

CLIFTON WILLIAMS
Arranged by Elliott von Wendt

SYMPHONIC DANCE No. 3
"Fiesta"

SYMPHONIC DANCE No. 3

"FIESTA"

Composed by CLIFTON WILLIAMS
Arranged by ELLIOTT VON WENDT

Drammatico $\downarrow = 60$

Music score for Symphonic Dance No. 3 "Fiesta". The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet in B \flat , Bassoon 1, 2, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B \flat 1, Trumpet in B \flat 2, 3, Trombone 1, Trombone 2, 3, Tuba, Timpani, Bells, Marimba, Snare Drum, Bass Drum, Suspended Cymbal, Ratchet, (Several players), Maracas, Claves, Guiro, Bongos. The score is in 4/4 time, key signature varies.

The score consists of two systems of music. The first system covers measures 1 through 5. The second system begins at measure 6 and continues. Measures 1-5 feature woodwind entries (Piccolo, Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon) followed by brass entries (Horn in F, Horn in F, Trumpet in B \flat , Trumpet in B \flat , Trombone, Trombone, Tuba). Measures 6-10 show a continuation of these patterns with dynamic markings like f , $fp \ll sf$, and ff . Measures 11-15 introduce timpani and percussion (Bells, Marimba, Snare Drum, Bass Drum, Suspended Cymbal, Ratchet, Maracas, Claves, Guiro, Bongos).

Drammatico $\downarrow = 60$

Music score for Symphonic Dance No. 3 "Fiesta". The score includes parts for Violins 1, Violins 2, Violas, Cellos, and Basses. The score is in 4/4 time, key signature varies.

The score consists of two systems of music. The first system covers measures 1 through 5. The second system begins at measure 6 and continues. Measures 1-5 feature woodwind entries (Piccolo, Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon) followed by brass entries (Horn in F, Horn in F, Trumpet in B \flat , Trumpet in B \flat , Trombone, Trombone, Tuba). Measures 6-10 show a continuation of these patterns with dynamic markings like f , $fp \ll sf$, and ff . Measures 11-15 introduce timpani and percussion (Bells, Marimba, Snare Drum, Bass Drum, Suspended Cymbal, Ratchet, Maracas, Claves, Guiro, Bongos).

6

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells

Mba.

S.D.

B.D.

Cym.

Rcht.

Mcas.

Clv.

Gr.

Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page contains 18 staves of musical notation. The top half of the page (measures 1-5) features woodwind and brass instruments: Picc., Flutes (2 parts), Oboes (2 parts), English Horn, Clarinets (2 parts), Bassoon (2 parts), Horns (3 parts), Trombones (2 parts), Tuba, and Timpani. The bottom half (measures 6-10) features string instruments: Violins (2 parts), Violas, Cellos, Double Bass, and Double Basses. Measure 6 begins with bassoon entries, followed by woodwind entries. Measures 7-10 feature rhythmic patterns with dynamic markings such as forte (f), piano (fp), sforzando (sf), and forte (f). Measure 10 concludes with a final dynamic marking of forte (f).

10

Picc. *f* *tr* *pp*

Fl. 1, 2 *f* *pp*

Ob. 1, 2 *f* *mf* *sf*

Eng. Hn. *f* *tr* *mf* *sf*

Cl. 1 *f* *tr*

Cl. 2 *f* *sf*

B. Cl. *f* *3* *sf*

Bsn. 1, 2 *f* *sf*

Hn. 1, 2 *3* *mf* *sf*

Hn. 3, 4 *mf* *a2* *mf* *sf*

Tpt. 1 *3*

Tpt. 2, 3

Tbn. 1 *marcato*

Tbn. 2, 3 *marcato* *sf* *sf*

Tba. *f* *3* *3* *3* *sf*

Timp.

Bells solo

Mba. *p*

S.D. *p*

B.D. *sfp*

Cym. Rcht. *p* *sf*

Meas. Clv. *p* *ff*

Gr. Bo. *p*

marcato

Vln. 1 *f* *marcato* *ff* *2 Soli*

Vln. 2 *f* *marcato* *ff* *2 Soli*

Vla. *f* *sf*

Vc. *f* *3* *3* *3* *sf*

Cb. *f* *3* *3* *3* *sf*

A Allegro vivo $\text{♩} = 152$

5

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1 $\text{♩} = 152$

Cl. 2 $\text{♩} = 152$

B. Cl.

Bsn. 1, 2 $\text{♩} = 152$

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1 $\text{♩} = 152$

Tbn. 2, 3 $\text{♩} = 152$

Tba. $\text{♩} = 152$

Timp. $\text{♩} = 152$

Bells

Mba.

