

339289

COLLECTION LITOLFF.

TROIS TRIOS

pour
2 Violons et Alto ou Violoncelle

de
F. Mazas.

OP. 18.

REVUS ET DOIGTÉS
PAR
A. SCHULZ.

*Propriété de l'Éditeur.
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35
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TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

F. Mazas, Op. 18.

Allegro non troppo. VIOLON 1.

No. 1.

p dolce

p^o

f

ff

mf

f

p

pp

cresc.

ff

dolce

p

sf

mf

p

mf

fp

fp

VIOLON 1.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dolce* (softly), *tr* (trill), and *restez* (hold). Fingerings are indicated by numbers 1-4. A large letter 'E' is placed above the third staff, and a large letter 'G' is placed above the eighth staff. A large letter 'F' is placed above the sixth staff. The score concludes with a double bar line and repeat dots.

VIOLON 1.

Allegro moderato.

Musical score for Violin 1, first section: **Allegro moderato.**
 The score consists of six staves of music in G major and 2/4 time. It features various dynamics including forte (*f*), piano (*p*), and fortissimo (*ff*), as well as trills (*tr*) and hairpins (*cresc.*).

RONDO.
Allegretto.

Musical score for Violin 1, second section: **RONDO.** *Allegretto.*
 The score consists of six staves of music in G major and 2/4 time. It features various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*), as well as trills (*tr*).

VIOLON 1.

The musical score for Violin 1 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *tr*
- Staff 2: *f*, *dim.*, *dolce*
- Staff 3: *p*
- Staff 4: *tr*
- Staff 5: *P*, *p*
- Staff 6: *Q*, *1*, *V*, *p*, *cresc.*
- Staff 7: *tr*, *3*
- Staff 8: *R*, *dim.*
- Staff 9: *p*, *tr*
- Staff 10: *S*, *f*, *tr*
- Staff 11: *p*, *tr*, *cresc.*, *3*, *f*, *tr*, *4 4*, *3*, *ff*
- Staff 12: *i*, *0*

No. 2. *Allegro con spiritoso.*

dolce *cresc.*

f *p* **A**

cresc. *f*

B *dolce* *p*

C *f*

mf

f *p* *cresc.*

f *p* *tr*

pp *f*

D *dolce* *cresc.* *f*

dolce

VIOLON 1.

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked with a forte *f* dynamic and includes various performance instructions such as *cresc.*, *dim.*, *dolce*, *mf*, *p*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is annotated with fingering numbers (1-4) and bowing directions. Section markers 'E', 'F', 'G', and 'H' are placed above the staves. A '4^e Corde...' instruction is present in the second staff. The piece concludes with the tempo marking 'Adagio.' and the instruction 'attacca'. The final measure is marked with a 6/8 time signature.

VIOLON 1.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce* (sweetly), *M* (Mourning), and *3^e Corde* (third string). A section is marked *0* and another *Mineur.* (Minor). The score concludes with a *tr* (trill) and a *3* (triple). The page number 9 is in the top right corner.

VIOLON 1.

The musical score for Violin 1 consists of 14 staves of music. The first staff begins with a *V* marking and a *p* dynamic. The second staff has a *P* marking and a *p* dynamic. The third staff features a *mf* dynamic, a *tr* marking, a *V* marking, and a *dim.* dynamic. The fourth staff is marked *Majeur.* and has a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic and a *cresc.* marking. The seventh staff has a *mf* dynamic. The eighth staff has a *pp* dynamic and a *p* dynamic. The ninth staff has a *cresc.* marking. The tenth staff has a *f* dynamic, *sf* markings, and *tr* markings. The eleventh staff has a *ff* dynamic, *dim.* dynamic, and *p dolce* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *sf* dynamic. The fourteenth staff has a *sf* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

Allegro moderato.

No. 3. *p*

p

f

mf

f

p

f

p

f

mf

f

mf

f

mf

f

p

f

sempre dim.

f

VIOLON 1.

The musical score for Violin 1 consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *cresc.*, *f*, *ff*, and *dolce*. It also features performance markings like *V*, *E*, *F*, and *G*, along with fingering numbers (0, 1, 2, 3, 4) and trill ornaments (*tr*). The music is written in a single melodic line on a treble clef staff with a key signature of one flat.

VIOLON 1.

The musical score for Violin 1 on page 13 consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f*, *mf*, *p*, *dim.*, *Andante.*, *p dolce*, *mf*, *dolce*, and *f*. Articulations include trills (*tr*), slurs, and fingerings (1, 2, 3, 5). A section marked *Andante.* begins on the 6th staff. The score concludes with a key signature change to C major, indicated by a double bar line with a 'K' and a natural sign for the second flat.

VIOLON 1.

