac - cord, Sing-ing, "Bless - ed be the name,

Am7 C D7 Gm7 B♭ C C7 F

bless - ed be the name, Bless - ed be the name of the Lord!"

D G D

yard where we can play— foot - ball. A big, big house. It's my Fa-ther's house.

Blessed Be the Lord God Almighty

Words and Music by
BOB FITTS
CCLI SONG # 21480

B♭ B♭maj7 Cm7 E♭/F F E♭/F Fsus F

F E♭/F F B♭ Fsus F7 B♭ Dm7 B♭/D

E♭/F E♭ Cm7 E♭/F F E♭/F Fsus F7 B♭ Fsus F7

might - y,— Who was, and is— and is— to come.— Bless-ed be— the Lord God Al - might - y,— Who reigns for-ev - er - more.

Celebrate Jesus

Words and Music by
GARY OLIVER
CCLI SONG # 16859

The musical score consists of six staves of music. The first three staves are in common time (indicated by a '4') and the last three are in 2/4 time (indicated by a '2'). The key signature varies throughout the piece.

Chords and Key Signatures:

- Staff 1: F, C/F, B♭/F, C/F, F, B♭, C, F, C/F
- Staff 2: B♭/F, C/F, Gm/F, F, C/D, D/E, F, C/F, B♭/F, C/F
- Staff 3: F, B♭, C, F, C/F, B♭/F, C/F, Gm/F, F, C
- Staff 4: C, Dm, C
- Staff 5: Dm, B♭, C, Dm
- Staff 6: C, B♭2/C, F

Lyrics:

Staff 1: Cel - e - brate Je - sus, cel - e-brate! Cel - e -

Staff 2: brate Je - sus, cel - e-brate! Cel - e - brate Je - sus, cel -

Staff 3: - e-brate! Cel - e - brate Je - sus, cel - e-brate! He is ris -

Staff 4: en, — He is ris — en — and He lives —

Staff 5: — for - ev - er-more. — He is ris - en, — He is ris - en; —

Staff 6: — Come on and cel - e-brate — the re-sur-rec - tion of — our Lord.

Rehearsal Marks:

- Staff 6: 1. B♭, C, F, D.C.
- Staff 6: 2. F, D.S.
- Staff 6: 3. F

Below Staff 6: He is ris —

Change My Heart, O God

Words and Music by
EDDIE ESPINOSA
CCLI SONG # 1565

C Em7 Dm7 G G7 C
Change my heart, O God, _____ Make it ev - er true. _____
Am Am7 Dm7 G7 C **Fine**
Change my heart, O God, _____ May I be like You.
Esus E 3 Am Dm7 G7 C
You are the Pot - ter; I am the clay. _____
Esus E 3 Am Am7 D D7 Gsus G **D.C. al Fine**
Mold me and make me; this is what I pray. _____

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Come into My Life

Words and Music by
JOEL LINDSEY and TONY WOOD
CCLI SONG # 3497375

C2 Csus D C2 E
Come in - to my life, _____ in - to my world, _____ come, be my Sav -
F2 C2 Csus D
ior, be my Lord. _____ I give You my heart; _____ I give You my soul. _____
C2 E F2 Am7 F2 E G
From now on, Je - sus, I am Yours; _____ come in - to my life. _____

1. E G F G7 2. C2 C2 G C

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Change My Heart, O God

Words and Music by
ED KERR
CCLI SONG # 926279

(♩ = 88)

Change my heart, O God, fill me with Your Spirit; it;

Take a - way de - sires that drive me far from You.

Whis - per from Your Word, help my heart to hear it;

Fill me with de - sire to fol - low You.

You. No mat - ter where You lead me, no mat - ter how I'm test -

ed; I be - lieve You can help me grow and help me to o - obey.

No mat - ter where You lead So, You.

Fill me with de - sire to fol - low You.

Come, Now Is the Time to Worship

Words and Music by
BRIAN DOERKSEN
CCLI SONG # 2430948

The musical score consists of eight staves of music in common time, key of D major (two sharps). The lyrics are integrated into the music, with chords indicated above certain notes.

Chords:

- Staff 1: D, Dsus, D
- Staff 2: A, Em7, G
- Staff 3: D, Dsus, D
- Staff 4: A, Em7, G
- Staff 5: D, Fine, G
- Staff 6: G, D, G
- Staff 7: Bm, Em7, Asus, A

Lyrics:

Come, now is the time to worship.
Come, now is the time to give your heart.
Come, just as you are, to worship.
Come, just as you are, before your God.
Come. One day ev-'ry tongue will confess You are God,
one day ev-'ry knee will bow.
Still, the great-est treas-ure re-mains—
— for those who glad - ly choose You now.

stone, Je-sus is the Cor - ner - stone.

Cry of My Heart

Words and Music by
TERRY BUTLER
CCLI SONG # 844980

D G A G D G

It is the cry of my heart to fol - low You. It is the cry of my heart

A G D G A F#

to be close— to You. It is the cry of my heart to fol - low

G A D Fine A C# Bm G B

all of the days— of my life.— 1. Teach me Your ho - ly ways,—
2. O - pen my eyes - so I —

A D Bm E7/G# A Bm G B

— O Lord,— so I can walk— in Your truth.— Teach me Your ho - ly ways,—
— can see— the won-der-ful things— that You do.— O - pen my heart up more—

A D G A D C. al Fine G B

— O Lord,— and make me whole-ly de - vot - ed to You.—
— and more,— and make me whole-ly de - vot - ed to You.—

Did You Feel the Mountains Tremble?

Words and Music by
MARTIN SMITH
CCLI SONG # 1097028

D Gmaj7
B

1. Did you feel the moun-tains trem - ble?— Did you hear the o - ceans roar

Em7 G5 A7sus D

when the peo - ple rose to sing of— Je-sus Christ, the ris - en One?—

A7sus D A7sus \times D

2. Did you feel the peo - ple trem - ble?—
3. Do you feel the dark - ness trem - ble—

Gmaj7 B Em7

Did you hear the sing - ers roar when the lost be - gan to sing of—
when all the saints join in one song, and all the streams flow as one riv - er—

G5 A7sus D

Did you hear the sing - ers roar when the lost be - gan to sing of—
when all the saints join in one song, and all the streams flow as one riv - er—

7 Je - sus Christ, the sav - ing One?— And we can
to wash a - way our bro - ken-ness?— And here we

Gmaj7 B D Gmaj7 B

see that, God, You're mov - - ing, a might - y riv - er through the na -
see that, God, You're mov - - ing; a time of ju - bi - lee is com -

D Gmaj7 B D Em7

- tions, when young and old will turn to Je - sus. Fling wide, you
- ing, when young and old re - turn to Je - sus.

G5 A7sus D A7sus

heav - en - ly gates;— pre - pare the way of the ris - en Lord.