S.D.

B.D. $\text{♩} = 152$

Cym. Rcht.

Mcas. Clv. $\text{♩} = 152$

Gr. Bo. $\text{♩} = 152$

sim.

A Allegro vivo $\text{♩} = 152$

Tutti

Vln. 1 $\text{♩} = 152$

Tutti

Vln. 2 $\text{♩} = 152$

p div.

Vla. $\text{♩} = 152$

pizz. p div.

Vc. $\text{♩} = 152$

p div.

Cb. $\text{♩} = 152$

A Allegro vivo $\text{♩} = 152$

21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells
Mba.

S.D.
B.D.

Cym.
Rcht.

Mcas.
Clv.

Gr.
Bo.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

8

C

Picc. 

Fl. 1, 2 

Ob. 1, 2 

Eng. Hn. 

Cl. 1 

Cl. 2 

B. Cl. 

Bsn. 1, 2 

Hn. 1, 2 

Hn. 3, 4 

Tpt. 1 

Tpt. 2, 3 

Tbn. 1 

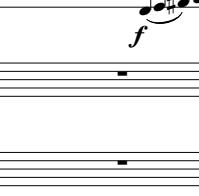
Tbn. 2, 3 

Tba. 

Timp. 

Bells
Mba. 

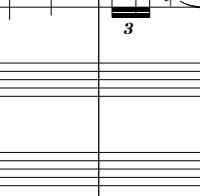
S.D.
B.D. 

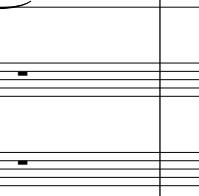
Cym.
Rcht. 

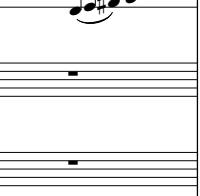
Mcas.
Clv. 

Gr.
Bo. 

C

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

35 9

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells
Mba.

S.D.
B.D.

Cym.
Rcht.

Mcas.
Clv.

Gr.
Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

10

39

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Tim.

Bells
Mba.

S.D.
B.D.

Cym.
Rcht.

Meas.
Clv.

Gr.
Bo.

rall.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D molto meno mosso

più mosso

meno mosso

11

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells

Mba.

S.D.

B.D.

Cym.

Rcht.

Mcas.

Clv.

Gr.

Bo.

D molto meno mosso

più mosso

meno mosso

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

più mosso

48

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timpani

Bells

Mba.

S.D.

B.D.

Cym.

Rcht.

Mcas.

Clv.

Gr.

Bo.

più mosso

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.

p

Cb.

p

Allegro $\downarrow=152$

53 13

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells

Mba.

S.D.

B.D.

f

Cym.

Rcht.

Mcas.

Clv.

f

Gr.

Bo.

f

Allegro $\downarrow=152$

Vln. 1

Vln. 2

div.

Vla.

pizz.

Vc.

pizz.

Cb.

E

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Bells

Mba.

S.D.

B.D.

Cym.

Rcht.

Mcas.

Clv.

Gr.

Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Tim.

Bells

Mba.

S.D.

B.D.

Cym.

Rcht.

Mcas.

Clv.

Gr.

Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To Mar.

66

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Tim.

Bells

Mba.

S.D.

B.D.

Cym.

Rcht.

Mcas.

Clv.

Gr.

Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

F Allegretto con grazia $\text{♩} = 116$ 17

poco rit.

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1, 2 Hn. 1, 2 Hn. 3, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Tba. Timp. Bells Mba. S.D. B.D. Cym. Rcht. Mcas. Clv. Gr. Bo.

Vln. 1 Vln. 2 Vla. Vc. Cb.

F Allegretto con grazia $\text{♩} = 116$
pizz. p pizz. p pizz. arco pizz. p mp

73

Picc.

Fl. 1, 2

Vln. 1

Vln. 2

(pizz.)

Vla.

(arco)

Vc.

Cb.

76

Fl. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

80

Fl. 1, 2

Hn. 1, 2

Vln. 1

Vln. 2

Vla.

Vc.

arco

arco

arco

84

G

Fl. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

Bsn. 1, 2 *mf*

Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Tba.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

div.

arco

88

Fl. 1, 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

molto rit.