This page of a violin score contains 12 staves of music. The key signature is B-flat major (two flats). The score begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note passages. A first ending bracket is present in the third staff. The fourth staff includes dynamics *mf* and *f*, with fingerings 1, 2, 3, and 4 indicated. The fifth staff starts with a *dim.* (diminuendo) marking and a *p* dynamic. The sixth staff is marked "Mineur." (Minor) and begins with a *p* dynamic. The seventh staff continues with a *p* dynamic. The eighth staff features a *f* dynamic. The ninth staff is marked "Majeur." (Major) and includes a *p* dynamic followed by a *f* dynamic. The tenth staff continues with a *f* dynamic. The eleventh staff features a *ff* (fortissimo) dynamic. The twelfth staff concludes the page with a *ff* dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4).

p *sempre dim.* *pp* *1* *2*

Presto. *p*

f

f

M *p*

1 *2*

N *1* *f*

dolce

0

mf *tr* *P*

mf *f* *p*

cresc. *f*

Detailed description: This page of a violin score contains 12 staves of music. The first staff begins with a piano (*p*) dynamic and a *sempre dim.* (always decrescendo) instruction. The second staff is marked *Presto.* and starts with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic. The fourth staff continues with a forte (*f*) dynamic. The fifth staff is marked *M* and begins with a piano (*p*) dynamic. The sixth staff has first and second fingerings (*1*, *2*) indicated. The seventh staff is marked *N* and starts with a forte (*f*) dynamic. The eighth staff is marked *dolce*. The ninth staff has a *0* fingering indicated. The tenth staff is marked *mf* and includes a trill (*tr*) and a piano (*P*) dynamic. The eleventh staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The twelfth staff is marked *cresc.* (crescendo) and ends with a forte (*f*) dynamic.

Q
p f p f

R
f p

S
p f

T 3
mf ff

U
mf ff

Vb
dim. p f p f

11555

The musical score for Violin 1 consists of 11 staves of music. The notation includes various dynamics such as *p*, *a tempo*, *f*, *ff*, *mf*, *p dolce*, and *pp*. It also features performance instructions like *rit.* and *tr.* (trills). The score is marked with letters W, X, Y, and Z, and contains several numbered fingerings (1, 2, 3, 4) and trill symbols. The music is written in a key with one flat and a 2/4 time signature.

