

# INDEPENDENT MEMORIAL

Jacob Thanghmingsang

Words & Music by Rev. Thangngur

Moderate  $\text{♩} = 98$

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: air, soprano, alto, contralto, tenor, mezzotenor, bass, drums, tamhit, and cymbel. The score is in common time (indicated by a '4') for most parts, except for the bass which starts in common time and switches to 6/4 time at the end of the first measure. The tempo is Moderate, indicated by  $\text{♩} = 98$ . The vocal parts (air, soprano, alto, contralto, tenor, mezzotenor) sing in unison, while the drums, tamhit, and cymbel provide harmonic support.

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

3

3

3

3

3

3

3

3

3

3

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

9

9

9

9

9

9

9

9

9

9

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

18

18

18

18

18

18

18

18

18

18

220.

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamtam

cymbel

air 26

soprano 26.

alto 26

Contralto 26

tenor 26.

Mezzotenor 26

bass 26.

drums 26

tamhit 26

cymbel 26

This musical score page contains ten staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom. The first staff is labeled 'air' and contains four eighth-note rests. The second staff is labeled 'soprano' and contains eighth notes with various accidentals (sharps and flats). The third staff is labeled 'alto', the fourth is 'Contralto', and the fifth is 'tenor', all of which are blank. The sixth staff is labeled 'Mezzotenor' and is also blank. The seventh staff is labeled 'bass' and contains eighth notes with accidentals. The eighth staff is labeled 'drums' and contains eighth-note patterns. The ninth staff is labeled 'tamhit' and contains sixteenth-note patterns with 'X' marks. The tenth staff is labeled 'cymbel' and is blank. The page number '26' appears at the beginning of each staff.

air

30

soprano

30

alto

30

Contralto

30

tenor

30

Mezzotenor

30

bass

30

drums

30

tamhit

30

cymbel

30

A musical score for a band or ensemble. The score consists of eight staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, and drums/tamhit/cymbel. The score spans two measures, labeled 33 and 34. Measure 33 begins with a dynamic of forte (f). The air and soprano parts play eighth-note patterns. The alto, Contralto, and tenor parts are silent. The Mezzotenor, bass, drums, tamhit, and cymbel parts are also silent. Measure 34 begins with a dynamic of piano (p). The air and soprano parts play eighth-note patterns. The alto, Contralto, and tenor parts play eighth-note patterns. The Mezzotenor, bass, drums, tamhit, and cymbel parts are silent.

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

33

34

air

soprano

35

alto

Contralto

35

tenor

Mezzotenor

35

bass

drums

35

tamhit

35

cymbel

35

air

38

soprano

38

alto

38

Contralto

38

tenor

38

Mezzotenor

38

bass

38

drums

38

tamhit

38

cymbel

38

This musical score page contains ten staves of music. The staves are labeled from top to bottom: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The 'air' staff starts with a single note followed by a sixteenth-note pattern. The 'soprano' staff has a similar pattern starting with a note. The 'alto' staff begins with a note followed by a sixteenth-note pattern. The 'Contralto' staff starts with a note followed by a sixteenth-note pattern. The 'tenor' staff begins with a note followed by a sixteenth-note pattern. The 'Mezzotenor' staff starts with a note followed by a sixteenth-note pattern. The 'bass' staff starts with a note followed by a sixteenth-note pattern. The 'drums' staff consists of eighth-note patterns. The 'tamhit' staff consists of 'X' marks. The 'cymbel' staff is blank.

A musical score for a vocal ensemble and instruments. The score consists of nine staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are labeled on the left: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The vocal parts (air through bass) have melodic lines with black dots representing pitch and horizontal bars representing duration. The drums, tamhit, and cymbel staves are rhythmically marked with 'X' characters. Measure numbers '41' are placed at the beginning of the first and second measures of each staff.

air

43

soprano

43

alto

43

Contralto

43

tenor

43

Mezzotenor

43

bass

43

drums

43

tamhit

43

cymbel

air

46

soprano

46

alto

46

Contralto

46

tenor

46

Mezzotenor

46

bass

46

drums

46

tamhit

46

cymbel

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The 'air', 'soprano', 'tenor', and 'drums' parts contain musical notation (notes and rests) on five-line staves. The 'alto', 'Contralto', 'Mezzotenor', and 'bass' parts are mostly blank. The 'tamhit' part uses 'X' marks to indicate hits on a five-line staff. The 'cymbel' part starts with two 'XX' marks on a five-line staff.