D A7sus D Gmaj7
 O - pen up the doors, Let the mu -

Em7 D A7sus
 - sic play. Let the streets re - sound with sing-ing.

D Gmaj7
 Songs that bring Your hope, songs that bring Your joy,

Em7 D A7sus First time D.S.
 Second time go on D
 danc - ers who dance up-on in-jus - tice.

Doxology

Words by THOMAS KEN
 Music by Genevan Psalter, 1551
 attributed to LOUIS BOURGEOIS

G D Em Bm Em D G
 Praise God from whom all bless - ings flow. Praise Him, all crea-tures here be - low. Praise

D F# G D G Em D7 A G Em D Am G B G D G C C G
 Him a - bove, ye heav'n - ly host. Praise Fa - ther, Son, and Ho - ly Ghost. A - men.

Days of Elijah

With confidence ($\text{♩} = 98$)*For an introduction, vamp the first two measures*

Words and Music by
ROBIN MARK
CCLI SONG # 1537904

A D2 A E

1. These are the days of E - li - jah, de - clar - ing the word of the Lord.
(2.) these are the days of E - ze - kiel, the dry bones be - com - ing as flesh.

— And these are the days of Your ser - vant, Mo - ses,
— And these are the days of Your ser - vant Da - vid, re -

A E A C♯m

right - eous - ness be - ing re - stored. And though these are days of great
build - ing a tem - ple of praise. And these are the days of the

F♯m F♯m D Esus E

tri - als of fam - ine and dark - ness and sword, Still
har - vest, the fields are as white in the world. And

A D2 A Esus E

we are the voice in the des - ert cry - ing, "Pre - pare ye the way of the Lord."
we are the la - bor - ers in Your vine - yard, de - clar - ing the word of the Lord.

A Esus E A D

— Be - hold, He comes rid - ing on the clouds, shin - ing like the sun,
—

A Esus E A

— at the trum - pet call. So lift your voice, it's the year of Ju - bi - lee,

D A E 1. A D2 A D2 D.C.

— and out of Zi-on's hill sal - va - tion comes. 2. And

Repeat many times

2. A Esus E **D.S.** 3. A E Esus A G

comes. Be-hold, He___ comes. Who___ was, and who___ is,___ and who___

is to___ come! Who___ come, to___ come, to come!

Earnestly I Seek Your Face

Words and Music by
TERRY BUTLER
CCLI SONG # 1838304

C C E F G F C C E G F F

1. Ear - nest - ly I seek Your face; I will sing a song of -
(2. Ear - nest - ly I seek Your face; I long for Your warm em -

C C E G# A2 Am D9 1. **Dm7** G7 C C E

praise in the morn - ing when I rise to You. Ear-nest - ly I
brace in the eve - ning as I wor - ship

2. **Dm7** G7 C E F2 C2 E F2

You. How I love You, I a - dore -

C2 E F2 C2 E Dm7 C 1. **Gsus** G C E

- You, I bow in rev - 'rence to Your name.

2. **Gsus** G7sus C Fmaj9 E G C

name, Your ho - ly name.

Every Move I Make

Words and Music by
DAVID RUIS
CCLI SONG # 1595726

G C D C G C

La la la la la la la, La la la la la la la! Ev - 'ry move I make, I make in

Dsus C G C Dsus C

You, You make me— move, Je - sus. Ev - 'ry breath I take, I breathe in You.—

G C Dsus C G C

Ev - 'ry step I take, I take in you, You are my— way, Je-sus. Ev - 'ry breath I take, I breathe in

1. Dsus C D.C. 2. Dsus C G Am7 Bm7 C D7sus

You.— Sing-in' You.— Waves of mer - cy, waves of grace,—

G Am7 Bm7 C D7sus G Am7 Bm7 C D7sus

Ev - 'ry - where I look, I see— Your face.— Your love has cap - tured me.—

G Am7 Bm7 C D7sus G C D C G C

O, my God, this love, how can it be?—

D C G C D C Repeat ad lib. G

La la la la la la la, La la la la la la la!

Every Day

Words and Music by
JOEL HOUSTON
CCLI SONG # 2798154

E B G#m7 F#

1. What to say,— Lord? It's— You who gave— me life,— and I—
can't ex-plain— just how— much You mean— to me— now—
that You have saved— me, Lord.— I give all that— I am— to You,—
that ev'-ry day— I can be a light— that shines— Your name.—

E B G#m7 F# E B G#m7 F#

2. Ev - 'ry day,— Lord, I'll—
learn to stand— u - pon— Your Word.— And I pray— that I,—
that I may come— to know— You more,— that You would guide— me in
ev - 'ry sin - gle step— I take,— that ev - 'ry day— I can—
be Your light— un - to— the (world). Ev - 'ry day,— it's You I'll live for—

B E G#m7 F# B E G#m7 F#

Ev - 'ry day,— I'll fol - low af - ter You. Ev - 'ry day,— I'll walk with You, my

Fourth time to

B E ♀ 1.3. G#m7 F# 2. G#m7 F# B E

Lord.— It's You I live— for ev -

G#m7 F# B E G#m7 F# B E

- 'ry day.— It's You I live— for ev - 'ry day.— It's You I live— for ev -

Second time ♀ CODA
D.S. al Coda

G#m7 F# B E G#m7 F#7 G#m7 F# B

- 'ry day.

Emmanuel

Words and Music by
BOB McGEE
CCLI SONG # 12949

C C E F G C Bb A7 A7 C# Dm

Em-man - u - el, Em - man - u - el, His name is called

G G C C E F G C Bb A7 A7 C#

Em-man-u - el; God with us, re - vealed in us; His name is

Dm G7 F G 1. F C C C2 C C E 2. F C C C2 C

called Em-man - u - el. Em-man - u - el.

Forever

Words and Music by
CHRIS TOMLIN
CCLI SONG # 3148428

§ G

The musical notation consists of a treble clef staff with a key signature of one sharp (F#). A section sign (§) is followed by a G above the staff. The melody begins with eighth-note patterns.

1. Give thanks to the Lord our God and King; His
2. With a mighty hand and out-stretched arm; His
3. From the rising to the setting sun; His

C

The musical notation consists of a treble clef staff with a key signature of one sharp (F#). A C above the staff indicates a change in key. The melody continues with eighth-note patterns.

love en-dures for-ev - er. For He is good, — He is a -
love en-dures for-ev - er. For the life — that's
love en-dures for-ev - er. And by the grace — of God — we will

Cmaj9 G D C2
E

The musical notation consists of a treble clef staff with a key signature of one sharp (F#). Chords indicated above the staff are Cmaj9, G, D, and C2/E. The melody continues with eighth-note patterns.

bove all things; His love en-dures for-ev - er. Sing praise, — sing praise.
been re-born; His love en-dures for-ev - er.
car - ry on; His love en-dures for-ev - er.