| No. | Piano zu 2 Händen. | No. | Piano zu 2 Händen. | No. | Piano zu 2 Händen. | Clavier-Ausz. zu 2 Händen. | | No. | Piano zu 4 Händen. | | | | | | |
|---------|--|---------|--------------------------------------|---------|--------------------------------------|----------------------------|--------------------------------------|--------|--------------------------------------|--------------------------------|------------------------------------|-------------------------------------|------------------------------------|-----------------------------------|----------------------------------|
| | | | | | | Grosses Format in 4° | | | | | | | | | |
| 386 | Bach-Album. 17 berühmte Stücke | 372 | Hummel. Sonaten (Winkler) | 889 | Album national Angl. 150 Melodien | 729/30 | Mozart. Don Juan, Figaro | 559 | Album classique. 10 berühmte Stück | | | | | | |
| 389/40 | Bach. Wohltemp. Clavier (Köhl. 2 B. | 171 | Smtl. Sonat. (Köhler u. Winkler) | 587 | Album national Francis. 150 Melodien | 731/33 | Zauberflöte, Entführung, Titus | 1007 | Gavottes-Album. 17 berühmte Gavott | | | | | | |
| 169/70 | — Sämtl. Orig.-Comp. 2 Bde. | 242 | — Stücke (Winkler) | 992 | Album national Russis. 200 Melodien | 784/36 | — Cosi fan tutte, Idom., Requiem | 513 | Köhler. 60 Volksmelodien arr. | | | | | | |
| 868 | — Englische Suiten (Köhler) | 249 | — Concerte | 565 | Album national Neap. 194 Melodien | 737 | — Euryanthe, Preciosa | 515 | — 60 Volkstänze arr. | | | | | | |
| 869 | — Französische Suiten (Köhler) | *1219 | Jugmann-Album. 8 beliebte Stücke | 977 | Gavottes-Album. 28 berühmte Ga- | 776 | Niccolai. Die Justigen Weiber | 1006 | Marsch-Album 17 berühmte Marsc | | | | | | |
| 870 | — 15 Invent. u. Symph. (Köhler) | 1110/11 | Kalkbrenner. Etuden Op. 20 (Richter) | 534/43 | Köhler's praktischer Lehrgang des | 737 | Pergolesi. Stabat mater | 1008 | Messeri-Album 15 berühmte Menne | | | | | | |
| 1257 | — 30 ber. Stücke für kleine Hände | 1112 | — Etuden Op. 126 (Richter) | 568 | Clavierspiels. 10 Bde. | 738/39 | Rossini. Barbier v. Sevilla, Othello | 296 | Opera-Album (Rebelling) | | | | | | |
| 301 | Beethoven. Sämtliche Sonaten | 1113/14 | — Etuden Op. 143 (Richter) 2 Bd. | 512 | — Kleine Pianofortestücke nach | 740/41 | Weber. Freischütz, Oberon | 410/1* | Salen-Album. 2 Bde. | | | | | | |
| 600 | — Dieselben | 1106 | Kalkbrenner-Album | 514 | Cramer, Dussek, Pleyel | 742/43 | Lacma. Jeanne, Jeannette, Jean- | 997 | Ungarische Tänze. (Behr) | | | | | | |
| 247/48 | — Dsbm. 2 Bde. (Köhler u. Winkler) | 522 | Kähler. Kinder-Album | 271/83 | — 150 Volkamel. f.d. Unterricht arr. | 805 | neton | | Unsere Classiker für die Jugend. Se | | | | | | |
| 1.2 | — Dieselben 2 Bde. | 545 | — Zweites Kinder-Album | 396/97 | — 120 Volkstänze | * 598 | Lecce. Giroffé-Girofia | | leichte Bearbeitungen berthn | | | | | | |
| 844 | — Sonatinen (Köhler) | 532 | — Für's Herzblättchen am Clavier | 975 | — Claviermusik aus alter Zeit (Les | 803 | — Prinz Conti (LesPrésSt.Gervais) | 1265 | Werke von W. Lenz. | | | | | | |
| 325 | — Sämtliche Stücke (Winkler) | 530 | — 15 Etuden Op. 224 | 402/3* | Maitres du Clavecin) 13 Bde. | | Format in 8° | 1266 | — Bd. 1. Beethoven. 20 Stück | | | | | | |
| 42 | — Stücke und Tänze (Köhler) | 531 | — 12 Etuden Op. 208 | 404/9* | — do. in 2 Bänden | | | | — Bd. 2. Mozart. 20 Stücke | | | | | | |
| 326 | — Sämtl. Variationen (Winkler) | 518 | — 10 Etuden Op. 209 | 996 | | | | | | | | | | | |
| 41 | — Dieselben | 517 | — 30 melod. Übungsstücke Op. 205 | 1257 | Marsch-Album. 38 berühmte Märsche | 108 | Seethoven. Fidello | | Ouverturen zu 4 Händen | | | | | | |
| 31 | — Sämtl. Concerte u. Fant. Op. 80 | 522 | — 10 Walzer (mittelschwer) | 1258 | Messner-Album. 40 berühmte Menuette | 125/27 | — Prometh., Egmont, Ruin v. Ath. | *198 | Auber, Boieldieu, Mérold. Ouvertur | | | | | | |
| 411 | — Sämtl. Concerte u. Fant. Op. 80 | 522 | — 10 Walzer (mittelschwer) | 976 | Messner-Album. 40 berühmte Menuette | 101/02 | Bellini. Norma, Puritaner | 197 | Seethoven. Ouverturen | | | | | | |
| 67 | — 7 Concerte | 1043 | Krug. Liebliche der Jugend (leicht) | 254 | — Bd. 2. 37 Melodien (leicht) | 109/04 | — Nachtwandlerin, Romeo, Julie | 297 | Bellini. Ouverturen | | | | | | |
| 344/45 | — Sinfonien (Winkler) 2 Bde. | 1220 | Kühn. Sonatinen (Köhler und | *1094 | Opera-Palmeria v. Vilbac (L'Opéra | 113 | — Straniera. — 123. Pirat | *200 | Cherubini, Méhul, Fabr., Gluck. Ouve | | | | | | |
| 5 | — Dieselben in 1 Bände | 248 | Winkler) Bd. I. (Op. 20. 55. 59) | 863/66 | au Salon) Bde. 1—4 | 98 | Seidman. Weisse Dame | *298 | Donizetti. Ouverturen | | | | | | |
| 346 | — Septett Op. 20 (Winkler) | 821 | — Bd. II. (Op. 60. 88) | *1162 | — Bd. 5. (Donizetti) | 99/100 | — Johann v. Paris, Rothkappchen | 916 | Wendelssohn. Ouvertur. Bd. I. (1- | | | | | | |
