

Your Song

As Performed in London on May 18, 1974 on the Here and There Album

Music by
ELTON JOHN

softly

$\text{♩} = 66$

1

E \flat

A \flat /E \flat

B \flat /E \flat

A \flat /E \flat

3 E \flat

A \flat M7

B \flat /D

Gm 7

1st verse

5 Cm

Cm/B \flat

Cm/A

A \flat M 7

7 E \flat /B \flat

B \flat

G7/B

Cm

6

E \flat

Fm

A \flat

B \flat /D

B \flat sus/D

6

6

11 E♭ A♭M 7 B♭/D Gm 7
2nd verse

13 Cm Cm/B♭ Cm/A A♭M 7 >

15 E♭/B♭ B♭ G 7/B Cm > 6
6

17 E♭ Fm A♭ E♭ C A♭/E♭
6 6

19 B♭/D Cm/E♭ Fm A♭
chorus

The musical score consists of five staves of music for piano/vocal/guitar. The top staff shows a treble clef, a key signature of two flats, and a common time signature. The lyrics "2nd verse" are written below the staff. The second staff shows a treble clef, a key signature of two flats, and a common time signature. The third staff shows a treble clef, a key signature of one flat, and a common time signature. The fourth staff shows a treble clef, a key signature of one flat, and a common time signature. The fifth staff shows a treble clef, a key signature of one flat, and a common time signature. The music includes various chords such as E♭, A♭M 7, B♭/D, Gm 7, Cm, Cm/B♭, Cm/A, A♭M 7, E♭/B♭, B♭, G 7/B, Cm, E♭, Fm, A♭, C, A♭/E♭, B♭/D, Cm/E♭, Fm, and A♭. The lyrics "2nd verse" appear at measure 11, and "chorus" appears at measure 19. Measure 15 ends with a common time signature, while measures 17 and 19 end with a 6/4 time signature.

21 B^b/D Cm/E^b Fm A^b

23 Cm Cm/B^b Cm/A Fm6/A^b

25 E^b/G A^b6 Fm7 B^b+9 B^bsus

27 E^b A^b/E^b B^b/E^b A^b/E^b

29 E^b A^bM 7 B^b/D Gm 7

3rd verse

31 Cm Cm/B♭ Cm/A A♭M 7 >

33 E♭/B♭ B♭ G 7/B Cm > 6/4 6/4

35 E♭ Fm A♭ B♭+9/D B♭sus/D

37 E♭ A♭M 7 B♭/D Gm 7

4th verse

39 Cm Cm/B♭ Cm/A A♭M 7 > >

41 E^b/B^b B^b+9 G 7/B Csus+ 9 6
4

43 E^b Fm A^b E^b A^b/E^b 6
4

45 B^b/D Cm/E^b Fm A^b
chorus

47 B^b/D Cm/E^b Fm A^b 6
4

49 Cm Cm/B^b Cm/A Fm6/A^b 6
4

51 E[♭]/G A[♭]6 Fm 7 B[♭]+9/D B[♭]sus 6
53 Cm Cm/B[♭] Cm/A Fm6/A[♭] 6
55 E[♭] A[♭]6 Fm 7 E[♭] A[♭]/E[♭]
57 B[♭]/E[♭] A[♭]/E[♭] ritard. E[♭]

The musical score consists of four staves of piano music. Staff 1 (treble clef) contains chords E♭/G, A♭6, Fm 7, B♭+9/D, and B♭sus. Staff 2 (bass clef) has notes with a bassoon-like sound. Staff 3 (treble clef) contains chords Cm, Cm/B♭, Cm/A, and Fm6/A♭. Staff 4 (bass clef) has notes with a bassoon-like sound. The key signature is three flats throughout. Measure numbers 51, 53, 55, and 57 are indicated above the staves. Chord names are placed above the treble clef staves, and dynamic markings like 'ritard.' are placed below the bass clef staff.