

I believe (with piano)

엽기적인 그녀 OST 중....

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CM7 G/B Am7 D7 G C/G D/A G C/G D

This section starts with a treble clef and a key signature of one sharp. It consists of two staves. The top staff has a measure of CM7 followed by G/B, Am7, D7, G, C/G, D/A, G, and C/G. The bottom staff has a measure of D followed by a rest, then a measure of D/A, G, and C/G.

G D/G C/G D/G G B7 Em7 A7 Am7(ø5) D7

This section starts with a treble clef and a key signature of one sharp. It consists of two staves. The top staff has a measure of G followed by D/G, C/G, D/G, G, B7, Em7, A7, Am7(ø5), and D7. The bottom staff has a measure of D followed by a rest, then a measure of Am7(ø5) and D7.

G D/G C/G G B7 Em7 A7 Cm D7

This section starts with a treble clef and a key signature of one sharp. It consists of two staves. The top staff has a measure of G followed by D/G, C/G, G, B7, Em7, A7, Cm, and D7. The bottom staff has a measure of D followed by a rest, then a measure of Cm and D7.

C G/B Am D7 G Em 7 A7 Am7 D7

Musical score for measures 13-16. The top staff (treble clef) shows chords C, G/B, Am, D7, G, Em 7, A7, Am7, and D7. The bottom staff (bass clef) shows bass notes corresponding to these chords. Measure 13 ends with a 2/4 time signature. Measure 14 begins with a 3/4 time signature. Measures 15 and 16 end with a 2/4 time signature.

G Am7 G/B E7 Am7 Caug

Musical score for measures 17-20. The top staff (treble clef) shows chords G, Am7, G/B, E7, Am7, and Caug. The bottom staff (bass clef) shows bass notes corresponding to these chords. Measure 17 ends with a 2/4 time signature. Measure 18 begins with a 3/4 time signature. Measures 19 and 20 end with a 2/4 time signature. A measure repeat sign is shown above the staff at measure 17.

C/G D7 G Am7 G/B B7 Em7 Em7/D

Musical score for measures 21-24. The top staff (treble clef) shows chords C/G, D7, G, Am7, G/B, B7, Em7, and Em7/D. The bottom staff (bass clef) shows bass notes corresponding to these chords. Measure 21 ends with a 2/4 time signature. Measures 22-24 end with a 2/4 time signature.

A7/C# CM7 G/B Am7 D7 G C/G D7

Musical score for measures 25-28. The top staff (treble clef) shows chords A7/C#, CM7, G/B, Am7, D7, G, C/G, and D7. The bottom staff (bass clef) shows bass notes corresponding to these chords. Measures 25-27 end with a 2/4 time signature. Measure 28 ends with a 2/4 time signature. Measure 28 includes a G chord with two open circles above it, indicating a sustained note or a specific performance technique.

G G/C D7 C B7 C[#]m7(^b5) D[#]dim Em7 Bm/D

29

D.S.

C E7(^b9) Am7 D7 B7

33

Eb Cm Dsus4 D7 Em7 A7/C[#] CM7 G/B

36

D.S.S.

Am7 D7 G C/G D7 G C/G D7 G

40

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Fine