| 374 | — Romanzen u. Serenad. (Winkler) | 557 | — Rondos u. Variationen (Winkler) | 871/72* | Vilbac. Les petits Chefs d'oeuvres. | 124 | — Calif von Bagdad | 917 | — Bd. II. (5- | | | | | | |
| 6 | — 11 Quartette (Winkler) | 387 | — 10 Rondos u. Variationen (Winkler) | 492/3* | 80 leichte Fantasien. 2 Bde. | 158/59 | Donizetti. Lucia, Liebestränk | 643 | — Dieselben in 1 Bände comp | | | | | | |
| 7 | — 10 Trios (Winkler) | 392 | — 10 Walzer (mittelschwer) | 401* | Perle harmoniques. Salonstücke. 2 B. | 114 | Gluck. Armide. — 128. Orpheus | 195 | Mozart. Ouverturen | | | | | | |
| 5a | — Sonat. f. P. u. Viol. (Winkl.) Bd. 1 | 826 | Löw. Jugend-Album. 12 charakt. Ton- | 404/9* | Salen-Paris. Bd. I. | 111 | Stréty. Richard Löwenherz | 299 | Rossini. Ouverturen | | | | | | |
| 5b | — — — — — Bd. 2 | 901 | stücke ohne Octavenspannung | 996 | — Bd. 2.—7. | 129/30 | Haydn. Jahreszeiten, Schöpfung | 199 | Schubert, Schumann. Ouverturen | | | | | | |
| 8c | — Sonat. f. P. u. Cello (Winkler) | | Mendelssohn. Sämtliche Lieder | | — — — — — | 109 | Mérol. Zampa | 196 | Weber. Ouverturen | | | | | | |
| 9 | — Sept. Rom. u. Quint. (Winkler) | 627 | — ohne Worte (Köhler) | | — — — — — | 118 | Mérol. Joseph | | Clavier-Ausz. zu 4 Hände | | | | | | |
| 1084 | — Ausgewählte Lieder (Behr) | 970 | — — — — — | | — — — — — | 116 | Mozart. Don Juan | 287 | Seethoven. Fidello | | | | | | |
| 1258 | — 30 ber. Stücke für kleine Hände | 970 | — — — — — | | — — — — — | 105/07 | — Zauberflöte, Figaro, Titus | 288 | — Egmont | | | | | | |
| *500 | Berlioz. 48 Etuden Op. 29 und 32 | 984 | — — — — — | | — — — — — | 119/21 | — Cosi fan tutte, Entführ., Idom. | 289 | Bellini. Norma | | | | | | |
| *511 | — 25 Etuden Op. 100 | 902 | — — — — — | | — — — — — | * 131 | Niccolai. Joconde | 290 | — Nachtwandlerin | | | | | | |
| 1044 | Chopin. Sämtl. Walzer (Köhler) | 903 | — — — — — | | — — — — — | 115 | Weber. Freischütz. — 112. Oberon | *675 | Donizetti. Die Regimentstochter | | | | | | |
| 1063 | — Dieselben | 629 | — — — — — | | — — — — — | 35/40 | — Euryanthe. — 122. Preciosa | *676 | — Lucrezia Borgia | | | | | | |
| 1031 | — Dieselben in 8° | 905 | — — — — — | | — — — — — | | | 825 | Haydn. 7 Worte | | | | | | |
| 1145 | — Sämtl. Nocturnes (Köhler) | 906 | — — — — — | | — — — — — | | | 919 | Mérol. Zampa | | | | | | |
| 1074 | — Dieselben | 631 | — — — — — | | — — — — — | | | 920 | Mendelssohn. Paulus | | | | | | |
| 1182 | — Dieselben in 8° | 907 | — — — — — | | — — — — — | | | 921 | — Elias | | | | | | |
| 1046 | — Sämtl. Polonaisen (Köhler) | 644 | — — — — — | | — — — — — | | | 922 | — Sommernachtstraum | | | | | | |
| 1075 | — Dieselben | 908 | — — — — — | | — — — — — | | | 969 | — Athalia | | | | | | |
| 1133 | — Dieselben in 8° | 909 | — — — — — | | — — — — — | | | 50 | Mozart. Don Juan | | | | | | |
| 1047 | — Sämtl. Mazurkas (Köhler) | 911 | — — — — — | | — — — — — | | | 292 | — Figaro | | | | | | |
| 1076 | — Dieselben | 912 | — — — — — | | — — — — — | | | 293 | — Zauberflöte | | | | | | |
| 1134 | — Dieselben in 8° | 631 | — — — — — | | — — — — — | | | 48 | Rossini. Barbier | | | | | | |
| 1048 | — Sämtl. Balladen (Köhler) | 907 | — — — — — | | — — — — — | | | 66 | Weber. Freischütz | | | | | | |
| 1135 | — Dieselben in 8° | 644 | — — — — — | | — — — — — | | | 295 | — Oberon | | | | | | |
| 1049 | — Fantasiën u. Impromptus (Op. 49) | 908 | — — — — — | | — — — — — | | | | Zwei Pianos. | | | | | | |
| 1136 | — Dieselben in 8° | 911 | — — — — — | | — — — — — | | | | 1079 | Chopin. Rondo Op. 73 zu 4 Hän | | | | | |
| 1050 | — Praeludien (Op. 28. 45.) (Köhler) | 912 | — — — — — | | — — — — — | | | | 641 | Mendelssohn. Hochzeitsmarsch | | | | | |
| 1137 | — Dieselben in 8° | 985 | — — — — — | | — — — — — | | | | 609 | — 8 Händ | | | | | |
| 1051 | — Etuden Bd. I. (Op. 10 u. Trois | 302 | — — — — — | | — — — — — | | | | | Mozart. Orig.-Compos. zu 4 Hän | | | | | |
| 1138 | — Dieselben in 8° | 601 | — — — — — | | — — — — — | | | | | Ouverturen zu 8 Händen | | | | | |
| 1052 | — Etuden Bd. 2. (Op. 25.) (Köhler) | 3 | — — — — — | | — — — — — | | | | | *619 | Mérol. Zampa | | | | |
| 1139 | — Dieselben in 8° | 328 | — — — — — | | — — — — — | | | | | 620/22 | Mozart. Don Juan, Zauberfl., Figar | | | | |
| 1053 | — Rondos und Variationen (Op. 1 | 53 | — — — — — | | — — — — — | | | | | 623/24 | Weber. Freischütz, Oberon | | | | |
| 1140 | — Dieselben in 8° | 349 | — — — — — | | — — — — — | | | | | | Harmonium oder Orgel. | | | | |
| 1054 | — Sämtliche Scherzos (Köhler) | 349 | — — — — — | | — — — — — | | | | | | 1013 | Album Allmann. 42 Stücke für H. | | | |
| 1141 | — Dieselben in 8° | 316 | — — — — — | | — — — — — | | | | | | 1014 | Album Angl. 37 Stücke für H. | | | |
| 1057 | — Sämtl. Sonaten (Köhler) | 168 | — — — — — | | — — — — — | | | | | | 1015 | Album Francis. 37 Stücke für H. | | | |
