



Heinrich Wilhelm Ernst

Adagio Sentimentale  
for Violin and Piano

opus 13

Elibron Classics

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PIANOFORTE

H. W. Ernst, Oeuv. 13. Cah. 1.  
Dédié à M<sup>lle</sup> Schönstein.

(M. M. ♩ - 69.)

VIOLINO.

ADAGIO  
SENTIMENTALE.

PIANO.

The musical score is written for Violino and Piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'ADAGIO SENTIMENTALE.' and the dynamics are 'PIANO.' The score is divided into four systems. The first system shows the Violino part with a first ending bracket and the Piano part with a piano (p) dynamic. The second system continues the Piano part with a piano (p) dynamic and a forte (f) dynamic. The third system features a melodic line in the Violino part with a first ending bracket and a piano (p) dynamic. The fourth system shows the Violino part with a piano (p) dynamic and the Piano part with a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

First system of musical notation. The top staff is a single melodic line with a *dolce* marking. The bottom two staves are a grand staff with piano accompaniment, featuring dynamic markings *f*, *tr*, and *fp*.

Second system of musical notation. The top staff is mostly empty, with a *4<sup>me</sup> Corde.* marking. The bottom two staves are a grand staff with piano accompaniment.

Third system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff with piano accompaniment.

Fourth system of musical notation. The top staff is a single melodic line with a *nobile* marking. The bottom two staves are a grand staff with piano accompaniment.

*con moto.*

*con moto.*

*f* *fp* *fp* *f* *p*

*fp* *f* *p* *p*

*ruba.to.* *dimin.* *4<sup>me</sup> Corde.* *dimin.*

*col Viol.*

4<sup>me</sup> Corde.

*ad libitum* *dimin.* *p* *ff* *agitato*

The first system of the score consists of a solo line and piano accompaniment. The solo line begins with a rest, followed by a melodic phrase marked *ad libitum* with a fermata. This is followed by a descending scale-like passage marked *dimin.* and *p*, which then transitions into a more rhythmic section marked *ff* and *agitato*. The piano accompaniment provides a steady rhythmic foundation with chords and moving lines in both hands.

The second system continues the musical piece. The solo line features a series of eighth-note patterns, some with accents, and a final phrase marked *ff*. The piano accompaniment consists of dense chordal textures and rhythmic patterns, with dynamic markings *fz* and *p* indicating changes in volume.

*accelerando*

2<sup>me</sup> Corde - -

The third system shows a significant increase in tempo and intensity. The solo line is marked *accelerando* and features a rapid, ascending melodic line. The piano accompaniment is also more active, with dense chords and rhythmic patterns. Dynamic markings *fz* and *p* are present. The system concludes with the instruction *2<sup>me</sup> Corde - -*.

*riten. dimn.*

*scen* *do* *ff*

The fourth system marks the end of the piece. The solo line is marked *riten. dimn.* and features a slow, descending melodic line. The piano accompaniment provides a final harmonic support, with dynamic markings *fz* and *ff*. The system concludes with the words *scen* and *do*.

*Tempo I<sup>o</sup>*

*p*

*2<sup>m</sup> Corde.*

*f*

*ff*

*ff*

*nobile con moto.*

*con espressione. f*

*con moto.*

*p*

*f*

*p*

System 1: Treble clef with a melodic line featuring slurs and ties. Piano accompaniment in bass clef with chords and eighth-note patterns. Dynamics include *f* and *p*.

System 2: Treble clef with a melodic line. Piano accompaniment continues with chords and eighth-note patterns. Dynamics include *f* and *p*.

System 3: Treble clef with a melodic line. Piano accompaniment continues with chords and eighth-note patterns. Dynamics include *f* and *p*.

System 4: Treble clef with a melodic line. Piano accompaniment continues with chords and eighth-note patterns. Dynamics include *f* and *p*.

*f* *Recit.* *a Tempo.* *f* *con somma espressione riten.*

*f* *f* *a Tempo.* *riten.*

*4me Cordes.* *f* *p* *a Tempo.* *ad lib.* *cresc.* *4me Cordes.*

*ff* *p* *a Tempo.* *ritard.* *a Tempo.* *dimin.*

VIOLINO.

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Dédié à M<sup>r</sup> Schönstein.

ADAGIO  
SENTIMENTALE.

(M.M. ♩ - 69.)

1 1 3

*f*

*2<sup>me</sup> Corde*

*f*

*dolce*

*3*

*4<sup>me</sup> Corde*

*nobile*

*con moto.*

*f rubato.*

*dimin.*

*4<sup>me</sup> Corde*

*4<sup>me</sup> Corde*

*diminuendo.*

*f ad libitum.*

*dimin.*

*agitata*

*accelerando*

*2<sup>me</sup> Corde*

VIOLINO.

*riten. dimn. Tempo I?*

*2<sup>me</sup> Corde*

*f*

*con espressione nobile con moto.*

*f*

*f Recit. a Tempo*

*4<sup>me</sup> Corde*

*f con somma espressione riten. p*

*a Tempo riten. a Tempo*

*ad lib. cresc. 4<sup>me</sup> Corde loco.*

*ritard. a Tempo f*