1. 2.3. D C2
E G

The musical notation consists of a treble clef staff with a key signature of one sharp (F#). Chords indicated above the staff are 1., 2.3., D, C2/E, and G. The melody continues with eighth-note patterns.

- - Sing praise, — sing praise. — For-ev - er God — is faith -

Em7 D

The musical notation consists of a treble clef staff with a key signature of one sharp (F#). Chords indicated above the staff are Em7 and D. The melody continues with eighth-note patterns.

- ful, — for-ev - er God — is strong, — For-ev - er God — is with —

C 1. 2. G D.S. al Fine
(Fine)

The musical notation consists of a treble clef staff with a key signature of one sharp (F#). Chords indicated above the staff are C, 1., 2., G, and D.S. al Fine (Fine). The melody concludes with eighth-note patterns.

- us, — for-ev - er, — For-ev - — for-ev - er. —

Glory

Words and Music by
DANNY DANIELS
CCLI SONG # 97414

(♩ = 130)

The musical score consists of eight staves of music in common time, key signature of one sharp (F#), and a treble clef. The lyrics are integrated with the music, with specific chords labeled above certain notes. The chords include G, C, D, A, and D.C. The lyrics are:

Glo - ry,— glo - ry in the high - est. Glo - ry— to the Al - might - y.

Glo - ry to the Lamb— of God,— and glo - ry to the Liv - ing Word.—

Glo - ry—— to—— the Lamb!—

I give— glo - ry— (glo - ry),— glo - ry—

(glo - ry),— Glo - ry,— glo - ry to the Lamb!— I give—

I give glo - ry— to—— the Lamb!—

I give glo - ry— to—— the Lamb!—

God of Wonders

Words and Music by
MARK BYRD and
STEVE HINDALONG
CCLI SONG # 3118757

Dsus Em7 C2 Dsus Em7 C2

1. Lord of all cre - a - tion,
2. Ear - ly in the morn - ing

7 of wa - ter, earth and sky,
I will cel - e - brate the light.

Dsus Em7 C2 Dsus Em7 C2

the heav - ens are Your tab - er - na - cle;
When I stum - ble in the dark - ness

glo - ry to the Lord on high.
I will call Your name by night.

G Dsus D Am9 Am7 Cmaj9 C

God of won - ders be-yond our gal-ax - y,

You are ho - ly, ho - ly; The

G Dsus D Am9 Am7 Cmaj9 C

u - ni-verse de - clares Your maj - es - ty,

You are ho - ly, ho - ly;

C D2(add4) C D2(add4) C

First time D.C.
Second time go on C

Lord of heav-en and earth,

Lord of heav-en and earth.

Am7 C2 Dsus Am7

Hal - le - lu - jah to the Lord of heav-en and earth,

Hal - le - lu - jah to the

C2 Dsus Am7 C2 Dsus G

Lord of heav-en and earth, Hal - le - lu - jah to the Lord of heav-en and earth!

Hallelujah

(Your Love Is Amazing)

Rhythmically (♩ = 100)

Words and Music by
BRENTON BROWN and
BRIAN DOERKSEN
CCLI SONG # 3091812

G B

1. Your love is a - maz - ing, stead - y and un - chang - ing. Your love is a moun -
(2. Your love is sur - pris) - ing, I can feel it ris - ing, all the joy that's grow -

Dsus

- tain firm be - neath my feet. Your love is a mys -
- ing deep in - side of me. Ev - 'ry time I see -

G B

- t'ry, how You gen - tly lift me. When I am sur - round -
- You all Your good - ness shines through, I can feel this God -

Dsus

- ed Your love car - ries me. Hal - le - lu - jah, hal - le - lu -
- song ris - ing up in me.

Em7

- jah, hal - le - lu - jah, Your love makes me sing. Hal - le - lu - jah, hal - le - lu -

Dsus

- jah, hal - le - lu - jah, Your love makes me sing. 2. Your love is sur - pris -

Em7

1. C2

2. C2

D.S.

3. C2

Your love makes me sing. Hal - le - lu - Your love makes me sing.

Lord, You make me sing. How You make me sing.

G

He Knows My Name

Words and Music by
TOMMY WALKER
CCLI SONG #2151368
B B7sus

E F#m7 E/G# A E/B

1. I have a Mak - er, He formed my heart.
2. I have a Fa - ther, He calls me His own.

E F#m7 E/G# A E/B B B7sus

Be - fore e - ven time be - gan my life was in His hands.
He'll nev - er leave me no mat - ter where I go.

E E/F# E/G# % A E B E A E

He knows my name. He knows my ev -

B E A E B C#m7

- ry thought. He sees each tear that falls, and

F#m7 B 1. E B7sus 2. E E/F# 3. E

hears me when I call. — — — — — —

A B C#m7 F#m7 B E

hears me when I call, And He hears me when I call.

Here I Am to Worship

(Light of the World)

Words and Music by

TIM HUGHES

CCLI SONG # 3266032

The musical score consists of five staves of music. The top staff starts with E, Bsus, F#m, E, and Bsus chords. The second staff starts with A2, E, Bsus, and F#m chords. The third staff starts with E, Bsus, A2, B7sus, and E chords. The fourth staff starts with B, D#, E/G#, and A2 chords. The fifth staff starts with E, B/D#, E/G#, and A chords. The sixth staff starts with 2. A2, B/D#, E/G#, and A chords. The seventh staff starts with B/D#, E/G#, 1. A, and 2. A chords. The eighth staff starts with B7sus, A, B7sus, and E chords. The ninth staff starts with D.S. al Coda, B7sus, A, B7sus, and E chords.

1. Light of the World, You stepped down in - to dark - ness, o - pened my eyes, let me -
 2. King of all days, oh so high - ly ex - al - ted, glo - rious in heav - en a -

- see. — Beau - ty that made this — heart a - dore — You,
 - bove. — Hum - bly You came to the earth You cre - a - ted,

hope of a life spent with — You. — So, here I am to wor - ship, here I am to
 all for love's sake be - came — poor. —

bow down, Here I am to say that You're my God. — You're al - to - geth - er

love - ly, al-to - geth - er wor - thy, al-to - geth - er won - der - ful to me. —

— And I'll nev - er know — how much — it cost — to see —

— my sin — up - on — that cross. — And I'll nev - — that cross. —

So here I am to —

History Maker

Words and Music by
MARTIN SMITH
CCLI SONG # 2101377

Am

1. Is it true to - day
 - (2.) to - day,
 - (3.) to - day,
 - a - cles,

that when peo - ple pray,
 that when peo - ple pray
 that when peo - ple stand
 we'll see an - gels sing,

Am

cloud - less skies will break,
 we'll see dead men rise,
 with the fire of God
 we'll see bro - ken hearts

kings and queens will shake?
 and the blind set free?
 and the truth in hand,
 mak - ing his - to - ry.