| 1144 | — Dieselben in 8° | 212/13 | — — — — — | | — — — — — | | | | | | 1016 | Album Italic. 30 Stücke für H. | | | |
| 1056 | — 9 verschiedene Werke (Allegro | 355 | — — — — — | | — — — — — | | | | | | 49 | Bach. Orgelalbum (Volckmar) | | | |
| 1143 | de Concert, Barcarolle, Bolero | 505 | — — — — — | | — — — — — | | | | | | 1202 | Fugen-Album. Harmonium od. Org | | | |
| 1058 | Bercense, Tarantelle, Traer- | 256 | — — — — — | | — — — — — | | | | | | 523 | Geisler. Tonstücke für die Org. | | | |
| 1145 | marisch, 3 Ecossaisen (Köhler) | 579 | — — — — — | | — — — — — | | | | | | 285 | Harmonium-Album. 100 Transcrip- | | | |
| 1055 | — Dieselben in 8° | 269 | — — — — — | | — — — — — | | | | | | 1020 | Harmonium-Album. Beethoven (Lö | | | |
| 1142 | — Sämtliche Concerte (Köhler) | 303 | — — — — — | | — — — — — | | | | | | 1021 | — — — — — Mozart (Löw) | | | |
| 1146 | — Dieselben in 8° | 602 | — — — — — | | — — — — — | | | | | | 1146 | — — — — — Chopin (Löw) | | | |
| 1055 | — Concertstücke (Op. 2. 13. 14) | 44 | — — — — — | | — — — — — | | | | | | 1168 | — — — — — Schubert (Löw) | | | |
| | (Köhler) | 822 | — — — — — | | — — — — — | | | | | | 1169 | — — — — — Weber (Löw) | | | |
| 1142 | — Dieselben in 8° | 351 | — — — — — | | — — — — — | | | | | | 1170 | — — — — — Bach, Gluck, Händel, Hayd | | | |
| 1067 | — Album. Nr. 1. 15 beliebte Stücke | | — — — — — | | — — — — — | | | | | | 284 | Melodienbuch der christlichen Kir- | | | |
| 1147 | — Dasselbe in 8° | 350 | — — — — — | | — — — — — | | | | | | | für Orgel oder Harmonium | | | |
| 1276 | — Album. Nr. 2. 14 beliebte Stücke | | — — — — — | | — — — — — | | | | | | | 933 | Mendelssohn. Sämtl. Orgel-Con- | | |
| 1071 | — 8 Walzer. Briecht v. Görner | 823 | — — — — — | | — — — — — | | | | | | | 932 | — 25 Lieder ohne Worte für Har- | | |
| 1073 | — 13 Nocturnes " " " | 314 | — — — — — | | — — — — — | | | | | | | 981 | — Harmonium-Album (Vilbac) | | |
| 1072 | — 26 Mazurkas " " " | 160 | — — — — — | | — — — — — | | | | | | | 879 | Milka. Estey-Cottage-Orgel-Sch | | |
| 327 | Clementi. 12 ber. Sonaten (Winkler) | 824 | — — — — — | | — — — — — | | | | | | | 580 | L'Organist Catholique. (Vilbac) Bd | | |
| 315 | — Smtl. Sonat. (Köhler u. Winkl.) | 1042 | — — — — — | | — — — — — | | | | | | | 589 | — Offertorien, Elevationen etc | | |
| 93/95 | — Smtl. Son. (Köhler u. Winkl.) 2 B. | 1022 | — — — — — | | — — — — — | | | | | | | 898 | — Bd. III. Offertorien etc. | | |
| 341/42* | — Gradus Bd. I. und II. | 140 | — — — — — | | — — — — — | | | | | | | 684/87 | Orgel-Archiv. Bernannte Orgelco- | | |
| * 343 | — do. Bd. III. | 233 | — — — — — | | — — — — — | | | | | | | | positionen (W. Volckmar). 40 | | |
| * 151 | — do. in 1 Bände | 234 | — — — — — | | — — — — — | | | | | | | | 300 | Paris de l'Harmonium. 80 Transcri | |
| 501 | — Preludes et Exercices | 235 | — — — — — | | — — — — — | | | | | | | | 1208 | Prädiken-Album. Harm. od. Or. | |
| 1900 | Carulli-Album. 15 ber. Stücke (Behr) | 236 | — — — — — | | — — — — — | | | | | | | | | (Westbrook) | |
| 502 | Cramer. Etuden Bd. I. (Cah. 1 u. 2) | 1262 | — — — — — | | — — — — — | | | | | | | | | 577 | Rebelling. Grosse Pedal-Etude |
| 503 | — Etuden Bd II. (Cah. 3 u. 4) | 538 | — — — — — | | — — — — — | | | | | | | | | 993 | Volckmar. 2 Fantasiën für Orgel. |
| 1164 | Pianoforte-Schule | 1200 | — — — — — | | — — — — — | | | | | | | | | 994 | — 6 Festpräudien für Orgel |
| 516 | Czerny. 50 Übungsstücke | | — — — — — | | — — — — — | | | | | | | | | 843 | Wachs. La Chapelle Catholique |
| 241 | Dussek. Sonaten u. Stücke (Winkler) | *1281 | Spidler-Album. 8 beliebte Stücke | | — — — — — | | | | | | | | | 883 | — 55 Stücke für alle Ceremon- |
| 299 | — Rondos u. Variationen (Köhler) | 1101/3 | Struss-Album (leicht) 3 Bde. | | — — — — — | | | | | | | | | | des Gottesdienstes |
| 544 | — Sonatinen Op. 20 (Köhler) | 813 | Weber. Sämtliche Sonaten | | — — — — — | | | | | | | | | | |
| 78/79 | — Sämtl. Sonaten u. Sonatinen | 163 | — Dieselben | | — — — — — | | | | | | | | | | |
| 1218 | — Köhler und Winkler) 2 Bde. | 312 | — Stücke | | — — — — — | | | | | | | | | | |
| 179 | Fesca-Album. 10 beliebte Stücke | 155 | — Sämtliche 48 Stücke | | — — — — — | | | | | | | | | | |
| 1109 | Field. 17 Noct. (Köhler u. Winkler) | 352 | — Concerte und Concertstücke | | — — — — — | | | | | | | | | | |
| 180/81 | Härtmann. Balladensen | 164 | — Dieselben | | — — — — — | | | | | | | | | | |
| 182 | — Lecona, Chac., Stücke, Fugen | 373 | — Variationen (Winkler) | | — — — — — | | | | | | | | | | |
| 353 | — Suiten u. Comp. in 1 Band | 605 | — Sämtliche Werke in 1 Bände | | — — — — — | | | | | | | | | | |
| 1279 | — 30 ber. Stücke für kleine Hände | 1263 | — 30 ber. Stücke für kleine Hände | | — — — — — | | | | | | | | | | |