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

This musical score page contains ten staves of music. The staves are labeled vertically on the left side: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The 'air' staff begins with a tempo marking '50'. The 'drums' staff also begins with a tempo marking '50'. The 'cymbel' staff begins with a tempo marking '50' and features two crossed X's at the start of the first measure.

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

53

53

53

53

53

53

53

53

53

53

air

57

soprano

57

alto

57

Contralto

57

tenor

57

Mezzotenor

57

bass

57

drums

57

tamhit

57

cymbel

57

This musical score page contains ten staves, each representing a different instrument or vocal part. The instruments listed from top to bottom are: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The staff for 'air' includes a dynamic instruction 'f' (fortissimo) at measure 58. Measures 57 and 58 are shown, with measure 58 starting on a new line. The notation consists of standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for each instrument such as slurs, grace notes, and dynamic changes.

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

62

62

62

62

62

62

62

62

62

62

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamtamhit

cymbel

air

68



soprano

68



alto

68



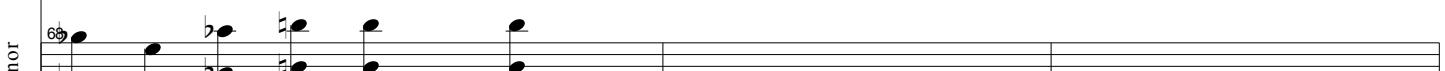
Contralto

68



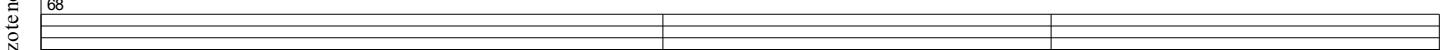
tenor

68



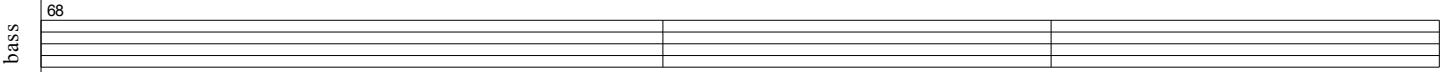
Mezzotenor

68



bass

68



drums

68



tamhit

68



cymbel

68



71

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

71

71

71

71

71

71

71

71

71

air

74

soprano

74

alto

74

Contralto

74

tenor

74

Mezzotenor

74

bass

74

drums

74

tamhit

74

cymbel

74

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

The musical score is composed of ten staves, each representing a different instrument or voice part. The parts are: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The tempo for all parts is indicated by '77' at the start of each staff. The drums part consists of a continuous eighth-note pattern. The tamhit part consists of a continuous series of 'X' marks. The cymbel part starts with two 'XX' marks.

81

air

81

soprano

81

alto

81

Contralto

81

tenor

81

Mezzotenor

81

bass

81

drums

81

tamhit

81

cymbel

This musical score page contains ten staves of music. The staves are labeled from top to bottom: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The 'air' staff begins with a key signature of one sharp. The 'soprano' staff begins with a key signature of one flat. The 'alto', 'Contralto', 'tenor', and 'Mezzotenor' staves begin with a key signature of one flat. The 'bass' staff begins with a key signature of one sharp. The 'drums' staff shows a rhythmic pattern of eighth notes. The 'tamhit' staff shows a rhythmic pattern of eighth note pairs. The 'cymbel' staff is entirely blank.

air

85

soprano

85

alto

85

Contralto

85

tenor

85

Mezzotenor

85

bass

85

drums

85

tamhit

85

cymbel

85

A musical score page featuring ten staves. From top to bottom, the staves are labeled: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The first six staves (air through bass) have measures starting at measure 85. The tamhit and cymbel staves begin at measure 85. The bass staff has a unique rhythmic pattern with eighth-note pairs. The drums staff consists of eighth-note patterns. The tamhit staff features a repeating pattern of sixteenth-note 'X' marks. The cymbel staff is entirely blank.

