

Shalom Rav

Moderate Groove ($\text{♩} = 88$)

Written by: Klepper/Freelander
Arranged by: David Appelman (ASCAP)

Instrumental Introduction

Bmi⁹ Bm^{9/A} G(add 9) F^{#7(b9)}_{b13} Bmi⁹ Bmi^{9/A}

G^(add 9) D/F# Emi¹¹ Emi^{7/A}

Sha - lom

A

D A/C# G/B D/A G D/F# Emi⁷ Emi^{7/A}

rav_____ al Yis-ra - el am - cha____ ta - sim_____ l' - o - lam_____ Sha-lom

D A/C# G/B D/A G Emi^{7/A} 1. D 2. D

rav_____ al Yis-ra - el am cha____ ta - sim_____ l' - o - lam_____ lam. V' -

B

Bmi⁹ Bmi^{9/A} Gadd⁹ Emi^{7/A} Bmi⁹ Bmi^{9/A} Gadd⁹ Emi^{7/A} F^{#7(b9)}_{b13}

Ki a - ta hu me-lech a - don_____ l' - chol ha - sha - lom_____

20 Bmi⁹ Bmi^{9/A} Gadd⁹ D(add⁹)/F[#] Emi¹¹ Emi^{7/A} go to **A**

Ki a - ta hu me-lech a - do_____. l' - chol ha - sha - lam Sha-lom

C

24 Emi¹¹ Emi^{7/A} A⁷ D D/C[#] Bmi⁷ Bmi^{7/A} Emi¹¹ Emi^{7/A} A⁷ D C^{#ø7} F^{#7(b9)}

tov b' - ne - cha l' - va - rech_ et am cha_ Yis - ra - el

28 Bmi⁷ F^{#aug7/A[#] Bm^{7/A} G^{#ø7} Emi⁹ Emi^{7/A} Fmi^{7/B^b}}

b' - chol et_ uv' - chol sha - a_ bish - lo - me - cha_____. Sha-lom

D

33 E^b B^{b/D} A^{b/C} E^{b/B^b A^b E^{b/G}}

rav_____. al Yis - ra - el am - cha_ ta - sim_____. l' - o - lam_

36 Fmi⁷ Fmi^{7/B^b E^b B^{b/D} A^{b/C} E^{b/B^b}}

Sha - lam rav_____. al Yis - ra - el am - cha_ ta -

E

39 A^b Fmi^{7/B^b E^b B^{b/D} Cmi⁷ E^{b7/B^b A^b Fmi^{7/B^b}}}

sim_____. l' - o - lam ta - sim_____. l' - o -

42 Cmi⁹ Cmi^{9/B^b A^{b(add 9)} E^{b(add 9)/G} rit. Fmi⁹ Fmi^{7/B^b E^{b(add 9)}}}

lam ta - sim_____. l' - o - lam.