339389
TROIS TRIOS

No. 1

pour 2 Violons et Alto ou Violoncelle.

Allegro non troppo.

VIOLON 2.

F. Mazas, Op.18.

No.1.

VIOLON 2.

Allegro moderato.

RONDO.
Allegretto.



VIOLON 2.

Allegro con spiritoso.

No.2. *p* *cresc.*

A *f* *p* *cresc.*

B *f* *p*

C *f* *f* *mf*

mf *p* *cresc.* *p*

D *pp* *f* *p*

cresc. *mf* *f*

E *p* *p*

f *p*

cresc. *f* *dim.*

G

p

f *f*

mf *mf* *p* *cresc.*

f *p* *pp* *f*

Adagio.

p *attacca*

Andantino poco Allegretto.

p legato

f

K

f *p*

f *p* *f*

p *f* *p* *f*

VIOLON 2.

RONDO.

Allegretto grazioso.

The musical score for Violon 2, Rondo, Allegretto grazioso, is written in G major and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a breath mark *V*. The second staff has a dynamic marking of *p*. The third staff features a dynamic marking of *f* followed by a breath mark *L* and a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf* followed by a breath mark *M* and a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* followed by a dynamic marking of *p*. The sixth staff has a dynamic marking of *pp* followed by a *cresc.* marking. The seventh staff has a dynamic marking of *f* followed by a dynamic marking of *mf*, then *ff*, and finally *dim.*. The eighth staff has a dynamic marking of *p* followed by a dynamic marking of *sf* and a breath mark *O*. The ninth staff has a dynamic marking of *sf* followed by a dynamic marking of *p* and a *dolce* marking. The tenth staff concludes the piece.

Mineur.

Majeur.

1

V

p

mf

P

p

mf

dim.

p

Majeur.

p

p

mf

cresc.

mf

p

pp

cresc.

f

mf

f

ff

dim.

p

R

p

Allegro moderato.

No.3.

p

A

f > f > f > f > f > mf

1 B

p

C

f p f p

D

mf p mf p mf p mf

cresc.

f

mf

sempre dim.

f

mf

E

p

f

f

VIOLON 2.

The musical score for Violin 2 consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It features a series of chords and melodic fragments, with dynamic markings of *f*, *ff*, and *p*. The second staff continues with a melodic line, marked *p dolce* and *p*. The third staff shows a melodic line with dynamics *cresc.*, *f*, *p*, *pp*, and *f*. The fourth staff is a rhythmic accompaniment of eighth notes, marked *p*. The fifth staff continues the rhythmic accompaniment, marked *mf*, *p*, and *cresc.*. The sixth staff features a melodic line with dynamics *f*, *mf*, and *p*. The seventh staff continues the melodic line, marked *cresc.* and *f*. The eighth staff shows a melodic line with dynamics *mf*, *p*, and *dim.*. The ninth staff is marked *Andante.* and *p*. The tenth staff continues the melodic line, marked *f*. The eleventh staff continues the melodic line, marked *mf* and *p*. The twelfth staff concludes the piece, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLON 2.

mf *p* *f*

dolce

f *p* *f* *p*

Mineur.

dolce

f *p*

Majeur.

f

ff

p *sempre dim.* *pp*

Presto.

p

f

1 M

p

N

mf

This page of a musical score for Violin 2 contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *0*
- Staff 3: *mf*
- Staff 4: *P*, *mf*, *f*, *p*
- Staff 5: *cresc.*, *f*, *f*, *0*
- Staff 6: *f*, *fp*
- Staff 7: *R*, *fp*, *f*, *p*
- Staff 8: *mf*, *p*, *mf*, *1*, *1*
- Staff 9: *S*, *p*
- Staff 10: *T4*, *mf*, *f*
- Staff 11: *1*, *fp*, *dim.*
- Staff 12: *U*, *f*, *mf*
- Staff 13: *ff*, *f*, *f*, *V*, *f*
- Staff 14: *p*, *f*, *f*, *p*, *1*, *rit.*

VIOLON 2.

W a tempo

p *ff* *p* *mf* *mf* *p* *cresc.* *f* *p* *f* *f* *mf* *p* *pp* *f* *ff*

1 1 X Y Z

18989
TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

ALTO.

No. 1. *Allegro non troppo.* F. Mazas, Op. 18.

p *f* *ff* *pdolce* *A₂*

mf *f* *p* *pp* *cresc.* *B*

ff *p* *C*

sf *p* *mf* *fp* *fp* *D*

fp *fp* *cresc. sf* *f* *pdolce* *E*

fp *fp* *sf* *p sf* *cresc.* *f*

mf *p* *pizz.* *p* *F_{arco}*

p *mf* *p* *f* *p* *G*

cresc. *f* *ff*

ALTO.