89

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

This is a musical score page featuring ten staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. Each staff begins with the page number '89'. The music is composed of measures containing various note heads and rests. The 'air' staff has a single note head with a stem. The 'soprano' staff has a note head with a stem and a rest. The 'alto' staff has a note head with a stem and a rest. The 'Contralto' staff has a note head with a stem and a rest. The 'tenor' staff has a note head with a stem and a rest. The 'Mezzotenor' staff has a note head with a stem and a rest. The 'bass' staff has a note head with a stem and a rest. The 'drums' staff contains a measure with a single note head followed by a measure with a sixteenth-note pattern. The 'tamhit' staff contains a measure with a continuous series of 'X' marks. The 'cymbel' staff contains a measure with a single 'X' mark.

A musical score for nine voices and three instruments. The voices are arranged vertically from top to bottom: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The score consists of ten staves, each with a key signature of one sharp (F#) and a tempo of 92 BPM. The vocal parts (air through bass) play eighth notes, while the instruments (drums, tamhit, and cymbel) play sixteenth-note patterns. The tamhit and cymbel parts include 'X' marks and a double-X symbol.

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

A musical score for a vocal ensemble and percussion. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C').

- air:** Treble clef staff. Notes: B, A, G, F, E, D, C, B.
- soprano:** Treble clef staff. Notes: B, A, G, F, E, D, C, B.
- alto:** Bass clef staff. Notes: B, A, G, F, E, D, C, B.
- Contralto:** Bass clef staff. Notes: B, A, G, F, E, D, C, B.
- tenor:** Bass clef staff. Notes: B, A, G, F, E, D, C, B.
- Mezzotenor:** Bass clef staff. Notes: B, A, G, F, E, D, C, B.
- bass:** Bass clef staff. Notes: B, A, G, F, E, D, C, B.
- drums:** Percussion staff. Notes: D, E, F, G, A, B, C, D.
- tamhit:** Percussion staff. Notes: X, X, X, X, X, X, X, X.
- cymbel:** Percussion staff. Notes: (empty)

Measure numbers 95 and 96 are indicated above the staves.

A musical score page featuring nine staves, each representing a different voice or instrument. The staves are arranged vertically from top to bottom: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The score includes measures 97, with various musical symbols like dots, dashes, and X's.

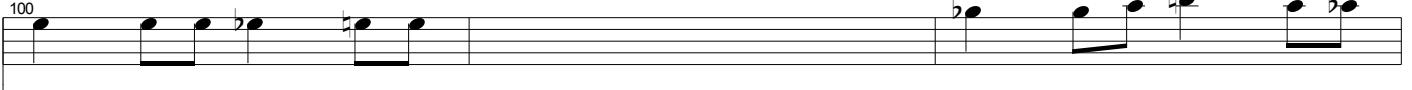
The vocal parts (air, soprano, alto, Contralto, tenor, Mezzotenor) are written in soprano clef, while the bass part is in bass clef. The drums, tamhit, and cymbel parts are represented by specific symbols.

Measure 97 details:

- air:** Starts with a dot, followed by a dash, then a series of dots and dashes.
- soprano:** Starts with a dot, followed by a dash, then a series of dots and dashes.
- alto:** Starts with a dot, followed by a dash, then a series of dots and dashes.
- Contralto:** Starts with a dot, followed by a dash, then a series of dots and dashes.
- tenor:** Starts with a dash, followed by a series of dots and dashes.
- Mezzotenor:** Starts with a dash, followed by a series of dots and dashes.
- bass:** Starts with a dot, followed by a dash, then a series of dots and dashes.
- drums:** Shows a pattern of dots and dashes, ending with a long dash.
- tamhit:** Shows a pattern of X's, ending with a long dash.
- cymbel:** Shows a pattern of X's.

