

Ang Aming laalay

titik at musika ni Fr. GBoi A. Samonte

The musical score consists of ten staves of music for a single instrument, likely a guitar or ukulele, in common time (indicated by '3/4'). The key signature is one sharp (F#). The score includes lyrics in Tagalog with some English words. Chords are indicated above the staff at various points.

Chords and lyrics:

- Staff 1: G, D/F#, G, Em
- Staff 2: C⁹, G, C, G⁹
- Staff 3: G, D/F#, G, Bm, Em, A---ng
a- ming i- a- a- lay sa 'Yo Pa- ngi- no- on a---ng bu- naga n----g
Em/D C/D D G D/F#
- Staff 4: a- ming pi- nag- pa- gu- ran. A---ng a- ming ma- i- ha- han- dog bu-
- Staff 5: G, Bm, Em, Em/D, C/D
kal sa ka- lo- o- ban ang ta- pat na pag- a- a- lay n----g bu- hay
D G D/F# C Em/D C/D
- Staff 6: Na- ri- to, Pa- ngi- no- on ang ti- na- pay at a- lak ang pag-
G D/F# C D G
- Staff 7: ka- i't i- nu- ming sa- - gi- sag n----g bu- hay Tang- ga- pin
C Bm Em Am Am/G
- Staff 8: Mo at I- yong bas- ba- san u- pang sa I- yo ka-
D⁷ D⁶ G⁹ G
- Staff 9: mi'y ma- ki- na- bang.
Em Am G