M *p*

N *cresc.* *f*

O *dim.* *p*

P *p* 1 *mf* Q

p cresc. *f*

R *dim.* *p*

Solo S *mf*

1 2 3

4 5 6 7 8 *cresc.* *f*

ALTO.

Allegro con spiritoso.

No. 2.

1

p *cresc.* *f*

p *cresc.* *f*

p dolce *p*

f *f* *mf* *mf*

p *cresc.* *p* *pp*

f *p* *cresc.* *mf* *f*

p *p*

p *cresc.* *f* *dim.*

p *p*

H

f *f* *mf* *mf* *p*

cresc. *f* *p* *pp* *f*

Adagio.

p *attacca*

Andantino poco Allegretto.

p

J

f

K

p

1. 2.

f *p*

f *p*

f *p* *f*

RONDO.
Allegretto grazioso.

ALTO.

The musical score consists of 13 staves of music for the Alto part. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked *Allegretto grazioso*. The score includes various dynamics such as *mp*, *p*, *f*, *mf*, *pp*, *ff*, *dim.*, *cresc.*, *Majeur.*, and *Mineur.*. There are also articulations like accents and slurs. The score is divided into sections labeled with letters: L, M, N, O, P, Q, and R. The final section R ends with a double bar line and a *p* dynamic marking.

Allegro moderato.

No. 3.

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic and is marked with 'A'. The third staff has a piano (*p*) dynamic and is marked with '1 B'. The fourth staff starts with a forte (*f*) dynamic and is marked with 'C'. The fifth staff begins with a piano (*p*) dynamic and is marked with 'D'. The sixth staff starts with a mezzo-forte (*mf*) dynamic and is marked with '2.'. The seventh staff begins with a piano (*p*) dynamic and is marked with 'sempre dim.'. The eighth staff starts with a piano (*p*) dynamic and is marked with 'E'. The ninth staff begins with a forte (*f*) dynamic and is marked with 'F' and 'dolce'. The tenth staff starts with a piano (*p*) dynamic and is marked with 'G'. The eleventh staff begins with a piano (*p*) dynamic and is marked with 'H'. The twelfth staff starts with a mezzo-forte (*mf*) dynamic and is marked with 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALTO.

Andante.

The musical score consists of ten staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score includes various dynamics and articulations:

- Staff 1: *dolce* (twice)
- Staff 2: *f*
- Staff 3: *mf* and *p*
- Staff 4: *mf* and *p*
- Staff 5: *f* and *p*, with a double bar line and repeat sign.
- Staff 6: *f*, *p*, and *f*, with a double bar line and repeat sign.
- Staff 7: *p* and *p*, with a key signature change to two flats (B-flat and E-flat) and a double bar line.
- Staff 8: *p* and *f*, with a key signature change to one flat (B-flat) and a double bar line.
- Staff 9: *ff*
- Staff 10: *p*, *sempre dim.*, and *pp*

Articulations include slurs, accents, and a 'J' marking above a note in the third staff. A 'K' marking is present above a double bar line in the fifth staff.

ALTO.

Presto.

p

L

1 2 3 4 5

M

p

N

mf *f* *p*

O

P

1 *f* *p* *f* *f*

Q

1 *f* *fp* *f*

R

p *f* *p* *mf*

p *mf*

ALTO.

Musical score for Alto voice, featuring various dynamics and markings. The score consists of 12 staves of music.

- Staff 1:** Starts with dynamic *p* and marking **S**. Ends with dynamic *f* and marking **T**.
- Staff 2:** Starts with dynamic *mf*. Ends with dynamic *f*.
- Staff 3:** Starts with dynamic *mf*. Includes markings *dim.* and *cresc.*. Ends with dynamic *f* and marking **U** with sub-markings 1 and 2.
- Staff 4:** Starts with dynamic *f*. Includes sub-markings 3, 4, 5, and 6. Ends with dynamic *f*.
- Staff 5:** Starts with dynamic *f* and marking **V**. Ends with dynamic *p*.
- Staff 6:** Starts with dynamic *p* and marking **1**. Includes marking *rit.* and *Wa tempo*. Ends with dynamic *f*.
- Staff 7:** Starts with dynamic *f*. Ends with dynamic *f*.
- Staff 8:** Starts with dynamic *ff* and marking **X**. Ends with dynamic *p*.
- Staff 9:** Starts with dynamic *p* and marking **Y**. Ends with dynamic *f*.
- Staff 10:** Starts with dynamic *p*. Ends with dynamic *p* and marking **1**.
- Staff 11:** Starts with dynamic *f* and marking **Z** with sub-marking 1. Ends with dynamic *p*.
- Staff 12:** Starts with dynamic *p*. Ends with dynamic *f*, *mf*, and *p*.
- Staff 13:** Starts with dynamic *pp*. Ends with dynamic *f* and *ff*.

TROIS TRIOS

pour 2 Violons et Alto ou Violoncelle.

VIOLONCELLE.

Allegro non troppo.

F. Mazas, Op. 18.

No. 1.

p *f* *ff* *A 2* *P dolce* *mf* *f* *p* *pp* *cresc.* *ff* *ff* *C* *p* *sf* *D* *p* *fp* *fp* *fp* *fp* *E* *cresc.* *f* *dolce* *fp* *F* *arco* *p* *sf* *p* *sf* *cresc.* *f* *p* *pizz.* *G* *mf* *f* *p* *cresc.* *f* *ff*

VOLONCELLE.