1.3. **2.4.** **G** **F**

2. Is it true Yes, it's true, and I be - lieve it,
 (4.) We'll see mir -

C **G/B** **Am7** **F** **C**

I'm liv-ing for You. I'm — gon-na be

Am **F** **C**

a his - to - ry ma - ker in this land. I'm gon-na be a speak - er of

Am **F** **C** **G/B** **Am**

truth to all man - kind. I'm — gon-na stand, I'm — gon-na run

F **C** **G/B** **Am** **F** **C**

in - to Your arms, in - to Your arms a - gain, in - to Your arms,

G/B **Am** **D.S.** **2. F** **C(No3)**

in - to Your arms a - gain. 3. It is true —

The musical score consists of multiple staves of music for a single voice. The lyrics are integrated into the vocal line. Chords are indicated above the staff at various points. The vocal range includes both high and low notes, with some notes requiring a vocal break (D.S.). The score is divided into sections by measure numbers (1.3., 2.4., G, F) and includes a final section starting with '3. It is true —'. The overall style is a mix of hymn-like and contemporary Christian music elements.

I Could Sing of Your Love Forever

Words and Music by
MARTIN SMITH
CCLI SONG # 1043199

The musical score consists of eight staves of music for a single voice. The key signature is E major (no sharps or flats). The time signature varies between common time (4/4) and 2/4.

Chords:

- E (Staff 1)
- F#m7(add4) (Staff 1)
- A2 (Staff 2)
- Bsus (Staff 2)
- E (Staff 3)
- F#m7(add4) (Staff 3)
- A2 (Staff 4)
- Bsus (Staff 4)
- F#m7(add4) (Staff 5)
- A2 (Staff 5)
- Bsus (Staff 5)
- F#m7(add4) (Staff 6)
- E/G# (Staff 6)
- A2 (Staff 6)
- Bsus (Staff 7)
- F#m7(add4) (Staff 7)
- E/G# (Staff 7)
- A2 (Staff 8)
- Bsus (Staff 8)
- D.S. al Coda (Staff 8)
- Coda (Staff 8)
- E (Staff 8)

Lyrics:

Over the moun - tains and the sea Your riv - er runs— with love for me
and I will o - pen up— my heart— and let the Heal - er set me free.
I'm hap - py to— be in the truth, and I will dai - ly lift— my hands
for I will al-ways sing of when Your love came down. Yeah!— I could sing of Your love—
— for - ev - er, I could sing of Your love— for - ev - er.
O I feel— like danc - ing. It's fool - ish - ness,— I
know.— But when the world— has seen the light they will dance—
— with joy— like we're danc - ing now.—

I Want to Know You

(In the Secret)

Upbeat ($\text{♩} = 82$)or slower, quasi double-time ($\text{♩} = 60$)

Words and Music by
ANDY PARK
CCLI SONG # 1810119

I Will Celebrate

Words and Music by
RITA BALOCHE
CCLI SONG # 443123

The musical score consists of six staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The vocal range is soprano.

Chords and Key Changes:

- Staff 1: E, Esus, E, C#m, C#sus, C#m, Amaj7
- Staff 2: B/A, E/A, E, Esus, E, C#m
- Staff 3: C#sus, C#m, Amaj7, B/A, E/F#m, E, Fine
- Staff 4: G#m7, B/C#, C#7, F#m7
- Staff 5: Amaj7/B, F#m/B, B/A, G#m7, B/C#
- Staff 6: C#7, F#m7, Amaj7/B, F#m7, D.C. al Fine

Lyrics:

Staff 1: I will cel - e - brate, sing un - to the Lord, sing to the

Staff 2: Lord a new song. I will cel - e - brate, sing un -

Staff 3: to the Lord, sing to the Lord a new song. With my

Staff 4: heart re - joic - ing with - in, with my mind.

Staff 5: fo - cused on Him. With my hands raised to the

Staff 6: heav - ens, all I am wor - ship - ping Him.

E♭ B♭ E♭ Gm E♭

Al - pha and— O - me - ga, You have loved— me,— and
I will share— e - ter - ni - ty with— You.— It's all a - bout

Jesus, Lover of My Soul

Moderate ballad ($\text{♩} = 70$)

Words by Music by
JOHN EZZY, DANIEL GRUL,
and STEPHEN McPHERSON
CCLI SONG # 1198817

G D Em Em D C C D

Je-sus,— Lov-er of my soul,— Je-sus,— I will nev-er let You go.—
You've tak-en me— from the mir - y clay,— set my feet up-on—the rock,
and now I know— I love You. I need— You.
Though my world may fall,— I'll nev-er let You go. My Sav - ior,
my clos - est Friend,— I will wor-ship You— un - til the ver - y end.—
til the ver - y end.

Knowing You

(All I Once Held Dear)

Words and Music by
GRAHAM KENDRICK
CCLI SONG # 1045238

Quietly

G Am F C F G C

1. All I once held dear, built my life up - on, all this
 (2.) heart's desire is to know You more, to be
 (3.) know the pow'r of Your ris - en life, and to

Am F C Am Gsus G C C E F G

world re - veres and wars to own, all I once thought
 found in You and know as Yours, to to pos sess by
 know You in Your suf - fer - ring, to to be come like

C G B F A G C G B Am F C

gain I have count - ed loss, spent and worth - less now com -
 faith what I could not earn, all - sur pass - ing gift of
 You in Your death, my Lord, so with You to live and

Am Gsus G C E F C F G

pared to this. Know - ing You, Je - sus, know - ing

right - eous - ness. C Am Em G F

You. There is no great - er thing. You're my

C E A C G F C E

all, You're the best, You're my joy, my right - eous - ness; and I love You,

E2 A C G 1.2. G 3. Gsus G C

Lord. 2. Now my 3. Oh, to

Let Everything That Has Breath

Words and Music by
MATT REDMAN
CCLI SONG # 2430979

Driving

The musical score consists of four staves of music. The first staff starts with an E chord, followed by A2, B, and E chords. The second staff begins with an A2 chord, followed by B, E, E, D#, and C#m7 chords, with a 'Third time to ♪' instruction. The third staff starts with A2, B, and E chords. The fourth staff starts with E, D#, and C#m7 chords. The lyrics are integrated into the music, corresponding to the chords. The score includes various dynamics like '3' over groups of notes and 'D.C.' (Da Capo) markings.

Let ev - 'ry-thing that, ev - 'ry-thing that, ev - 'ry-thing that

has breath praise the Lord. Let ev - 'ry-thing that, ev - 'ry-thing that, ev - 'ry-thing that

has breath praise the Lord. 1. Praise You in the morn - ing, 2. Praise You in the heav - ens,

praise You in the eve - ning, join - ing with the an - gels, praise You when I'm young and when I'm old. prais - ing You for - ev - er and a day.

Praise You when I'm laugh - ing, Praise You on the earth now, praise You when I'm griev - ing, join - ing with cre - a - tion,

praise You ev - 'ry sea - son of the soul. If we could see how call - ing all the na - tions to Your praise. (they)

much You're worth, Your pow'r, Your might, Your end - less love, then sure - ly we would

nev - er cease to praise. has breath praise the Lord.