air

100



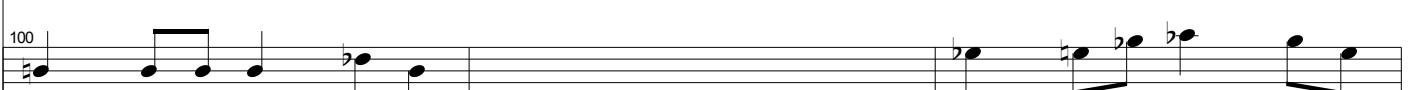
soprano

100



alto

100



Contralto

100



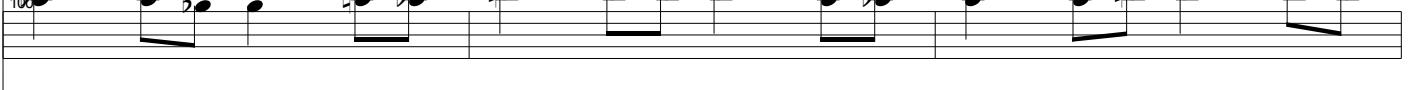
tenor

100



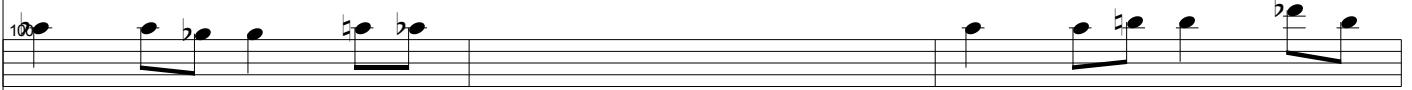
Mezzotenor

100



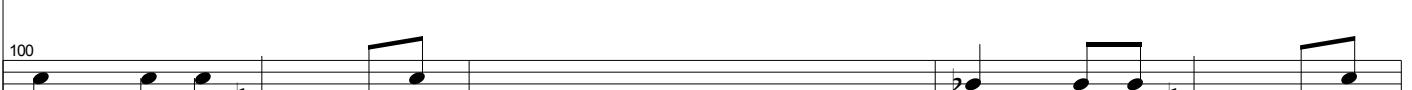
bass

100



drums

100



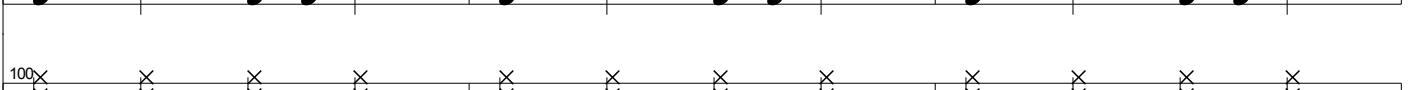
tamhit

100 X X X X X X X X X X X X



cymbel

100 ♫ ♫



air 103

soprano 103

alto 103

Contralto 103

tenor 103

Mezzotenor 103

bass 103

drums 103

tamhit 103 X X X X X X X X X X X

cymbel 103 XX

A musical score page featuring nine staves. From top to bottom, the staves are labeled: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The tempo is marked as 103 for all parts. The vocal parts (soprano, alto, Contralto, tenor) have melodic lines with various note heads and stems. The bass staff contains rhythmic patterns with eighth and sixteenth notes. The drums staff shows a pattern of eighth-note pairs. The tamhit (tambourine) staff consists of a series of 'X' marks. The cymbel (cymbal) staff features two 'XX' marks.

A musical score for a vocal ensemble and percussion. The vocal parts are arranged in eight staves from top to bottom: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, and drums. The vocal parts are in common time, with a key signature of one sharp. The tempo is marked as 106 BPM. The vocal parts consist primarily of eighth-note patterns, while the drums provide a steady eighth-note bass line. The percussion parts include tam-tam strikes (marked with 'X') and cymbal strikes (marked with 'XX'). The vocal parts show some harmonic complexity, particularly in the lower voices.

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamtam

cymbel

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

109

109

109

109

109

109

109

109

109

109

air

soprano

alto

Contralto

tenor

Mezzotenor

bass

drums

tamhit

cymbel

This musical score consists of ten staves, each representing a different part or instrument. The parts are labeled vertically on the left side of the page. The staves are arranged from top to bottom as follows: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, drums, tamhit, and cymbel. The score includes various musical elements such as notes, rests, dynamics (e.g., **f**, **p**, **b**), and performance instructions (e.g., '112'). The drums staff features a unique notation where 'X' marks indicate specific hits. The tamhit staff shows a repeating pattern of 'X' marks. The cymbel staff ends with a large double-X symbol.

A musical score page featuring eight staves for vocal parts and three staves for percussion. The vocal parts are labeled: air, soprano, alto, Contralto, tenor, Mezzotenor, bass, and drums. Each vocal part has a dynamic marking '116' above it. The drums staff contains eighth-note patterns. The tamhit staff contains 'X' marks. The cymbel staff contains a double 'X' mark.