

Little Wing

Stevie Ray Vaughan
The Sky is Crying

Words & Music by Jimi Hendrix

Tune down $\frac{1}{2}$ step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

$\text{♩} = 60$

Part A

tune down 1/2 step and use swing-16ths feel

Em

Am7

G

Gsus4

G

The score consists of two staves. The top staff is for the guitar, showing a treble clef, a '4' indicating four beats per measure, and a '♩ = 60' tempo marking. It includes four measures: Em, Am7, G, and Gsus4. The bottom staff is for the bass, with a bass clef and a 'T-A-B' label. It shows fingerings like 'x', '12', and '0' along with various slurs and grace notes.

Am7

Em7

Am7

This section continues the guitar and bass parts. The guitar part features eighth-note patterns with slurs and grace notes. The bass part shows more complex eighth-note patterns with fingerings like 'x', '5', '7', and '0'.

Bm7

Bb5

Am7

C

This section includes four measures: Bm7, Bb5, Am7, and C. The guitar part uses eighth-note patterns with slurs and grace notes. The bass part shows eighth-note patterns with fingerings like '7', '9', '10', '7', '6', '6', and '5'. An '1/4' time signature change is indicated above the bass staff.

The image shows a musical score for guitar. The top staff contains five measures of chords: Gadd9, Aadd9, Gadd9, Fadd9, and C5. The Fadd9 measure includes a three-measure grace note bracket above the first two measures. The bottom staff shows the corresponding fingerings and string patterns for each chord. The chords are: Gadd9 (5-7, 3-5, 4-6, 5-7), Aadd9 (5-7, 3-5, 4-6, 5-7), Gadd9 (5-3, 3-5, 4-6, 5), Fadd9 (3, 1, 2, 3), and C5 (2, 0, 0, 0). The fingerings below the strings are: 3, 3, 3, 1; 3, 5-3, 4-2, 5; 3, 1, 2, 3; and 3, 3, 3, 5.

Part B

Em7

Sheet music for guitar, page 12. The top staff shows a melodic line with eighth-note patterns and grace notes, marked with '3' above each measure. The bottom staff shows a harmonic bass line with eighth-note patterns, marked with '0' below each measure. Measures 12 through 16 are shown.

G

Am

13

3

5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7 5-7

5 5 5 5 5 5 5 5 5 5 5 5 5 5

1/4

full

full

Sheet music for guitar and bass. The top staff shows a guitar part with chords Em7, Bm7, and Bb. The bottom staff shows a bass line with tablature. The bass line starts at the 12th fret of the 5th string, moves down to the 10th fret of the 4th string, then up to the 7th fret of the 3rd string, then down to the 9th fret of the 2nd string, then up to the 8th fret of the 1st string, then down to the 7th fret of the 1st string. It then continues with a series of eighth-note patterns: 7-10-7, 7-9-8-7, 10-7-7, 10-9-10-9-7, and 9. Measure numbers 15, 16, and 17 are indicated above the staff.

Sheet music for guitar showing chords Am7, C, Gadd9, Aadd9, Gadd9, and Fadd9 with corresponding fingerings and a bass line.

The music is in 17 measures. The bass line consists of eighth-note patterns on the 4th string. The chords are indicated above the staff: Am7, C, Gadd9, Aadd9, Gadd9, and Fadd9. Measure 17 shows a transition to a new section.

Sheet music for guitar, page 19, measures 19-20. The top staff shows chords: C5, D, Dsus4, Dsus2, and D. The bottom staff shows a bass line with tablature. Measure 19 ends with a bass note at the 12th fret of the 14th string. Measure 20 begins with a bass note at the 14th fret of the 14th string.

Part C

Em7

G

22

1/4

14-12-14-12 14-14-(14) 12 14-13-12 | 12 10-12-13-14-12-X-10-12-10

Am7

24

Em7

Bm7

26

Bb

Am7

C

G

F

30

Part D

Sheet music for guitar tablature, measures 32-38. The music is in 32nd-note time (indicated by a '32' above the staff) and common time (indicated by a 'C'). The key signature changes from E major (no sharps or flats) to F# major (one sharp). The tablature shows six strings, with the 6th string at the top and the 1st string at the bottom. Measure 32 starts with a 3-note chord on the 6th string. Measures 33-35 show a complex pattern of chords and single notes, with a '3' bracket indicating a triplet grouping. Measures 36-38 continue this pattern, with measure 37 featuring 'full' strokes indicated by arrows pointing up to the 15th fret. Measure 38 concludes with a final 'full' stroke on the 15th fret of the 6th string.

