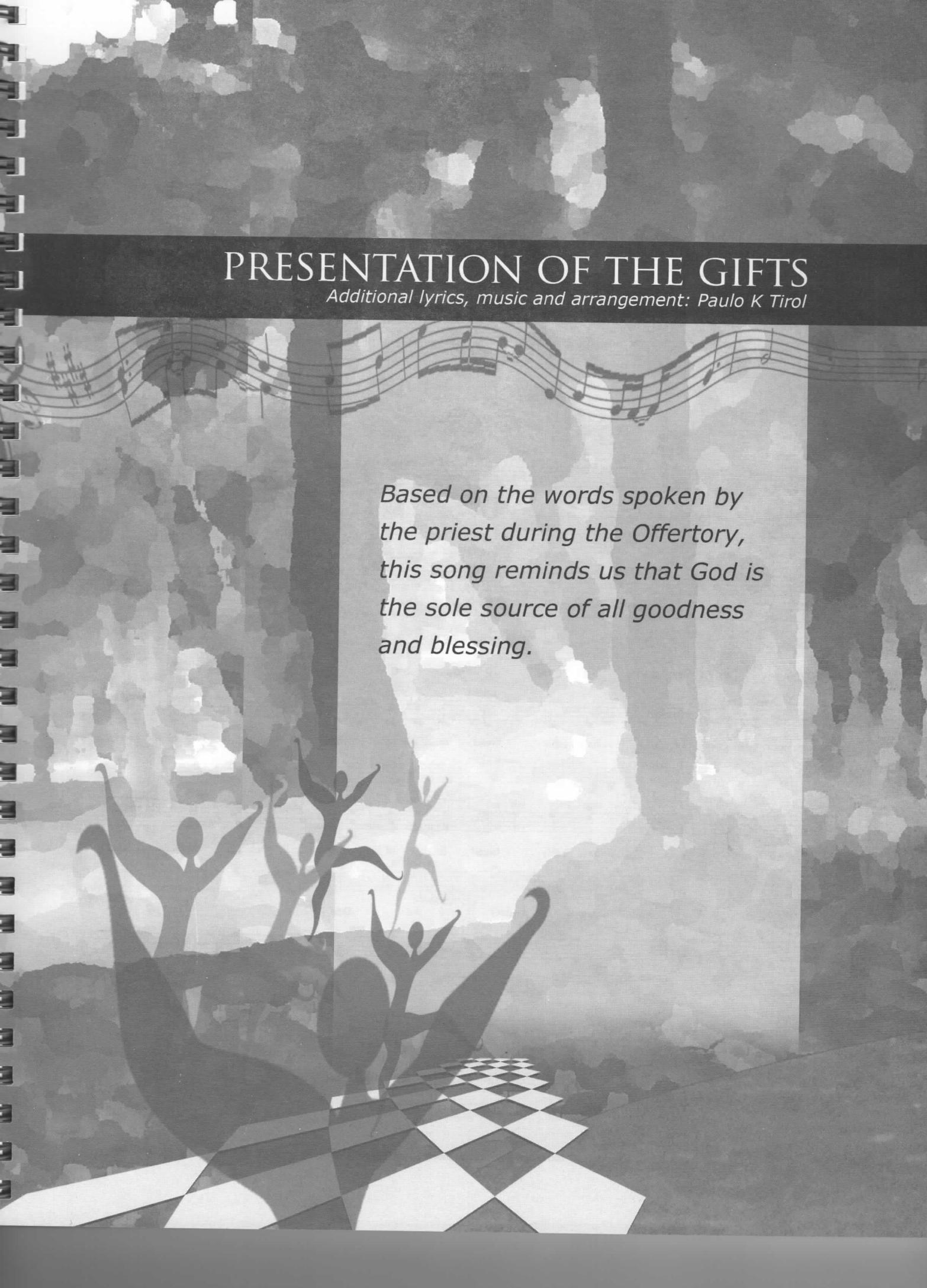


# PRESENTATION OF THE GIFTS

*Additional lyrics, music and arrangement: Paulo K Tirol*



*Based on the words spoken by  
the priest during the Offertory,  
this song reminds us that God is  
the sole source of all goodness  
and blessing.*

