

WHO WERE YOU WITH LAST NIGHT?

Written and Composed by

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Moderato

PIANO

ad lib.

mp

Key D

||s .fe :f .m | re .m :l .s | s .fe :f .m | re .m :l

1. In an of - fice up the West, O - ba - di - ah, smart - ly dressed,
 2. Like a ro - sy ap - ple red, O - ba - di - ah blushed and said,
 3. O - ba - di - ah said, "I'm sure, My bro - ther, pr'aps, you fel - lows saw,

||s .fe :f .m | l .s :f .m , m | f .m :l .m | r :- .s |

Wan - dered in one Fri - day morn, In a brand new fan - cy vest. His
 "You're mis - tak - en, boys, be - cause I was out with Un - cle Fred." His
 They said "Wow-wow, O - ba - diah, you can tell that tale to Noah, We

A.1.

||s .fe :f .m |^{re}se, .l, :r .de ,r |m .l, :l, .t, |l, :- } .la, }
 } .la, }
 pals all rose and said "My word, you're a naugh-ty, naugh-ty boy. Last
 pals looked round and winked, then said, as they gave a know-ing grin, "Do you
 knew you by your spright-ly walk, and the tale you told was grand. Last

||s, .se, :l, .m, |s, .se, :l, .m, m, |s, .s, ,l, :s, .l, |d :- } 4.F. }
 } d.m }
 night we saw you mak - ing eyes at a nice lit-tle lump of joy, You
 al - ways squeeze your Un - cle's waist, and tic - kle his brist-ly chin, Does your
 night we saw you in the park there list - 'ning to the band. Your

||f .f :m .r ,r |f .f :m |^rr ,r |m .d :m .t, |l, :- } .le, }
 } .le, }
 kissed her twice on the same place twice, and gave her waist a squeeze, So we'd
 Un - cle, too, wear a high heeled shoe, and a dain-ty pow-dered face, Does he
 dar - ling wife, she would have your life, and put your hair in curl, If she

A.4

||^ts, .d :t, .l, |s, .m, :f, .s, |l, .d :r .s, |^ds :- } f. D. }
 }
 like you to in - form us, Mis - ter O - ba - di - ah, please."
 sport a hob-ble skirt and bits of fur - be - lows and lace?"
 knew you'd been out walk - ing with some oth - er lit - tle girl!"

CHORUS *not fast*

Who were you with last night?

p-f

Who were you with last night? It

was - n't your sis - ter, it was - n't your Ma,

Ah! ah! ah! ah! ah! ah! ah! ah!

cresc. *ff*

Who were you with last night? _____ Out in the

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a fermata over the first measure. The lyrics are "Who were you with last night? _____ Out in the". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

pale moon - light, _____ Are you going to tell your

The second system continues the musical score. The vocal line has a fermata over the first measure. The lyrics are "pale moon - light, _____ Are you going to tell your". The piano accompaniment includes some triplets in the right hand.

Mis-sus when you get home, Who were you with last

The third system continues the musical score. The vocal line has a fermata over the first measure. The lyrics are "Mis-sus when you get home, Who were you with last". The piano accompaniment continues with chords and a bass line.

night?" _____ night?" _____

Drum

ff *sf* > D. C. %

The fourth system concludes the musical score. The vocal line has a fermata over the first measure. The lyrics are "night?" _____ night?" _____". The piano accompaniment features a section marked *ff* (fortissimo) and ends with a section marked *sf* > D. C. % (sforzando, then Da Capo). A drum part is indicated by the word "Drum" below the piano part.