

# Amoroso (PnA top line)

Arr. (c) 1996 Monica Cellio

*Piva time*

(3) *II.*

*III.*

*IV.*

The musical score is written for piano (Pn) and accordion (A). It consists of four systems of three staves each. The first system is marked 'Piva time' and includes a section marker '(3) II.'. The second system is marked 'III.'. The third system is marked 'IV.'. The fourth system concludes the piece with a double bar line. The tempo 'Piva time' is indicated at the beginning of the first system.

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