# Presentation Of The Gifts

A capella  
Choir (SATBB)

Music and arrangement PAULO K TIROL

*Moderately fast*  
♩ = 106

**A**

SOPRANOS & ALTOSES

TENORS & BASSES

**B**

S A T B

**C** **Dm/C** **C** **D/C**

**C9** **D9/C** **G9/B**

**Gm7/B♭** **F9/A** **C9/G** **F6** **C/G** **F** **Gsus** **C** **F**

**Em7** **Am** **Dm** **Dm7/C**

**14**

S A T B

work\_\_\_\_ of our\_\_\_\_ hands,\_\_\_\_ it will\_\_\_\_ be - come for us\_\_\_\_ the\_\_\_\_ bread of\_\_\_\_

(Ooh,) Ooh,\_\_\_\_ it will\_\_\_\_ be - come for us\_\_\_\_ the\_\_\_\_ bread of\_\_\_\_



**C**

S A Gsus G C9 *mf* D9/C G9/B

life. \_\_\_\_\_ Blessed are You, O Lord, God of all creation.

T B life. \_\_\_\_\_ Blessed are You, O Lord, God of all creation.

**Gm7/Bb** F/A C9/C F6 C/G F Gsus C F

Through Your goodness we have this wine to offer. Ooh Ooh

T B Through Your goodness we have this wine to offer. Ooh Fruit of the vine and

**G** Em7 Am7 Dm Dm7/C

(Ooh,) Ooh it will be - come for us the cup of

T B work of our hands, it will be - come for us the cup of

**D**

S A Gsus G F9 G9 C9

life. \_\_\_\_\_ Blessed be God: for the gifts that He has given!

T B life. \_\_\_\_\_ Ooh Ooh Ooh Ooh Ooh

**E** F9 G9 C9 /E

Ooh Ooh Ooh Ooh Ooh

Blessed be

T B (oh) Blessed be God: such good - ness He has shown! Ooh

Blessed be

**S A** (45) **F9**                   **E**                   **Am9**                   **Am7/G**                   **Fm9**

**T B**                   God: in Him, we too are blessed - ed! Blessed be God from...

**S A** (50) **F/G**                   **C**                   **Dm/C**                   **C** *mf*                   **G9/A**                   **E** *f*

**T B**                   Whom all bless - ings flow! Doo doo, doo doo! Bless - ed be

**S A** (55) **G9**                   **A9**                   **D9**                   **/F#**                   **G9**

**T B**                   God: for the gifts that He has gi - ven! Blessed be God: such

**S A** (60) **A9**                   **D**                   **/F#** *ff*                   **G9**                   **F#7**

**T B**                   good - ness He has shown! Bless-ed be God: in Him, we too are

**S A** (65) **Bm**                   **Bm7/A**                   **G**                   **G/A**                   **Bm7**

**T B**                   bless - ed! Blessed be God from... Whom all bless - ings flow!

*poco ritard. e decresc.*

A musical score for a hymn. The key signature is G major (one sharp). The time signature is common time. The tempo is marked as 70 BPM. The vocal line starts with a melodic line in A major (labeled /A) followed by GM7, G/A, F, D, and Em/D chords. The lyrics "Blessed be God, from Whom all blessings flow. Doo doo,..." are written below the notes. The vocal part includes several grace notes and slurs. The score is on a single staff with a treble clef.

A musical score for two voices (T and B) in bass clef. The vocal parts are supported by a harmonic basso continuo line. The lyrics are: (flow.) Bless-ed be God, from Whom all bless - ings flow. Doo doo,\_. The music consists of a series of eighth-note chords and sustained notes.

S A

T B

74

D      E/D      D      Em/D

(doo,)      Doo doo,      Doo doo doo,      (doo,)      Doo doo doo,      Doo doo doo,

79 **D** **E/D** **D9**  
 S: G: B: Doo doo, Ooh.  
 A: G: B: Doo doo, Ooh.  
 T: C: F: Doo doo, Ooh.  
 B: G: B: Doo doo, Ooh.