

THERE'S NO OTHER GIRL

(AFTER LOVING YOU)



*Featured
by*
**MORTON
DOWNEY**

Words by
BENNY DAVIS
Music by
J. RUSSEL ROBINSON



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* NO OTHER *

There's No Other Girl

(After Loving You)

Words by
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*Tune Ukulele
or Banjulele Banjo
A D F# B
Put Capo on 1st Fret

Moderato

*Letters over diagrams are names of
the chords in original key and are
adaptable to Banjo or Guitar

Ukulele Arr. by
MAY SINGHI BREEN

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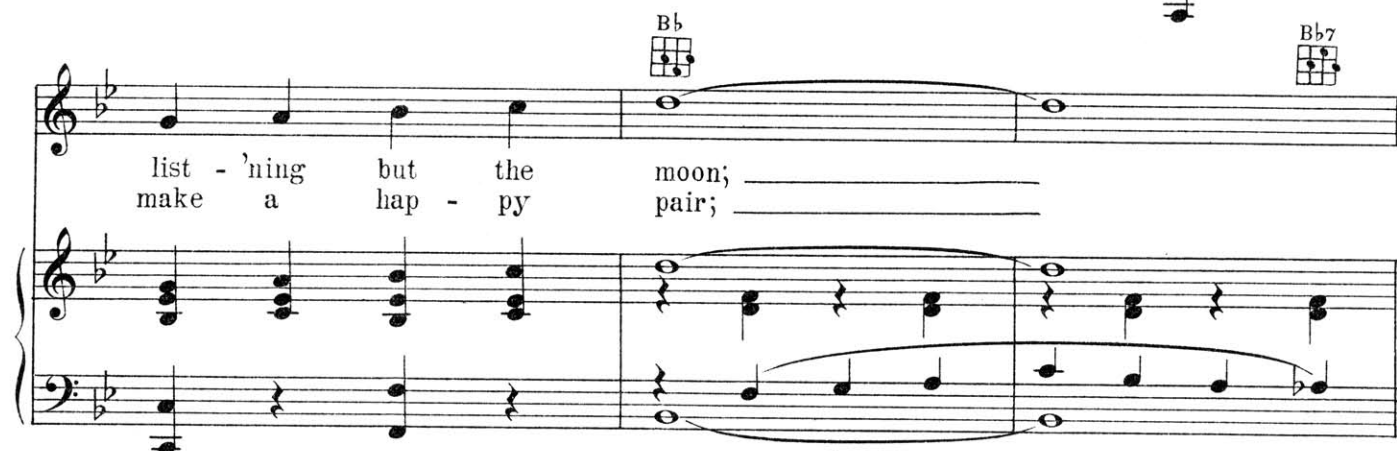
dim  F7 