Let My Words Be Few

(I'll Stand in Awe of You)

Quietly

 Words and Music by
 MATT AND BETH REDMAN
 CCLI SONG # 3040980

G G+ Em
1. ♫ You are God in heav en, _____ and here _____ am I _____ on earth, _____
2. The sim-plest of all love songs _____ I want _____ to bring _____ to You, _____

C G G+ Em
— so I'll let _____ my words _____ be few. _____
— Je -

Am7 G
sus, I _____ am so _____ in love _____ with You. _____

C D G

And I'll stand in awe -

E G
— of You; _____

Em7 Am7 Am7
yes, I'll stand in awe _____ of You. _____

G E
—

C Am7 Em7
And I'll let _____ my words _____ be few. _____

C Am7 G
Je - sus, I _____ am so -

C D
— in love _____ with You. _____

1. G C
—

2. G —

Light the Fire Again

Words and Music by
BRIAN DOERKSEN
CCLI SONG # 1346920

In four, with a beat ($\text{♩} = 100$)

F C Gm

1. Don't let our love go cold. I'm call - ing out,
2. You know my heart, my deeds, I'm call - ing out,

B♭ F C

"Light the fire a - gain." Don't let our vi - sion die. I'm
"Light the fire a - gain." I need Your dis - ci - pline. I'm

Gm B♭ 1. F C Gm

call - ing out, "Light the fire a - gain."
call - ing out, "Light the fire a - gain."

B♭ 2. F Gm Dm

I am here to buy gold re - fined in the fire.

C B♭ E A

Na - ked and poor, wretch - ed and blind I come.

C E♭ B♭ Csus B♭

- Clothe me in white so I won't be a - shamed. Lord, light the fire

F C Gm 1. B♭ D.C. 2. B♭

- a - gain. Lord, light the fire

Repeat ad lib.

F C Gm B♭ F

- a - gain. Lord, light the fire a - gain.

1. D G D G
G F# A E

2. There's a
2. D D.S. 3. D G D F# A E D

Lord of all lords." lords." And the lords."

Lord, I Lift Your Name on High

Words and Music by
RICK FOUNDS
CCLI SONG # 117947

G C D C G C
Lord, I lift Your name on high, Lord, I love to sing Your

D C G C D C G C
prais - es. I'm so glad You're in my life. I'm so glad You came to

Dsus D G C D C
save us. You came from heav - en to earth to show the way,

G C D C G C
From the earth to the cross, my debt to pay. From the cross to the grave,

D Em Am7 Dsus D G
from the grave to the sky, Lord, I lift Your name on high.

Lord, Reign in Me

Steady acoustic feel ($\text{♩} = 96$)

Words and Music by
BRENTON BROWN
CCLI SONG # 2490706

1. O - ver all the earth — You reign on high, ev - 'ry moun - tain stream, —
 — ev - 'ry sun - set sky. But my one re - quest, — Lord, my on - ly aim —
 — is that You'd reign in me — a-gain. Lord, — reign in — me, — reign — in Your — pow'r,
 o - ver all my — dreams, — in my — dark - est hour; You — are the Lord — of — all I am.—
 — So won't You reign in me — a-gain? —
 2. O - ver ev - 'ry — thought, — o - ver ev - 'ry — word, may my life re - flect —
 — the beau - ty of my — Lord. 'Cause You mean more to — me — than an - y — earth - ly — thing.
 — So won't You reign in me — a-gain? reign in me — a-gain? reign in me — a-gain? —
 — Won't You reign in me — a-gain? — Won't You reign in me — a-gain? —

Last time to \oplus 1. F G C G F2 C G
CODA \oplus F G

More Love, More Power

Words and Music by
JUDE DEL HIERRO
CCLI SONG # 60661

Em Cmaj7 D Bm7 Em D Em

More love,— more pow-er, more of You— in my— life.— More love,—

Cmaj7 D Bm7 Em **§ Am**

more pow-er, more of You— in my— life. And I will wor-ship You with all of my heart,—

Em Am Em

— And I will wor-ship You with all of my mind,— And I will wor-ship

Am Em Cmaj7 **1. Bm7 D.C.**

You with all of my strength,— for You are my Lord.—

2. Bm7 Em D.S. 3. Bm7 Cmaj7 D Em

And I will wor-ship You are my Lord.— You are my Lord.

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Micah 6:8

Words and Music by
BOB SKLAR
CCLI SONG # 38710

D Em D G Asus A

He Has shown thee, O man, what is good, and what the Lord—

G G D D 1. 2. Em D

— re-quires of thee; He has But to do just - ly, and to love

G A G D

mer - cy, and to walk hum - bly with thy God.—

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Once Again

Thoughtfully, not too fast

Words and Music by
MATT REDMAN
CCLI SONG # 1564362

1.2. Je - sus Christ,____ I think up - on Your sac - ri - fice;
3. Now You are____ ex - alt - ed to the high - est place,

You be - came noth - ing, ____ poured out to death.____ Man - y times____ I've
King of the heav - ens, where one day I'll bow.____ But, for now,____ I

won - dered at Your gift of life, and I'm in that place____ once a - gain.
mar - vel at this sav - ing grace, and I'm full of praise____ once a - gain.

I'm in that place____ once a - gain.____ Once a - gain I look up - on the
I'm full of praise____ once a - gain.____

cross where You died.____ I'm hum - bled by Your mer - cy and I'm bro - ken in - side.____

Once a - gain I thank You,____ once a - gain I pour out my life.____

*D.C. twice,
Third time go on
Last time Fine*

Thank You for the cross,____ Thank You for the cross,
Thank You for the cross, my Friend.____ Friend.

Open the Eyes of My Heart

Words and Music by
PAUL BALOCHE
CCLI SONG # 2298355

The musical score consists of eight staves of music in common time, treble clef, and G major (three sharps). The chords indicated are E5, B/E, A/E, E, Bsus, C#m7, A2, Bsus, Optional D.C., E5, B/E, A/E, E, and Esus.

Chorus:

- Staves 1-2: O - pen the eyes— of my heart,— Lord; o - pen the eyes— of my heart.—
- Staves 3-4: I want— to see You,— I want— to see You.
- Staves 5-6: To see You high and lift - ed up,— shin - ing in the light of Your glo -
- Staves 7-8: - ry.— Pour out— Your pow'r and love— as we sing ho - ly, ho - ly, ho -

Optional D.C. (Duet section):

- Staves 1-2: Ho - ly, ho - ly, ho - ly.—
- Staves 3-4: Ho - ly, ho - ly, ho - ly.—

Repeat ending (Esus):

- Staves 1-2: Ho - ly, ho - ly, ho - ly.— I want— to see You.—
- Staves 3-4: Song ending Esus I want— to see You.—
- Staves 5-6: Esus I want— to see You.—

Refiner's Fire

Steadily ($\text{♩} = 74$)

Words and Music by
BRIAN DOERKSEN
CCLI SONG # 426298

E B
D# C#m F#m E B E B

1. Pu - ri - fy — my heart, — let me be as gold and pre - cious sil - ver;
2. Pu - ri - fy — my heart, — cleanse me from with - in and make me ho - ly;

E B
D# C#m F#m E B

Pu - ri - fy — my heart, — let me be as gold, — pure gold.
Pu - ri - fy — my heart, — cleanse me from my sin — deep with - in.

