

Флейта

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a variety of key signatures, including B-flat major, A-flat major, G major, F major, E major, and D major. The notation includes many grace notes, slurs, and dynamic markings such as *f*, *mf*, and *p*. Performance instructions like "rit." (ritardando) and "1.", "2.", "3.", and "4." are placed above certain measures. The first staff begins with a forte dynamic (*f*) and a grace note pattern. The second staff starts with a piano dynamic (*p*). The third staff features a melodic line with grace notes and slurs. The fourth staff includes a dynamic marking of *mf*. The fifth staff has a dynamic of *f* and includes measure numbers 1. and 2. The sixth staff concludes with a dynamic of *f* and a ritardando instruction.

Кларнет Сиб I

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

f

1 2 3 4 5 6 7 8

mf

f

rit.

Кларнет Си♭II

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

f

1 % 1 6

mf

2

3

1 2

f

4 2

1.

2. 1 % 3. rit.

Кларнет Сиб III

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

1 2 3 4 2
1 2 3 1.
1. 2. 3. rit.

Саксофон-альт Ми**7**I

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

1 X 1 6

The musical score is a single system of 100 measures for soprano saxophone (alto). The key signature is Mi⁷I (two sharps). The tempo is indicated as "Умеренно" (Moderately). The composer is I. Dunaevskiy. Measure numbers are placed above the staff at various points. Measure 1 starts with dynamic f. Measures 2-3 are in 3/4 time. Measures 4-5 are in 2/4 time. Measures 6-7 are in 3/4 time. Measures 8-9 are in 2/4 time. Measures 10-11 are in 3/4 time. Measures 12-13 are in 2/4 time. Measures 14-15 are in 3/4 time. Measures 16-17 are in 2/4 time. Measures 18-19 are in 3/4 time. Measures 20-21 are in 2/4 time. Measures 22-23 are in 3/4 time. Measures 24-25 are in 2/4 time. Measures 26-27 are in 3/4 time. Measures 28-29 are in 2/4 time. Measures 30-31 are in 3/4 time. Measures 32-33 are in 2/4 time. Measures 34-35 are in 3/4 time. Measures 36-37 are in 2/4 time. Measures 38-39 are in 3/4 time. Measures 40-41 are in 2/4 time. Measures 42-43 are in 3/4 time. Measures 44-45 are in 2/4 time. Measures 46-47 are in 3/4 time. Measures 48-49 are in 2/4 time. Measures 50-51 are in 3/4 time. Measures 52-53 are in 2/4 time. Measures 54-55 are in 3/4 time. Measures 56-57 are in 2/4 time. Measures 58-59 are in 3/4 time. Measures 60-61 are in 2/4 time. Measures 62-63 are in 3/4 time. Measures 64-65 are in 2/4 time. Measures 66-67 are in 3/4 time. Measures 68-69 are in 2/4 time. Measures 70-71 are in 3/4 time. Measures 72-73 are in 2/4 time. Measures 74-75 are in 3/4 time. Measures 76-77 are in 2/4 time. Measures 78-79 are in 3/4 time. Measures 80-81 are in 2/4 time. Measures 82-83 are in 3/4 time. Measures 84-85 are in 2/4 time. Measures 86-87 are in 3/4 time. Measures 88-89 are in 2/4 time. Measures 90-91 are in 3/4 time. Measures 92-93 are in 2/4 time. Measures 94-95 are in 3/4 time. Measures 96-97 are in 2/4 time. Measures 98-99 are in 3/4 time. Measure 100 ends with dynamic f.

Саксофон-альт Ми♭ II

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

f

1 **s.** 1 6

2 4

3

1

4 2

f

1.

2. 1 **s.** rit.

Саксофон-тенор Си♭

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

1 2 3 6
2 3 4
3
1
4 3
3
1. 2. 3.
rit.