Allegro moderato.

RONDO.
Allegretto.

VOLONCELLE.

The musical score consists of ten staves of music for a cello. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece is divided into sections labeled N, O, P, Q, R, and S. Section N starts with a forte (f) dynamic and includes a 'N' marking above the first measure. Section O begins with a crescendo (cresc.) and forte (f) dynamic, ending with a decrescendo (dim.). Section P starts with piano (p) dynamics. Section Q begins with mezzo-forte (mf) dynamics and includes a 'Q' marking above the first measure. Section R starts with forte (f) dynamics and ends with a decrescendo (dim.). Section S is marked 'Solo' and begins with mezzo-forte (mf) dynamics. The final staff includes a decrescendo (cresc.) and forte (f) dynamic, with notes numbered 4 through 8.

VIOLONCELLE.

Allegro con spiritoso.

No.2.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of two sharps (D major). The dynamics and markings are as follows:

- Staff 1: *p*, *cresc.*, *f*. Includes fingering 1.
- Staff 2: *p*, *cresc.*, *f*. Labeled **A₁**. Includes fingering 4.
- Staff 3: *p dolce*, *p*. Labeled **B**. Includes fingering 2, 4.
- Staff 4: *f*, *f*, *mf*, *mf*. Labeled **C**. Includes fingering 2.
- Staff 5: *p*, *cresc.*, *p*.
- Staff 6: *pp*, *f*, *p*, *cresc.*, *mf*. Labeled **D**. Includes fingering 1, 2.
- Staff 7: *f*, *p*, *f*. Includes fingering 1, 2, 4, 4, 2, 2, 4, 1, 1, 2, 4, 4.
- Staff 8: *p*, *f*. Labeled **E**. Includes fingering 1, 2, 4, 3.
- Staff 9: *p*, *cresc.*. Labeled **F**. Includes fingering 1, 2, 4, 3.
- Staff 10: *f*, *dim.*, *p*. Labeled **G**. Includes fingering 1, 1, 3, 4.

VIOLONCELLE.

H

f > *f* > *mf* > *mf* >

p *cresc.* *f* *p* *pp* *f*

Adagio.

p *attacca*

Andantino poco Allegretto.

p

p

J

f

K

p

f *p*

f *p*

f *p* *f*

RONDO.
Allegretto grazioso.

VIOLONCELLE.

The musical score is written for the cello in bass clef with a key signature of two sharps (D major). It consists of 12 staves of music. The tempo is 'Allegretto grazioso'. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, and *ff*, as well as articulation marks like slurs and accents. Performance instructions include 'Mineur.' (minor) and 'Majeur.' (major). The score is marked with letters L, M, N, O, P, Q, and R, likely indicating different sections or measures. The piece concludes with a final *p* dynamic marking.

VIOLONCELLE.

Allegro moderato.

No. 3.

p

A
f f sf f sf f p f sf f sf f

B
p

C
f p f p

D
p mf p mf p f

mf p cresc. f mf

p sempre dim. f p mf

E
p f f

F
f ff dolce

cresc. f p pp f

G
p mf p

H
cresc. f mf mf p cresc. f

mf p dim. f

VIOLONCELLE.

Andante.

dolce

dolce

f *mf*

p *mf*

p *f*

p *f*

p *f* *p*

Mineur.

sul G *p*

f *p*

Majeur.

f

ff *p*

sempre dim. *pp*

VOLONCELLE.

Presto.

The musical score consists of ten staves of music in bass clef, 6/8 time, and a key signature of one flat. The notation includes various dynamics, articulations, and performance markings:

- Staff 1: *p* (piano), accents, slurs.
- Staff 2: *f* (forte), slurs.
- Staff 3: Fingerings 1, 2, 3, 4, 5; *p* (piano); marking **1 M**.
- Staff 4: *mf* (mezzo-forte), accents, slurs; marking **N**.
- Staff 5: *f* (forte), *p* (piano), slurs.
- Staff 6: *p* (piano), slurs; marking **O**.
- Staff 7: *p* (piano), slurs; marking **P**.
- Staff 8: *f* (forte), *p* (piano), slurs; marking **1**, **Q 1**.
- Staff 9: *f* (forte), *fp* (fortissimo piano), *f* (forte), *p* (piano), slurs; marking **R**.
- Staff 10: *mf* (mezzo-forte), slurs; marking **1**, **1**.

VIOLONCELLE.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics such as *mf*, *p*, *f*, *ff*, *pp*, *rit.*, *dim.*, *cresc.*, and *Wa tempo*. There are also performance markings like *tr.* (trills) and *acc.* (accents). The score is divided into sections labeled with letters: S, T, U, V, X, Y, and Z. Section S is marked *mf* and *p*. Section T is marked *f* and *mf*. Section U is marked *f* and includes a fingering diagram for a sixteenth-note run with fingers 4, 2, 1, 4, 2, 1, 0, 2, 3, 4, 5, 6. Section V is marked *f*, *p*, *f*, *f*, and *p*. Section X is marked *ff* and *p*. Section Y is marked *f*. Section Z is marked *f*, *p*, and *f*. The piece concludes with a double bar line and a *ff* dynamic marking.