

# MIŁOŚĆ ZŁE HUMORY MA

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Tempo umiarkowane (Slow)

The musical score consists of four systems of music, each with three staves: Treble, Bass, and Piano/Voice (right hand). The key signature is one flat (F#), and the time signature is common time.

**System 1:** Starts with a piano introduction. The vocal line begins at measure 3 with lyrics "Mó - wią, mi - łość jest". The piano accompaniment features eighth-note chords.

**System 2:** Measures 4-6. The vocal line continues with "pię - kna, w slo - nice za - mie - nia deszcz,". The piano accompaniment includes sustained notes and eighth-note chords.

**System 3:** Measures 7-9. The vocal line continues with "ka - żdy dzień jest jak pio - se - nka, lecz wie - my też". The piano accompaniment features eighth-note chords and sustained notes.

**System 4:** Measures 10-12. The vocal line concludes with "Mi - łość złe hu - mo - ry ma w pe - rskie o - ko z na - mi". The piano accompaniment provides harmonic support with eighth-note chords.

13      E<sup>b7</sup>      D<sup>7</sup>      D<sup>b7</sup>      C<sup>7</sup>      F<sup>7</sup>

16      B<sup>7</sup>      E<sup>b6</sup>      B<sup>o</sup>      B<sup>7</sup>

19      E<sup>b6</sup>      B<sup>7</sup>      E<sup>b6</sup>      B<sup>7</sup>      E<sup>b7</sup>      D<sup>7</sup>      G<sup>7(b5)</sup>

22      C<sup>7</sup>      F<sup>7</sup>      B<sup>7</sup>

25      E<sup>b6</sup>                    A<sup>b</sup>                    E<sup>b6</sup>                    E<sup>b7</sup>                    A<sup>b</sup>

wyjdź. Ta - ksów - ką je - dźmy za - raz

28      D<sup>b7</sup>                    E<sup>b7</sup>                    Bm<sup>6</sup>                    C<sup>7</sup>

po me - try - ki, nie o - głą daj się za ni - kim,

31      F<sup>7</sup>                    /                            B<sup>7</sup>

ma - lo dis sen - ty - men - tal - nych par.

34      /                    E<sup>b6</sup>                    B<sup>7</sup>                    E<sup>b6</sup>                    B<sup>7</sup>

Mi -łość zle hu - mo - ry ma, wię - cej sła - dnie niż ci

37      E<sup>b7</sup>      D<sup>7</sup>      G<sup>7(b5)</sup>      C<sup>7</sup>      F<sup>7</sup>

da, poco w pie - kle ta - kim żyć? Le - piej za

40      B<sup>7</sup>      E<sup>b6</sup>      1. E<sup>b6</sup>      G<sup>7</sup>

wyjdź, za mnie za mąż wyjdź.

43      2. E<sup>b6</sup>      F<sup>7</sup>      E<sup>7</sup>      E<sup>b7</sup> /

rit.      poco à poco

8<sup>g</sup>

8<sup>g</sup>