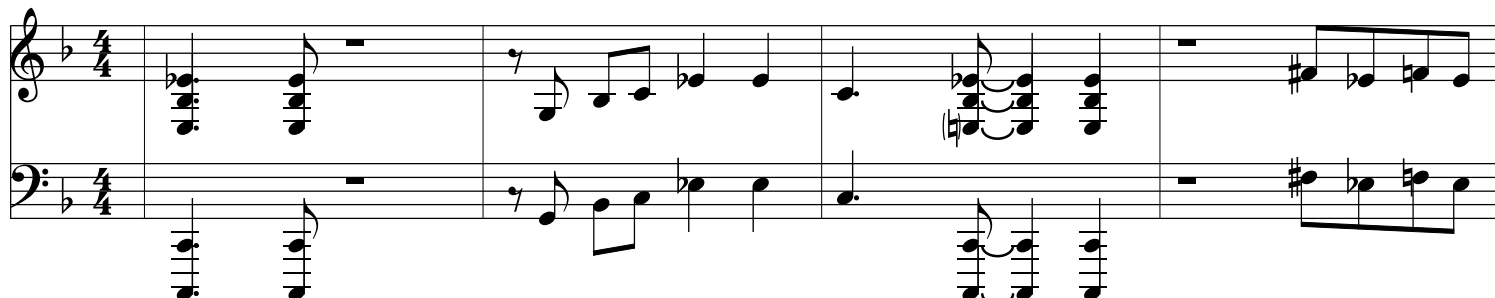


The Peanut Vendor (El Manisero)

Improvised piano by Doug McKenzie

C7#9



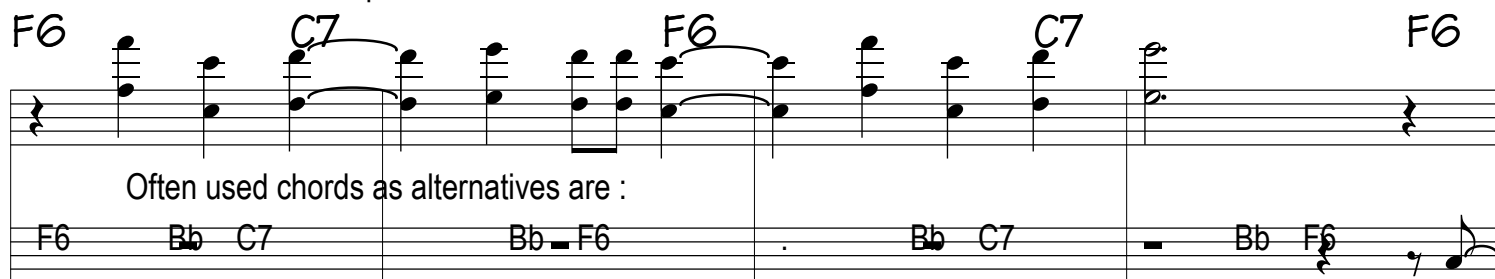
Introduction - uses the C blues scale over the 'Blues chord' C7#9

C7#9

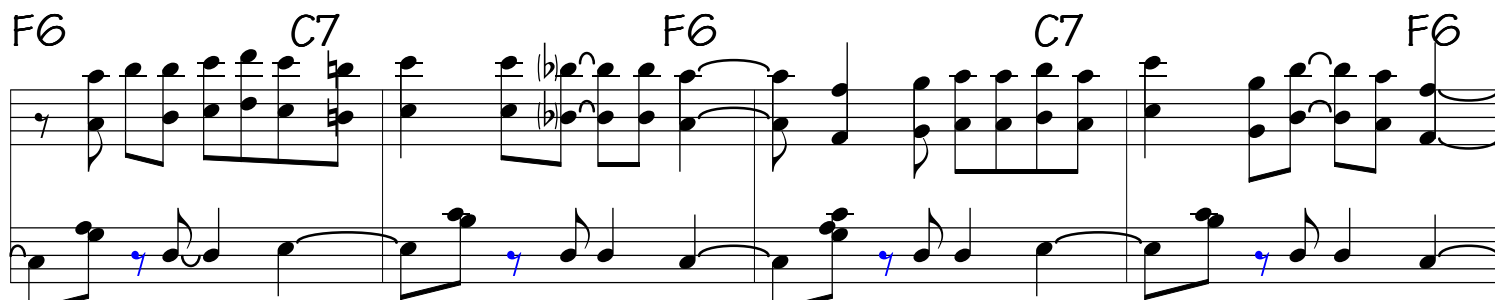
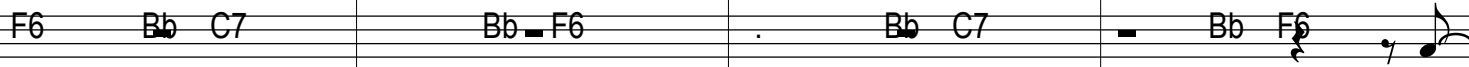


More bluesy figures

These chords are the simple version....



Often used chords as alternatives are :



Montuno figure played with LH only. - no stretch beyond an octave make it easier to manage

Even though the basic LH template is followed, lots of minor variations are possible!

You need to have this LH figure on 'auto pilot' - you know it so well !