Sheet music for guitar, page 40, featuring a melodic line with various techniques like hammer-ons, pull-offs, and grace notes. The music includes a dynamic marking of **3** above the first measure, and a harmonic section indicated by **Harm.** followed by a dashed line and the number **1**. The tablature below shows the fingerings for the melodic line, including the use of the 12th fret and the 0th fret (open string).

Part E

The image shows a page of sheet music for guitar, featuring two staves. The top staff uses standard musical notation with stems and rests. The bottom staff is a tablature staff, where each horizontal line represents a string and each vertical tick mark represents a fret. The tablature shows the fingerings and string crossings required to play the notes from the top staff. Arrows labeled "full" point to specific notes in the tablature, indicating where the player should press all six strings at once.

Sheet music for guitar, page 44, showing a melodic line with various slurs and grace notes. The tablature below shows the fingerings and string crossings for the notes. Arrows point to specific features: 'full' points to a note on the 12th fret of the 6th string; 'full' points to a note on the 15th fret of the 6th string; '1/4' points to a note on the 14th fret of the 6th string; and a bracket labeled '12 0' spans the 12th fret of the 6th string across both measures.

The image shows a page of sheet music for guitar, specifically for the neck position. The top half contains musical notation with various symbols like wavy lines and dots. The bottom half is a tablature showing the six strings of the guitar. The tablature includes numerical values and arrows indicating specific fingerings or techniques. The page is numbered 46 at the top left.

46

full

full

full

full

full

full

full

14 12 14 14 12 0 14 12 12-13 12 13! 12-13 12-13 12 15 0 15 (15) 12 15

X 0 0

The figure displays a musical score for electric guitar. The top staff consists of six horizontal lines representing the strings, with note heads and stems indicating pitch and rhythm. The bottom staff provides a detailed fingering guide, showing the finger number (1-15) and string number (0-15) for each note. Arrows labeled "full" point to specific notes in the melody, likely indicating full hammer-ons or slides.

Sheet music for guitar, page 50, measures 3-10. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature with six strings, showing fingerings and string numbers. Measure 3 starts with a 10th position chord. Measures 4-7 show a descending scale pattern. Measure 8 begins with a 12th position chord. Measure 9 ends with a 0th position chord. Measure 10 ends with a 12th position chord.

Part F

Musical score for page 52:

Staff 1 (Top):

- Measure 1: F# major, dynamic ff, tempo f.
- Measure 2: F# major, dynamic ff.
- Measure 3: F# major, dynamic ff.
- Measure 4: F# major, dynamic ff.
- Measures 5-15: F# major, dynamic ff. The staff shows a continuous series of sixteenth-note patterns.

Staff 2 (Bottom):

