

THERE'S A SMALL HOTEL

from ON YOUR TOES

Words by LORENZ HART
Music by RICHARD RODGERS

Moderately

Am7 D7/A D7/F# Am/G Am7/C D7

mp

poco rit.

The piano introduction consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with quarter notes. The tempo is marked 'Moderately' and the dynamics are 'mp' (mezzo-piano) and 'poco rit.' (ritardando).

Gmaj7 G6 Gmaj7 G6 G

There's a small ho - tel With a wish - ing well: I

The first line of the song features a vocal melody on a treble clef staff and a piano accompaniment on a grand staff. The piano part has a steady eighth-note accompaniment in the right hand and quarter notes in the left hand. The lyrics are: "There's a small ho - tel With a wish - ing well: I".

Am7 D7 Gmaj7 G6 Gmaj7 G6

wish that we were there to - geth - er.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "wish that we were there to - geth - er.". The piano part includes a dynamic marking of 'mf' (mezzo-forte) at the end of the line.

Gmaj7 G6 Gmaj7 G6 G

There's a brid - al suite; One room bright and neat, Com -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "There's a brid - al suite; One room bright and neat, Com -". The piano part has a dynamic marking of 'p' (piano) at the beginning of the line.

Am7 D7 Gmaj7 G6

plete for us to share to - geth - er.

Gmaj7 G6 C Dm7 G7

Look - ing through the win - dow you can

mf

C D#dim E7 Am

see a dis - tant stee - ple: Not a sign of

E7 F Am Cm7 D7 Gmaj7 G6

peo - ple. Who wants peo - ple? When the

p

Gmaj7 G6 G

steep - le bell says, "Good - night, sleep well." we'll

Am7 D7 Gmaj7 G6 Am7 D7

thank the small ho - tel to - geth - er.

2 D7 Bb Cm7 F7

tel. We'll creep in - to our lit - tle shell And we will

G Am7 D7 Gmaj7

thank the small ho - tel to - geth - er.

rit. *L.H.* *mf*

Ped.