And get the articulation (not just the notes) right!

The chord on the 'and' of 1 is staccato and softish.

The other notes on the 'and' of 2 and on beat 4 are more legato and louder in volume.

F6 C7 F6 C7 F6

F6 C7 F6 C7 F6

F6 C7 F6 C7 F6

Lots of space between phrases

F6 C7 F6 C7 F6

F6 C7 F6 C7 F6

New repetitive figure (montuno) in RH

The first system of musical notation for 'The Peanut Vendor' consists of two staves. The top staff features a series of eighth-note chords, alternating between F6 and C7. The bottom staff contains a bass line with eighth and sixteenth notes, including some beamed eighth notes.

The second system of musical notation continues the piece. The top staff has F6 and C7 chords, with some measures containing rests. The bottom staff shows the bass line with eighth notes and some blue markings (accents or slurs) under certain notes.

Now using the salsa 'Stride' type accompaniment - Michel Camilo often uses this.
 The only chord is on the 'and' of 1, while other bass notes follow the bass
 Your LH has to move now to cover the lower bass notes and the sustain pedal used

The third system of musical notation illustrates the 'Stride' accompaniment. The top staff shows F6 and C7 chords, with the C7 chord appearing on the 'and' of the first beat. The bottom staff features a more active bass line with eighth notes and blue markings.

The fourth system of musical notation continues the 'Stride' accompaniment. The top staff has F6 and C7 chords. The bottom staff shows the bass line with eighth notes and blue markings. The system concludes with a triplet of eighth notes in the bass line.

C half/whole diminished scale

The fifth system of musical notation shows further development of the 'Stride' accompaniment. The top staff has F6 and C7 chords. The bottom staff features the bass line with eighth notes, blue markings, and a triplet of eighth notes.

RH improvises in diatonic thirds (from F Major scale)

Quite an easy run to execute - a C9 descending arp.
followed by a descending chromatic scale
Note the direction change - adds interest

'Bluesy' figures

LH back to the other figure

Use just the thumb and index finger alternately to climb the F Major scale

Melody harmonised in diatonic 6ths (from F Maj scale - notice that there are no accidentals)

Briefly out of key - (suggests B Major) but back into key almost before anyone notices!

More 'wrong' notes for spice!

It is a common characteristic of this jazz/salsa style to improvise in open octaves

The first system of the musical score for 'The Sound of Silence' is shown. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is written in a simple, melodic style. The first staff contains the melody, and the second staff contains the bass line. The first staff has a treble clef and the second staff has a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music is written in a simple, melodic style. The first staff contains the melody, and the second staff contains the bass line.

F6 C7 F6 C7 F6

The first system of musical notation consists of two staves. The top staff features a melody with eighth and quarter notes, including a triplet of eighth notes. The bottom staff provides a harmonic accompaniment with chords and moving lines. Chord symbols F6, C7, and F6 are placed above the first, second, and fourth measures respectively.

F6 C7 F6 C7 F6

The second system continues the piece. The top staff includes a triplet of eighth notes in the first measure. The bottom staff continues the accompaniment. Chord symbols F6, C7, F6, C7, and F6 are placed above the first, second, fourth, fifth, and sixth measures respectively.

F6 C7 F6 C7 F6

The third system features a long melodic line in the top staff spanning two measures, marked with a fermata. The bottom staff continues the accompaniment. Chord symbols F6, C7, F6, C7, and F6 are placed above the first, second, fourth, fifth, and sixth measures respectively.

F6 C7 F6 C7 F6

The fourth system continues the melodic and harmonic development. The top staff has a long note with a fermata spanning two measures. The bottom staff continues the accompaniment. Chord symbols F6, C7, F6, C7, and F6 are placed above the first, second, fourth, fifth, and sixth measures respectively.

F6 C7 F6 C7 F6

The fifth system concludes the page's musical notation. The top staff features a melodic line with eighth notes and a final phrase. The bottom staff continues the accompaniment. Chord symbols F6, C7, F6, C7, and F6 are placed above the first, second, fourth, fifth, and sixth measures respectively.

First system of musical notation. Chord labels: F6, C7, F6, C7, F6. The system consists of two staves. The upper staff features a melody with eighth and sixteenth notes, including triplets. The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. Chord labels: F6, C7, F6, C7, F6. The system consists of two staves. The upper staff continues the melody with various note values and rests. The lower staff continues the accompaniment.

Third system of musical notation. Chord labels: F6, C7, F6, C7, F6. The system consists of two staves. The upper staff includes a triplet of eighth notes. The lower staff continues the accompaniment.

Fourth system of musical notation. Chord labels: F6, C7, F6, C7, F6. The system consists of two staves. The upper staff features a more complex melody with many beamed sixteenth notes. The lower staff continues the accompaniment.

Fifth system of musical notation. Chord labels: F6, C7, F6, C7, F6. The system consists of two staves. The upper staff continues the complex melodic line. The lower staff continues the accompaniment.

F6 C7 F6 C7 F6

Another 'bluesy' figure

F6 C7 F6 C7 F6

'Wrong' notes resolve by step to a chord tone.

F6 C7 F6 C7 F6

F6 C7 F6 C7 F6

F6