- Measure 1: Fret 15, string 1, dynamic ff.
- Measure 2: Fret 0, string 1, dynamic ff.
- Measure 3: Fret 15-16 (15), string 1, dynamic ff.
- Measure 4: Fret 14, string 1, dynamic ff.
- Measure 5: Fret 12-15, string 1, dynamic ff.
- Measure 6: Fret 14, string 1, dynamic ff.
- Measure 7: Fret 14, string 1, dynamic ff.
- Measure 8: Fret 14, string 1, dynamic ff.
- Measure 9: Fret 14, string 1, dynamic ff.
- Measure 10: Fret 14, string 1, dynamic ff.
- Measure 11: Fret 14, string 1, dynamic ff.
- Measure 12: Fret 14, string 1, dynamic ff.
- Measure 13: Fret 14, string 1, dynamic ff.
- Measure 14: Fret 14, string 1, dynamic ff.
- Measure 15: Fret 15, string 1, dynamic ff.
- Measure 16: Fret 15, string 1, dynamic ff.
- Measure 17: Fret 15, string 1, dynamic ff.
- Measure 18: Fret 15, string 1, dynamic ff.
- Measure 19: Fret 15, string 1, dynamic ff.
- Measure 20: Fret 15, string 1, dynamic ff.
- Measure 21: Fret 15, string 1, dynamic ff.
- Measure 22: Fret 15, string 1, dynamic ff.
- Measure 23: Fret 15, string 1, dynamic ff.
- Measure 24: Fret 15, string 1, dynamic ff.
- Measure 25: Fret 15, string 1, dynamic ff.
- Measure 26: Fret 15, string 1, dynamic ff.
- Measure 27: Fret 15, string 1, dynamic ff.
- Measure 28: Fret 15, string 1, dynamic ff.
- Measure 29: Fret 15, string 1, dynamic ff.
- Measure 30: Fret 15, string 1, dynamic ff.
- Measure 31: Fret 15, string 1, dynamic ff.
- Measure 32: Fret 15, string 1, dynamic ff.
- Measure 33: Fret 15, string 1, dynamic ff.
- Measure 34: Fret 15, string 1, dynamic ff.
- Measure 35: Fret 15, string 1, dynamic ff.
- Measure 36: Fret 15, string 1, dynamic ff.
- Measure 37: Fret 15, string 1, dynamic ff.
- Measure 38: Fret 15, string 1, dynamic ff.
- Measure 39: Fret 15, string 1, dynamic ff.
- Measure 40: Fret 15, string 1, dynamic ff.
- Measure 41: Fret 15, string 1, dynamic ff.
- Measure 42: Fret 15, string 1, dynamic ff.
- Measure 43: Fret 15, string 1, dynamic ff.
- Measure 44: Fret 15, string 1, dynamic ff.
- Measure 45: Fret 15, string 1, dynamic ff.
- Measure 46: Fret 15, string 1, dynamic ff.
- Measure 47: Fret 15, string 1, dynamic ff.
- Measure 48: Fret 15, string 1, dynamic ff.
- Measure 49: Fret 15, string 1, dynamic ff.
- Measure 50: Fret 15, string 1, dynamic ff.
- Measure 51: Fret 15, string 1, dynamic ff.
- Measure 52: Fret 15, string 1, dynamic ff.

55

56

57

full

let ring - - - I

full

1/2

full

full full

full

full

Harm. - - - I

Part G

63

12

Sheet music for guitar, page 10, measures 64-65. The top staff shows a melodic line with various markings: a wavy line over the first measure, a bracket under the first measure labeled '3', a bracket over the second measure labeled '3', and another bracket under the second measure labeled '3'. The bottom staff is a six-string tablature with note heads indicating pitch and rhythm. Measure 64 starts with a 'full' pick stroke, followed by a sequence of notes: 14-13-12-(12)-X-X-12-10-12-14-12-14-12. Measure 65 begins with a wavy line, followed by a sequence of notes: 14-14-12-14-14-12-14-13-12-12-13-14-15.

Musical score for guitar part 2, page 67, measures 1-12. The score consists of two staves. The top staff shows a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs, with measure numbers 1 through 12 above the notes. The bottom staff shows a continuous string of alternating notes 10 and 12, with measure numbers 1 through 12 below the notes. The notes are grouped by measure with vertical bar lines.

68

full

12 12 12
12 14 9 14 12 14 15 12 14 12 14 15 14 12 14

14 12 15 12 15 14 12 14 15 14 12 14

70

4

Harm.

14-16 15 14-12 16-14 14-12 14 12 14-12 14 12 14-12 13-14 14 14-12 13-12 12-10 12-14 12-13 12 12-12 15

(12) (12) (12) (12)

Part H

77

full full

3 5 5 3

15 15 17-17 15 17-18 17-15 17 17-15 17-15 16-18 17-18 19 17-19 15 17

Sheet music for guitar, 7/8 time. The top staff shows a melodic line with various note heads and stems. The bottom staff shows a harmonic bass line with specific fingerings indicated by numbers below the strings.