stars seen a - bove, — There's no - one
us, dear, — All say we



Bb  Bb7 

list - 'ning but the moon; —
make a hap - py pair; —



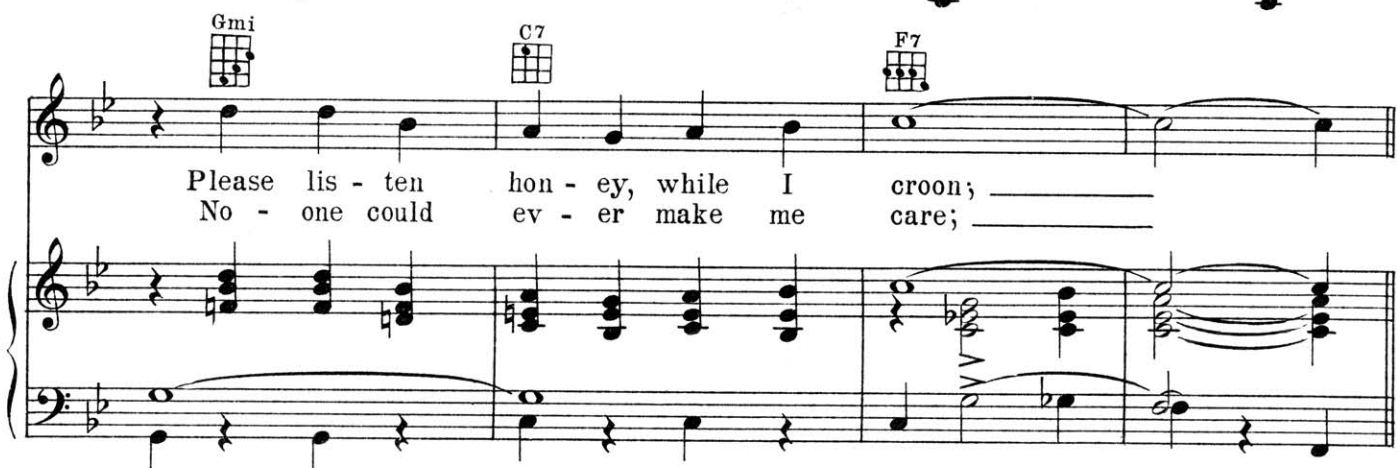
G  C7 

A per - fect time to tell you of my love, —
No - one shall ev - er come be - tween us, dear, —



Gmi  C7  F7 

Please lis - ten hon - ey, while I croon; —
No - one could ev - er make me care; —



CHORUS

Bb

There's no oth - er girl I'd rath - er walk with, — Af - ter

p-f

walk - ing — with you, — There's

dim $F7$

no oth - er girl I'd rath - er talk with, — Af - ter

Gmi

talk - ing — with you, —

$F7$ $Faug5$ Bb

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'There's no other girl I'd rather walk with, — After walk - ing — with you, — There's no other girl I'd rather talk with, — After talk - ing — with you, —'. Chord diagrams are provided for the guitar: Bb (first system), dim and F7 (second system), Gmi (third system), and F7, Faug5, and Bb (fourth system). The piano part includes dynamics like *p-f* and *dim*, and various musical notations such as slurs, ties, and accidentals.

Bb7
 Eb D melody
 Cmi
 Cmi
 C7
 Ebmi
 F7
 Bb
 A7
 G7 add Eb
 C7
 Caug5
 F7
 Bb
 dim
 F7
 Fcaug5
 Bb

I've been so hap - py since I found you,
 Oh! what a thrill to be a - round you, — There's
 no oth - er girl that I could ev - er love, af - ter lov -
 ing you. There's you. —

A SONG YOU WILL LOVE

TRYING TO FORGET

(WHERE THE SWEET FORGET-ME-NOTS GROW)

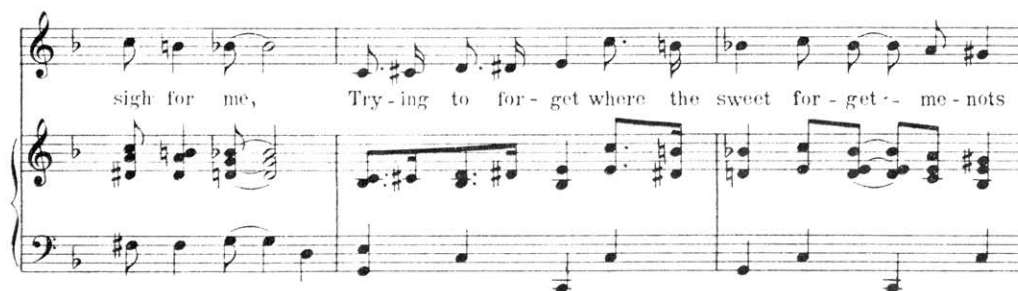
Words by
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Music by
J. FRED COOTS

REFRAIN



All the lit - tle flow - ers ten - der - ly, Droop their lit - tle heads and



sigh for me, Try - ing to for - get where the sweet for - get - me - nots



grow ————— All the la - zy dais - ies in the sun,

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