Валторна Фа I

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

Sheet music for Oboe F# I. The score consists of ten staves of musical notation. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). The tempo is marked "Умеренно" (Moderately). The composer is listed as "И. ДУНАЕВСКИЙ". Measure 1 starts with a forte dynamic (f). Measures 2 through 8 are numbered 1, 2, 3, and 4 respectively, indicating a repeating section. Measure 9 begins with a dynamic ff. Measure 10 concludes with a dynamic mf. The music includes various dynamics like ff, f, mf, and sforzando (sf), and performance instructions like ritardando (rit.).

Валторна Фа II

КАК МНОГО ДЕВУШЕК ХОРОШИХ
 Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

The musical score for Bassoon (Fa II) contains 12 staves of music. The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature varies between common time and 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measures are numbered 1, 2, 3, and 4. A *rit.* (ritardando) instruction is present in the final staff. The music consists primarily of eighth-note patterns.

Труба Си♭I

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

f

1 % 1 8 2 7

3

mf

1

4

f

1. 1 2. 1 %

3. rit.

Труба Си♭ II

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

Умеренно

1 %% 1 8 2 7

3

1 **4**

f

1. **1** **2.** **1** %%

3. rit.

Тромбон I

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

Умеренно

И. ДУНАЕВСКИЙ

1.

2.

3.

4.

1.

f

mf

mf

f

f

1.

rit.

Тромбон II

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

f

1 4

2

3

4

1.

2.

3.

rit.

Тромбон III

КАК МНОГО ДЕВУШЕК ХОРОШИХ
 Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

The musical score consists of six staves of music for Trombone III. The key signature is B-flat major (two flats). The time signature changes throughout the piece: it starts at 4/4, then moves to 12/8 (indicated by a '1' over a '2'), then to 12/8 again (indicated by a '2' over a '1'). The dynamics include *f*, *mf*, and *rit.*. The music features various rhythmic patterns, including eighth and sixteenth note figures, and includes slurs and grace notes.

Малый барабан

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

Щеточкой по тар.

1. 2.

3.

4.

5.

6.

7.

8.

9.

10.

Тарелки и Большой барабан

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

f

Корнет Си♭ I

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

The musical score consists of five staves of cornet music. The first staff begins with a dynamic of *f*. The second staff starts with a dynamic of *mf*. The third staff is marked with *4*. The fourth staff is marked with *1.*. The fifth staff is marked with *2.*, followed by *1.*, *3.*, and *rit.*

Корнет Сиб II

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

1

8 2 7 3

1 4

f

1.

1. 1

1. rit.

Альт Ми♭ I

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

The musical score for the Alto Mi♭ I part of the song "Как много девушек хороших" is presented in eight staves. The key signature is G major (one sharp). The time signature is 2/4 throughout. The vocal line consists of eighth-note patterns, often with grace notes and slurs. The lyrics are enclosed in square brackets. Measure numbers 1 through 8 are placed above the staves. Dynamics include *f*, *mf*, and *rit.*

Альт Ми♭ II

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

1

2

3

4

1.

2.

3. rit.

mf

Тенор Сиб I

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

The musical score consists of eight staves of tenor vocal music. The key signature starts with two flats (B-flat major) and changes to one sharp (A major) in the middle section. The time signature is mostly common time (4/4). Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation marks like *p* (pizzicato) and *sf* (sforzando) are present. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The vocal line features various note values including eighth and sixteenth notes, with some notes beamed together.

Тенор Сиб II

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

И. ДУНАЕВСКИЙ

Умеренно

f

1

2

3

4

f

1.

2.

3. rit.

Баритон Си♭

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

f

1.%

2

3

1

4

1.

2.

1.% 3. rit.

Бас I

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

f

1

2

3

4

1.

2.

1% 3. rit.

mf

Бас II

КАК МНОГО ДЕВУШЕК ХОРОШИХ

Песня из кинофильма „Веселые ребята“

Умеренно

И. ДУНАЕВСКИЙ

1. *f* *mf*

2. *v*

3. *v* [2]

4. *v* [3]

1. *v* 2. *v* (3. rit.)