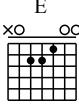
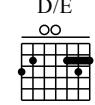
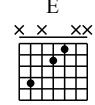
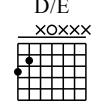
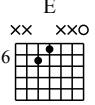
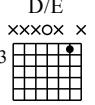
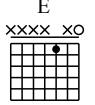
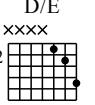


About to crash.

Dream Theater

							
- - 2 3 1 --	3 1 - - 2 4 2	- 4 - 2 1 - -	2 1 - - - -	6 xx xx o	3 x x x o x	----- 2 --	2 x x x x

Piano Left Hand

- ① = F# ⑤ = B
- ② = E ⑥ = F#
- ③ = A ⑦ = C
- ④ = E

Moderate $\text{♩} = 152$

Piano



E D/E E D/E

Play The "A,B,A flat,G flat,A flat" in left hand.

Piano



E D/E

Piano

Lead

E

D/E

Piano

This measure begins with a piano bass line consisting of eighth-note pairs. The melody consists of eighth-note pairs followed by sixteenth-note patterns. The key signature changes from E major to D major (D/E) at the end of the measure.

Piano

The piano continues its eighth-note bass line. The melody consists of eighth-note pairs followed by sixteenth-note patterns.

Lead

The piano continues its eighth-note bass line. The melody consists of eighth-note pairs followed by sixteenth-note patterns.

Piano

This measure begins with a piano bass line consisting of eighth-note pairs. The melody consists of eighth-note pairs followed by sixteenth-note patterns.

Piano

This measure begins with a piano bass line consisting of eighth-note pairs. The melody consists of eighth-note pairs followed by sixteenth-note patterns.

Lead

The piano continues its eighth-note bass line. The melody consists of eighth-note pairs followed by sixteenth-note patterns.

Piano

This measure begins with a piano bass line consisting of eighth-note pairs. The melody consists of eighth-note pairs followed by sixteenth-note patterns.

Piano

This measure begins with a piano bass line consisting of eighth-note pairs. The melody consists of eighth-note pairs followed by sixteenth-note patterns.

Lead

The piano continues its eighth-note bass line. The melody consists of eighth-note pairs followed by sixteenth-note patterns.

Piano 12

Piano 12 *8vb*

Lead 12

Piano 14

Piano 14

Lead 14

Piano 16

Piano 16

Lead 16

This musical score consists of three staves, each with a different instrument part: Piano, Lead, and Piano. The score is divided into four measures, numbered 12, 14, and 16 from top to bottom. Measure 12 starts with a dynamic of ***ff***. The piano part features eighth-note chords and sixteenth-note patterns. The lead part has sustained notes. Measure 14 begins with a dynamic of ***p***. The piano part continues its rhythmic pattern with eighth-note chords and sixteenth-note figures. Measure 16 begins with a dynamic of ***f***. The piano part includes eighth-note chords and sixteenth-note patterns, with a measure ending in 4/4 time. The lead part remains mostly silent throughout these measures.

Piano

18

Piano

18

8vb

Piano

18

Lead

18

Piano

19

Piano

19

Lead

19

Piano

21

Piano

21

Lead

21

Piano

23

This musical score consists of three staves. The top staff is labeled "Piano" and shows a continuous series of eighth-note chords. The middle staff is also labeled "Piano" and features eighth-note chords with grace notes and slurs. The bottom staff is labeled "Lead" and contains eighth-note chords with various rhythmic patterns and slurs. Measure numbers 23 and 25 are indicated at the beginning of each section.

Piano

23

Piano

23

Lead

23

Piano

25

Piano

25

Lead

25

8vb