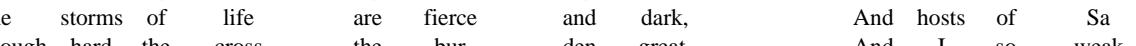


Able to Keep

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William T. Meyer

A^b D^b A^b C⁷ Fm



1. Je - sus, my Lord, my life, my all, In Thee I trust, in;
 2. The storms of life are fierce and dark, And hosts of Sa - tan;
 3. Though hard the cross, the bur - den great, And I so weak, so;
 4. The bat - tle, Lord, is Thine, and we, Though foe may kill us;

A musical staff in bass clef, 3/4 time, and B-flat major. It consists of six measures. The first five measures each contain a single eighth note followed by a fermata. The sixth measure contains a single eighth note followed by a dot and a fermata.

A musical score for piano featuring a treble clef staff and a bass clef staff. The melody is played in the treble clef staff, consisting of eighth-note patterns. The harmonic progression is indicated by Roman numerals above the bass staff: B^b, E^b, B^b, C, C⁷, Fm, C⁷, D^b, and C.

Thee	I	hide;	I	know	Thou	wilt	not	let	me	fall
press	me	hard;	But	still	Thy	strength	can	keep	my	bark,
poor,	un -	done;	Yet	on	Thy	side	I'll	stand	and	wait,
yet	I	see	Thy	blood	sets	poor	dead	cap -	tives	free,

A musical staff in bass clef and common time. The key signature indicates four flats. A dotted half note is positioned at the beginning of the staff.

Refrain

A musical score for piano featuring a treble clef staff. The melody consists of eighth-note patterns. The harmonic progression is indicated by Roman numerals above the staff: B^b, A^b, (rest), A^b, D^b, A^b, B^{b7}, E^{b7}, Cm, E^{b7}, A^b, and B^bm¹¹, A^b. The score includes dynamic markings such as accents and staccato dots.

If I stay by Thy side.
Though broken and sin-marred.
Till victory is won. In Thy dear hands
Though fierce the war may be.

A musical score for the bassoon, showing two measures of music. The key signature is B-flat major (two flats). Measure 11 starts with a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. Measure 12 starts with a half note, followed by a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note.

A musical score for piano in G major, 4/4 time. The melody consists of eighth and sixteenth note patterns. Chords include D♭, A♭, E♭7, Fm, A♭, D♭, A♭, D♭13, D♭, A♭, E♭7, and A♭. Measure 10 includes a 'rit.' instruction.

pur - pos - es in me; Teach me to say from day to day, Thy will be done in me.