E A2 B E A2 B E

Re - fin - er's fire, — my heart's one de - sire — is to be

B E A2 B E B

ho - ly, set — a-part — for You, — Lord. I choose to be ho - ly,

E G# A2 Bsus B F#m7 B C#m7 B E

set — a-part for — You, — my Mas - ter, ready to do — Your will. —

Shine, Jesus, Shine

Words and Music by
GRAHAM KENDRICK
CCLI SONG # 30426

A musical score for 'Shine, Jesus, Shine' featuring six staves of music with corresponding lyrics. The key signature is A♭ major (two flats). The time signature is common time (indicated by '4'). The vocal range is soprano.

Chords:

- Staff 1: A♭, D♭/A♭, A♭, E♭/A♭, A♭, D♭/A♭
- Staff 2: A♭, E♭, D♭, E♭/D♭, Cm, Fm
- Staff 3: D♭, E♭/D♭, Cm, Fm, G♭, E♭sus, E♭
- Staff 4: G♭, E♭sus, E♭, A♭, E♭/G, D♭/F, D♭, A♭/C, B♭m
- Staff 5: D♭/E♭, E♭, D♭/F, E♭/G, A♭, E♭/G, D♭/F, D♭, A♭/C, B♭m/A♭, G♭, E♭/G, E♭
- Staff 6: A♭, E♭/G, D♭/F, D♭, A♭/C, B♭m, E♭/7, A♭

Lyrics:

1. Lord, the light of Your love is shin - ing, In the midst of the
2. Lord, I come to Your awe - some pres - ence, From the shad - ows in -
3. As we gaze on Your king - ly bright - ness So our fac - es dis -

dark - ness shin - ing; Je - sus, Light of the world, shine up - on us,
to Your ra - diance; By the blood I may en - ter Your bright - ness;
play Your like - ness, Ev - er chang - ing from glo - ry to glo - ry;

Set us free by the truth You now bring us; Shine on me,
Search me, try me, con - sume all my dark - ness; Shine on me,
Mir - rored here, may our lives tell Your sto - ry; Shine on me,

Shine on me. Shine, Je - sus, shine, fill this land with the

Fa-ther's glo - ry. Blaze, Spir - it blaze; set our hearts on fire.

Flow, riv - er, flow, flood the na - tions with grace and mer - cy.

Send forth Your Word, Lord, and let there be light.

Shout to the Lord

Words and Music by
DARLENE ZSCHECH
CCLI SONG # 1406918

A Asus A E Esus E F#m E D

My Je-sus, my Sav-i-or, Lord, there is none—like—You;— All of my days,—

A C# D A E F#m G Bm E7sus E7

— I want to praise— the won-ders of Your might - y love.—

A Asus A E Esus E F#m E D

My com-fort, my shel-ter, Tow-er of ref - uge and strength;— Let ev 'ry breath,—

A C# D A E F#m G Bm E7sus E7

— all that I am,— nev - er cease to wor - ship You!—

A F#m D D E A F#m

Shout to the Lord,— all the earth,— let us sing,— Pow-er and maj - es-ty, Praise—

D E7sus E7 F#m E D

— to the King;— Moun-tains bow down— and the seas— will roar— at the

E D/F# E/G# E7 A F#m

sound— of Your name.— I sing for joy— at the work—

D D/E E A F#m D E7sus E7

— of Your hands;— For - ev - er I'll love— You, for - ev - er I'll stand!—

F#m E D E A

Noth - ing com-pares— to the prom - ise I have— in— You.

Show Me Your Glory

Words and Music by
MARC BYRD, and THIRD DAY
based on Exodus 33:18
CCLI SONG # 3522989

Slowly ($\bullet = 78$)

F# G B5 D5 > A > F# G

Bm A5

G B5 D5 A F# G

And it was like a flash of light - ning - re - flect - ed off the sky. - I'm gon - na fol - low You for - ev - er, - for all of my days. -

G Bm A D2

- And I know I'll nev - er be the same. - I won't rest till I see You a - gain. - Show me Your glo - ry. - Send down Your pres - ence; - I wan - na see Your face. -

Bm7(11) G2 Asus A

D2 Bm7(11) G2 Asus A

- Show me Your glo - ry. - Maj - es - ty shines a - bout You, -

 Last time Fine

Asus A F# G B5 D5 > A > F# G

I can't go on with - out You, Lord. -

The Family Prayer Song

(As for Me and My House)

Words and Music by
MORRIS CHAPMAN
CCLI SONG # 1680466

Chords: G, C2/G, D/F#, G, C, D, G, C, D, B7/D#, Em/E/G#, Am7, D7sus, Gsus, G, 1. G, C2/G, G, 2. Cmaj7, D/C, B7/D#, Em, D, G/B, Am7, Dsus, D, Cmaj7, D/C, B7/D#, Em, C, G/B, Am7, G/B, Am/C, A7/C#, Dsus, D, D.S. al Fine.

Lyrics:

1. Come and fill our homes— with Your pre-sence;—
You a-lone— are wor-thy of our rev'-rence.— As for me— and— my house,
we will serve— the Lord;— As for me— and— my house,
we will serve— the Lord; As for me— and— my house, we will serve— the Lord;

Refrain:

We will serve the Lord.— 2. Lord, we vow to live ho-ly,— bow-ing— our knees to You
on - ly;— As for me— Stay-ing to - geth - er, pray - ing to - geth - er an - y
C G B Am7 Dsus D Cmaj7 D/C D
storm we can weath - er, trust - ing in God's Word.— We need each oth - er,
fa - thers and moth - ers, sis - ters— and broth - ers in har - mo - ny and love. As for me

The Happy Song

Words and Music by
MARTIN SMITH
CCLI SONG # 1043209

Bluegrass feel

I could sing— un - end - ing songs— of how You saved my soul,—

I could dance— a thou - sand miles— be - cause of Your great love.—

My heart is burst - ing, Lord,— to tell of all You've done,—

of how You changed— my life— and wiped a - way— my past.—

I want to shout— it out,— from ev - 'ry roof - top sing,—

for now I know— that God— is for me, not a - gainst— me.—

Ev - 'ry bod - y's sing - ing now,— 'cause we're— so hap - py;—

ev - 'ry bod - y's danc - ing now,— 'cause we're— so hap - py.— If

Am G B C

on-ly I— could see Your face,— see You smil - ing o-ver us,— and un-seen an-gels cel-e-brate—
the joy is in— this place.

