

quasi stellar

per violoncello solo

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♩ = 58 - 69, molto parlando

4

p < *mp* < *mf*

rall. molto -----

8

Sostenuto molto

12

mf *rall.----- a tempo* *f* *p*

15

molto vibrato

rall.-----

Sostenuto ♩ = 48 - 56

19

gliss. *ff* *6*

23 *ff* *molto vibrato* *(sul D) accel.*

25 *(accel.)* *rall.* *a tempo* *rall. molto* *ff* *pp*

29 *a tempo, ma poco allegrezza* ♩ = 63 *P, dolce*

31 *pp*

33 *pp*

35 *mp*

36

37

38

40

41

42 c $\frac{5}{4}$

44 $\frac{5}{4}$ c

45 c $\frac{3}{4}$

47 c $\frac{3}{4}$

49 $\frac{3}{4}$ c *f*

51 $\frac{5}{4}$

52 $\frac{5}{4}$ c

53 c *p*

54

56 $\frac{3}{4}$

58 c

60 $\frac{5}{4}$ *rall.* $\frac{5}{4}$ c 5

Detailed description: This page of a musical score contains ten staves of music for a bass clef instrument. The music is written in a key with one sharp (F#) and consists of a series of rhythmic patterns. Measures 42-44 feature a complex 5/4 time signature with frequent sixteenth-note runs. Measures 45-47 show a change to 3/4 time, with some measures containing triplets. Measures 49-51 return to 5/4 time, with a forte (*f*) dynamic marking. Measures 52-54 are in 5/4 time, with a piano (*p*) dynamic marking. Measures 56-58 are in 3/4 time. Measure 60 is in 5/4 time and includes a *rall.* (rallentando) instruction and a fermata over the final measure, which is marked with a '5' indicating a quintuplet.

4 a tempo ♩ = 58 - 69, molto appassionato

62 *ff*

65

67 *ff* *rall. molto* *p* *mf*

♩ = 60

70 *p*

81 *ff* *poco a poco rall.*

92 *ppp*

(poco a poco rall.) *a tempo* ♩ = 58 - 69, molto parlando

103 *mf*

108 *mf* *f* *p* *f* *p*

111 *f* *p* *sf* *sf* *sf* *fff con tutta forza*

116 *sf* *sf* *sf* *sf* *sf* *sf*

122 *fff* *rall. molto*

a tempo, ma poco quieto ♩ = 56

128 *pp*

130 *rall.*

132

133

135

137 *Sostenuto e poco a poco rall.*

139 *al niente*

3 3

7 6

Detailed description: This is a page of musical notation for a bass clef instrument. It contains nine staves of music, numbered 128 through 139. The tempo is marked 'a tempo, ma poco quieto' with a quarter note equal to 56 beats. The dynamics start at 'pp' (pianissimo) in measure 128. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several changes in time signature: 3/4, common time (C), 3/4, 2/4, and 3/4. Performance markings include 'rall.' (ritardando) and 'Sostenuto e poco a poco rall.' (sustained and gradually slowing down). The piece concludes in measure 139 with the instruction 'al niente' (fading to nothing). There are also some numerical markings (3, 3, 7, 6) under the notes in the final measures.