

Unintended

Words & Music by Matthew Bellamy

$\text{♩} = 70$

The first system of musical notation is in 4/4 time. It features a treble clef staff with a whole rest, and a grand staff (piano accompaniment) with a bass line and a treble line. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Above the treble staff, there are two chord diagrams for the E major chord: one in the first measure and one in the third measure.

8

The second system of musical notation includes two vocal lines and piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in grand staff. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Above the treble staff, there are two chord diagrams for the E major chord and one for the A minor chord. The lyrics are: 1. You could be my un - in - tend - ed; 2. First there was the one who chal - lenged.

D

G

C

The third system of musical notation includes two vocal lines and piano accompaniment. The vocal lines are in treble clef. The piano accompaniment is in grand staff. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The treble line continues with eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Above the treble staff, there are three chord diagrams for the D major, G major, and C major chords. The lyrics are: choice to live my life ex - tend - ed. You could be the; all my dreams and all my be - lance. She should ne - ver.

B7 **E**

one I'll al - ways love. You could be the
 be as good as you. You could be my

Am **D** **G**

one who list - ens to my deep - est in - qui - si - tions,
 un - in - tend - ed choice to live my life ex - tend - ed.

C **B7** **E** *To Conclude*

you could be the one I'll al - ways love.
 You should be the one I'll al - ways love.

Am

I'll be there as soon as I can.

D G C

but I'm tru - sy mend - ing bro - ken pie - ces of _____ the

B⁷ E

D.S. al Coda

life I had be - fore _____

♠ Coda

Em G B⁷ sus⁴ F# E Am

I'll be there as soon as I can,

D G C

but I'm tru - sy mend - ing bro - ken pie - ces of _____ the

B⁷ E

1.

life I had be - fore

2.

E Am Em/G F#m¹¹

Be - fore you you

Fmaj⁷ Em⁷ E