The Name of the Lord

Words and Music by
CLINTON UTTERBACH
CCLI SONG # 265239

F B_b F

Bless-ed be the name of the Lord,— bless-ed be the name of the Lord,—

— Bless-ed be the name of the Lord most— high!—

— most— high!— The name of the Lord is a strong tow—

- er;— The righteous run in to it and they are saved.—

The name of the Lord — and they are saved.—

D.C. al Fine

Additional verses: Glory to the name of the Lord ... Holy is the name of the Lord ... Jesus is the name of the Lord

The Heart of Worship

Words and Music by
MATT REDMAN
CCLI SONG # 2296522

D A

1. When the mu - sic fades, _____
2. King of end - less worth, _____
all is stripped a - way, _____
no one could ex - press -

Em7 A sus A D

- and I sim - ply come; _____
how much You de - serve. _____
long - ing just to bring -
Though I'm weak and poor, -

A Em7 A sus A

- some - thing that's of worth _____
all I have is Yours, _____
that will bless Your heart. _____
ev -'ry sin - gle breath. -

Em7 D F# A 7sus

I'll bring You more _____ than a song, _____
for a song in it - self

Em7 D F# A 7sus Em7 D F#

is not what You have re - quired. _____
You search much deep - er with - in -

A 7sus Em7 D F# A sus A

- through the way things ap - pear; You're look - ing in - to my heart. -

D A2 C# Em9 D F#

I'm com - ing back to the heart of wor - ship, it's all a - bout You, - it's

Gmaj7 A 7sus D A2 C#

all a - bout You, - Je-sus. I'm sor - ry, Lord, for the thing I've made - it, when it's

Em9 D F# Gmaj7 A 7sus D

all a - bout You, - all a - bout You, - Je - sus. -

Trading My Sorrows

Words and Music by
DARRELL EVANS
CCLI SONG # 2574653

The musical score consists of eight staves of music in common time, key of G major (indicated by a sharp symbol). The vocal line includes lyrics and chords above the staff. The chords used are G, C, Em, D, F# (indicated by a circle with a diagonal line), and D. The lyrics are divided into two parts: the first part deals with trading sorrows and shame, while the second part shifts focus to the joy and strength found in God.

Chords: G, C, Em, D, *F#*, D

Lyrics:

- 1. I'm trad - ing my sor - rows, — I'm trad - ing my shame, —
2. I'm trad - ing my sick - ness, — I'm trad - ing my pain, —
- I'm lay - ing them down for the joy of the Lord. —
I'm lay - ing them down for the joy of the Lord. —
- Yes, Lord, yes, Lord, yes, yes, Lord; Yes, Lord, yes, Lord, yes, yes, Lord; —
- Yes, Lord, yes, Lord, yes, yes, Lord, A-men. I am pressed —
- but not crushed, per - se - cut-ed, not a - ban - doned, — struck down, — but not de -
- stroyed; I am blessed — be - yond the curse, for His prom - ise will en - dure, that His
- joy's gon-na be my strength. — Though the sor - row may
- Dsus D F2 C D.C. al Coda
- last for — the night, His joy — comes in the morn - ing.

CODA

Em D F# G C Em D

Lai, lai, lai, lai, lai, lai, lai, lai, lai, lai; Lai,

G C Em D G C

lai, lai, lai, lai, lai, lai, lai, lai, lai; Lai, lai, lai, lai, lai, lai,

Em D G C 1. Em D 2. Em D G

lai, lai, lai, lai, lai, lai, lai, Lai,

Thy Word

Words by AMY GRANT
Music by MICHAEL W. SMITH
CCLI SONG # 14301

F C E F Bb D C F

Thy Word is a lamp un-to my feet and a light un-to my path.

C E F Bb D C F

Last time Fine

Thy Word is a lamp un-to my feet and a light un-to my path.

C Gm Dm Am Bb C

1. When I feel a - fraid, and I think I've lost my way, Still You're there right be-

2. I will not for - get Your love for me, and yet my heart for - ev - er is

Bb F C Gm Dm Am

side me. Noth - ing will I fear as long as You are near.
wan - der-ing. Je - sus, be my guide and hold me to Your side;

Bb C C D Csus C D.C. twice

Please be near me to the end.
I will love You to the end.

We Bring the Sacrifice of Praise

Words and Music
KIRK DEARMA
CCLI SONG # 95

The musical score consists of four staves of music in common time with a key signature of one sharp (F#). The lyrics are integrated into the melody. Chords are indicated above the staff.

Chords:

- Staff 1: D, Em7(11), D/F#, D7, G, D/F#, Em7, A7
- Staff 2: D, Em7(11), F#m7, Bm7, Em7, Gmaj7/A, A7, D, C/D, D7
- Staff 3: G, F#m7, Bm7, Em7, G/A, A7, D, Em7, D/F#, D7
- Staff 4: G, Em7, F#m7, Bm7, Em7, G/A, A7, D

Lyrics:

We bring the sac - ri - fice of praise in - to the house of the Lord;
 We bring the sac - ri - fice of praise in - to the house of the Lord. And w
 of - fer up to You the sac - ri - fice es of thanks - giv - ing; And we
 of - fer up to You the sac - ri - fice es of joy.

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We Fall Down

Words and Music
CHRIS TOML
CCLI SONG # 2437

The musical score consists of six staves of music in common time with a key signature of two sharps (E major). The lyrics are integrated into the melody. Chords are indicated above the staff.

Chords:

- Staff 1: E, B, C#m7, A, F#m
- Staff 2: E, B, C#m7, A, B, E/G#
- Staff 3: A, E/G#, F#m, E/G#, A, E/G#, F#m, C#m7/E
- Staff 4: A, E/G#, F#m, Bsus, B, E/A, E, D2, E

Lyrics:

We fall down, we lay our crowns at the feet of Je - sus, the
 great-ness of mer - cy and love at the feet of Je - sus. And we cry
 ho - ly, ho - ly, ho - ly, and we cry ho - ly, ho - ly, ho - ly, and we cry
 ho - ly, ho - ly, ho - ly is the Lamb.

