

IF WE WERE IN LOVE

From the MGM Motion Picture "YES, GEORGIO"

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Music by
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Medium tempo Ballad

The sheet music consists of two systems of musical notation. The top system shows a vocal melody with lyrics and a guitar part with chord boxes above the staff. The bottom system continues the vocal line and includes a bass line. The vocal part starts with a piano dynamic, followed by a melodic line with eighth-note patterns. The lyrics "Could the skies be _____" appear at the beginning of the first system. The second system begins with "a tempo" and continues the vocal and bass lines. The lyrics "Could our smiles be an - y warm - er, kiss be an - y sweet - er," are present in the second system.

Cm7 3fr. F7 B_bmaj7 B_b6 B_bmaj7 B_b6
 if we were in love? — And could we seem — an - y

Eb/Bb Cm/Bb 4fr. F13 B_bmaj7 Eb/Bb
 clos - er to a star? Could we feel more than we're feel - ing,

C/Bb B_bmaj7 Fm7 Ab/Bb 4fr.
 dream more than we're dream - ing, if we were in love? —

Eb maj9 Em9 A13
 If we were in love, — you'd think we'd know it. When

Dmaj7

Bm9

F#m/A

G#m7

C#9

Gm7

C13

people are in love, _____ they tend to show it. Could the

rit.

a tempo

C/F

F

C/F

Bb/F

C13/F

days fly _____

an - y fast - er than they do? _____

Could I

Fmaj7

Bb/F

Bbm/F

F

Cm7

be more than I'm be - ing,

see more than I'm see - ing,

when I look at you? _____

F7

Bbmaj7

Bb6

Bbmaj7

Bb6

Could the sun

shine _____

an - y

YODA'S THEME

This handwritten musical score consists of six staves of music. The top staff features a vocal line with lyrics and three guitar chords: B♭, C/B♭, and F/A. The second staff continues the vocal line with lyrics and includes a bass line. The third staff shows a vocal line with lyrics and two guitar chords: B♭maj7 and B♭m6. The fourth staff contains a vocal line with lyrics and a bass line. The fifth staff has a vocal line with lyrics and two guitar chords: F/C and B♭. The sixth staff concludes the vocal line with lyrics and a bass line. The bottom staff is a continuation of the bass line.

Chords and Key Signatures:

- Staff 1: B♭, C/B♭, F/A
- Staff 3: B♭maj7, B♭m6
- Staff 5: F/C
- Staff 7: B♭/A, Gm7 3fr., B♭/C, C, B♭/C, C, F

Performance Instructions:

- Staff 1: "bright - er up a - bove? _____ If the won - der of a"
- Staff 3: "kiss is as won - der - ful as this, just i -"
- Staff 5: "mag - ine how you'd love me, _____"
- Staff 7: "how I'd love you, _____ if we were in love! _____"
- Staff 8: "allarg." (漸強), "cresc." (漸強), "f" (強)