79

2/4

6 6 3

3 3 3 3 3 3

wavy line

wavy line

1/4 1/4

10 12 10 12 10 12 10 12 14 12 14 14 12 14 14 12 14 12 14 12 14 12 14

10 12 10 12 10 12 10 12 14 12 14 14 12 14 14 12 14 12 14 12 14 12 14

Part I

Musical score and fretboard diagram for guitar part 81.

Score:

- Measure 1: Fingerstyle chords. The first two measures show a repeating pattern of chords with grace notes and slurs. Measure 3 begins with a wavy line above the staff.
- Measure 4: A single note with a wavy line above it, followed by a measure with three notes. Measures 5-6: Three-note patterns with wavy lines above them. Measures 7-8: Measures with three notes and a wavy line above them.

Fretboard Diagram:

- String 6:** Notes at 12, 12, 12, 12, 12, 12. A bracket labeled "Harm." points to the first four notes. A brace labeled "full" spans the first four notes.
- String 5:** Notes at 0, 12, 12, 12, 12, 12. A brace labeled "full" spans the first four notes.
- String 4:** Notes at 15, X, 15, 15, 14, 15, 12. A brace labeled "full" spans the first four notes.
- String 3:** Notes at 14-12-14, X, 12, 12, 14, 14, 12. A brace labeled "full" spans the first four notes.
- String 2:** Notes at 12, 14, (14), 12, 12, 14, 14. A brace labeled "1/2" spans the first four notes.
- String 1:** Notes at 14, 12, 12, 14. A brace labeled "1/2" spans the first four notes.

Other markings:

- A brace labeled "-1" is positioned below the 12th fret on the 5th string.
- A brace labeled "3" is positioned below the 15th, 14th, and 12th frets on the 4th string.
- A brace labeled "3" is positioned below the 12th, 14th, and 12th frets on the 3rd string.
- A brace labeled "3" is positioned below the 12th, 14th, and 12th frets on the 2nd string.

Sheet music for guitar with tablature for measures 86-87. The music is in 3/4 time with a key signature of one sharp. The tablature shows the left hand's fingerings and the right hand's strumming patterns. Measure 86 starts with a bass note followed by a series of chords and single notes. Measure 87 begins with a bass note, followed by a 'full' strum, then a '1/4' strum, and ends with a 'full' strum.

86

7-9 7-9-7 1/4
7 10 7 10 10 full
9 9-7 9 7 7
5-7 7 7

full
1/4

full

full

full ~

1/2

Sheet music for guitar, page 88. The tablature below shows the fingerings for the chords and notes in the music. Arrows labeled "full" indicate the use of the full barre or a specific fingering technique.

Fingerings for the first measure:

- Full barre (3-3-3-3)
- Full barre (3-3-3-3)
- Full barre (3-3-3-3)

Fingerings for the second measure:

- Full barre (13-13-13-0)
- Full barre (13-13-13-0)
- Full barre (13-13-13-0)

Fingerings for the third measure:

- Full barre (8-8-8-8)
- Full barre (8-8-8-8)
- Full barre (8-8-8-8)

Fingerings for the fourth measure:

- Full barre (10-10-10-10)
- Full barre (10-10-10-10)
- Full barre (10-10-10-10)

Fingerings for the fifth measure:

- Full barre (7-7-7-7)

Part J

91

Harm. - - - - I

full wavy line

full full full

full full

full full

full

full

-1/2

The image shows a musical score for guitar, page 98. The top part is standard staff notation with various note heads and stems. Below the staff is a tablature system consisting of six horizontal lines representing the guitar's neck. Fret numbers are indicated above the lines, and string numbers (1, 2, 3, 4) are placed below them. Arrows labeled "full" point to specific frets on each string. The tablature shows a complex sequence of notes and chords, with some notes having stems pointing up and others down, corresponding to the staff notation above.

Musical score for guitar with tablature. The score consists of two staves. The top staff shows a melodic line with various note heads and stems. The bottom staff is a tablature showing six strings, with fingerings and a dynamic marking 'Harm.'.

101

Harm.

12 12 12 12 12 12

7 7 7 7 7 7

-7-9 12 12 12 12 12 12

{12} {12} {12} {12} {12} {12}

0 0

-2 1/2

Free Time