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You Are Holy (Prince of Peace)

Words and Music by
MARK IMBODEN
and TAMMI RHOTON
CCLI SONG # 2332149

With energy ($\text{♩} = 104$)

The musical score consists of six staves of music. The first two staves begin with F major and B♭ minor 2. The third staff begins with G major 7. The fourth staff begins with C major. The fifth staff begins with F major. The sixth staff begins with B♭ minor 2. The seventh staff begins with G major 7. The eighth staff begins with C major and F major. The ninth staff begins with C major and F major. The tenth staff begins with B♭ minor 2. The eleventh staff begins with C major. The twelfth staff begins with Csus. The thirteenth staff begins with Am and D. The fourteenth staff begins with Dm7. The fifteenth staff begins with F2 and A. The sixteenth staff begins with B♭ minor 2 and B♭ major 2. The lyrics are:

You are ho - ly.— You are might-y.— You are
 You are ho - ly.— You are might-y.— You are
 wor - thy,- wor - thy— of praise. I will fol - low;-
 You are wor - thy,- wor - thy— of praise. I will
 I will lis - ten;- I will love. You. all of my
 fol - low;- I will lis - ten;- I will love. You.
 days. I will sing— to— and wor - ship— the
 all of my days. You are Lord of— lords, You are King of— kings,— You are
 King— who— is wor - thy. And I will love— and— a -
 might - y— God,— Lord of ev - 'ry - thing. You're Em - man - u - el,— You're the

C Csus Am D Dm7 F2 A
dore— Him,— and I will bow— down— be - fore— Him. And I will

Bb2(4) Bb2 C Csus Am D Dm7
Great I— AM,— You're the Prince of— Peace— who is— the— Lamb. You're the

Bb2(4) Bb2 C Csus Am D Dm7
sing— to— and wor - ship— the King— who— is

F2 A Bb2(4) Bb2 C Csus
Liv - ing— God,— You're my sav - ing— grace.. You will reign for - ev - er, You are

F2 A Bb2(4) Bb2 C Csus
wor - thy. And I will love— and— a - dore— Him,— and I will

F2 A Bb2(4) Bb2 C Csus
An - cient of Days. You are Al - pha, O - me - ga, Be - gin - ning and— End. You're my

Am D Dm7 Gsus G Bb2
bow— down— be - fore— Him. You're my Prince of— Peace, and I will

F2 A Bb2(4) Bb2 C Csus Am D Dm7 Gsus G Bb2
Sav - ior, Mes - si - ah, Re-deem - er— and Friend. You're my Prince of— Peace, and I will

C F Bb2 Csus C F2
live my_ life for You. You are You.

Dm Bb2 C(no3)
You're my Prince of— Peace, and I will live my_ life for You.

D2 Dm Csus E C E Bb2 Bb2(4) Bb2 F
Oh,— oh,— oh.—

You Are My King

(Amazing Love)

Words and Music by
BILLY JAMES FOOTE
CCLI SONG # 2456623

The musical score consists of six staves of music, each with a treble clef and a key signature of three sharps (F major). The time signature varies between common time and 4/4.

- Staff 1:** Chords E, G#, A2, Bsus, B, E. Lyric: I'm for-giv - en be - cause You were for-sak - en. I'm ac-cep-ted;
- Staff 2:** Chords Bsus, B, E, A2. Lyric: You were con-demned. I'm a - live and well, Your
- Staff 3:** Chords Bsus, B, A2, B, E. Lyric: Spir-it is with-in me be - cause You died and rose a-gain.
- Staff 4:** Chords E, A, E. Lyric: A-maz-ing love, how can it be. that You, my King, would die for me?
- Staff 5:** Chords Bsus, B, A/B, E. Lyric: A - maz - ing love, I know it's true;
- Staff 6:** Chords E, 1. Bsus, B, A/B; 2. Bsus, B. Lyric: it's my joy to hon - or You. In all I
- Staff 7:** Chords A, B, E. Lyric: do I hon - or You. You are my King,
- Staff 8:** Chords E. Lyric: Fine
- Staff 9:** Chords E. Lyric: D.C. al Fine
- Staff 10:** Chords E. Lyric: You are my King. Je-sus, You are my King. Je-sus, You are my King.

You're Worthy of My Praise

Words and Music by
DAVID RUIS
CCLI SONG # 487976

1. I will wor - ship (I will wor - ship) with all of my heart (with all of my heart).
2. I will bow down (I will bow down) and hail You as King (and hail You as King).

I will praise You (I will praise You) with all of my strength (all of my strength).
I will serve You (I will serve), give You ev - 'ry - thing (give You ev - 'ry - thing).

I will seek You (I will seek You) — all of my days (all of my days).
I will lift up (I will lift up) my eyes to Your throne (my eyes to Your throne).

I will fol - low (I will fol - low) all of Your ways (all Your ways).
I will trust You (I will trust You), trust You a - lone (trust You a - lone).

I will give— You all my wor - ship, I will give— You all my praise.—

You a-lone— I long to wor - ship, You a-lone— are wor-thy of— my— praise.

Song titles included...PLUS 458 MORE!

- Above All
Ah, Lord God
All Hail King Jesus
Alleluia
Ancient of Days
As the Deer
Awesome God
Awesome In This Place
Better Is One Day
Bind Us Together
Blessed Be the Lord
God Almighty
Blessed Be the Name
of the Lord
Breathe
Celebrate Jesus
Change My Heart, O God
Come Into His Presence
Come Let us Worship
and Bow Down
Come, Now Is the Time
Cry of My Heart
Draw Me Close
Every Move I Make
Father, I Adore You
Forever
Give Thanks
Glorify Thy Name
God of Wonders
God Will Make a Way
Great Is the Lord
Great Is Thy Faithfulness
Hallelujah (Your Love is Amazing)
He Has Made Me Glad
He is Exalted
His Name Is Wonderful
Holy and Anointed One
Holy Ground
- Hosanna
How Great Thou Art
How Majestic Is Your Name
I Could Sing of Your
Love Forever
I Exalt Thee
I Give You My Heart
I Love You, Lord
I Sing Praises
I Stand In Awe
I Will Call Upon the Lord
I Worship You, Almighty God
In Moments Like These
In the Secret
Jesus, Draw Me Close
Jesus, Lover of My Soul
Jesus, Name Above
All Names
Knowing You
Let It Rise
Lord Be Glorified
Lord, I Lift Your
Name on High
Majesty
Mighty Is Our God
More Love, More Power
More Precious Than Silver
My Life Is In You
My Redeemer Lives
O How He Loves You and Me
O Lord, You're Beautiful
Open Our Eyes
Open the Eyes of My Heart
Our God Reigns
Praise the Name of Jesus
Refiner's Fire
Sanctuary
Shine, Jesus, Shine
- Shout to the Lord
Shout to the North
Show Me Your Glory
Sing Alleluia
Spirit of the Living God
Step by Step
Surely the Presence
of the Lord
Take My Life
The Battle Belongs to the Lord
The Heart of Worship
The Potter's Hand
The Power of Your Love
The River Is Here
There Is a Redeemer
There's Something
About That Name
This Is the Day
Thy Word
Trading My Sorrows
We Bow Down
We Bring the Sacrifice of Praise
We Fall Down
We Have Come Into His House
We Want to See Jesus
Lifted High
We Will Glorify
What a Mighty God We Serve
When I Look Into
Your Holiness
Worthy, You Are Worthy
You Are Holy (Prince of Peace)
You Are My All in All
You Are My King
You're Worthy of My Praise