21

92

Fl. 1, 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1

Tbn. 2, 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

ff

H Pesante e rubato $\text{J}=90$

Picc. *b* *f* *tr*

Fl. 1, 2 *f*

Ob. 1, 2 *a2*

Eng. Hn. *f*

Cl. 1 *f* *tr*

Cl. 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *a2* *ten.*

Hn. 3, 4 *ff* *a2* *ten.*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Tba. *f*

Timp. *ff*

Marimba

Mar. *f*

S.D. *f* *let ring*

B.D.

Cym. *f*

Rcht.

Mcas. *f*

Clv.

Gr. Bo. *f*

H Pesante e rubato $\text{J}=90$

Vln. 1 *f* *mp* *with Horns* *ten.*

Vln. 2

Vla.

Vc. *ff*

Cb. *f*

101 (tr) 2. 2. 2. 2.

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1, 2

Hn. 1, 2 Hn. 3, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Tba. Timp. Mar. S.D. B.D. Cym. Rcht. Mcas. Clv. Gr. Bo.

Vln. 1 Vln. 2 Vla. Vc. Cb.

23

3 3 3 3

f 2.straight mute

8

105 (tr) *b. c.*

Picc. *(tr)* *b. c.*

Fl. 1, 2 *b. c.*

Ob. 1, 2 *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Eng. Hn. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Cl. 1 *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Cl. 2 *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

B. Cl. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Bsn. 1, 2 *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Hn. 1, 2 *ten.* *ten.* *ten.* *ten.* *ten.*

Hn. 3, 4 *ten.* *ten.* *ten.* *ten.* *ten.*

Tpt. 1 *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Tpt. 2, 3 *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Tbn. 1 *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Tbn. 2, 3 *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Tba. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Tim. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Mar. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

S.D. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

B.D. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Cym. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Rcht. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Mcas. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Clv. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Gr. Bo. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Vln. 1 *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Vln. 2 *ten.* *ten.* *ten.* *ten.* *ten.*

Vla. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Vc. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

Cb. *b. c.* *b. c.* *b. c.* *b. c.* *b. c.*

12

I

(tr.) 23

Picc. (tr.) 2.

Fl. 1, 2 (tr.) 2.

Ob. 1, 2 ten.

Eng. Hn. ten.

Cl. 1 3

Cl. 2 3

B. Cl. 3

Bsn. 1, 2 ff

Hn. 1, 2 3

Hn. 3, 4 3

Tpt. 1 ff

Tpt. 2, 3 a2

Tbn. 1 ff

Tbn. 2, 3 ten.

Tba. ten.

Tim. ten.

Mar. ff

S.D. ff

B.D. ff

Cym. Rcht. ff

Meas. Clv. ff

Gr. Bo. ff

I

Vln. 1 (tr.) 16

Vln. 2 div. ff

Vla. ff

Vc. ten.

Cb. ten.

114 (tr.)

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1, 2

Hn. 1, 2 Hn. 3, 4 Tpt. 1 Tpt. 2, 3 Tbn. 1 Tbn. 2, 3 Tba. Timp. Mar. S.D. B.D. Cym. Rcht. Mcas. Clv. Gr. Bo.

Vln. 1 Vln. 2 Vla. Vc. Cb.

J Allegro vivo $\text{J}=152$

27

Picc. (tr) *tr* ff

Fl. 1, 2 (tr) *tr* ff

Ob. 1, 2 3 ff

Eng. Hn. 3 ff

Cl. 1 3 ff

Cl. 2 3 ff

B. Cl.

Bsn. 1, 2

Hn. 1, 2 ff

Hn. 3, 4 ff

Tpt. 1 3 ff

Tpt. 2, 3 ff

Tbn. 1 ff

Tbn. 2, 3 ff

Tba.

Tim.

Glock. Bells ff

S.D. B.D. ff

Cym. Rcht.

Mcas. Clv. ff

Gr. Bo. ff

J Allegro vivo $\text{J}=152$

Vln. 1 3 ff

Vln. 2 3 ff

Vla. ff div. ff

Vc. 3 pizz. ff

Cb.

This page contains two systems of musical notation. The top system covers measures 27-28 and includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1 & 2, Horn 1 & 2, Trombone 3 & 4, Trumpet 1, Trombone 2 & 3, Bass Trombone 1, Trombone 2 & 3, Tuba, Timpani, Glockenspiel, Suspended Cymbal, Bass Drum, Cymbal Right, Maracas, and Clarinet Bassoon. The bottom system covers measures 27-28 and includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics like trills, ff, and ff3 are indicated throughout. Measure numbers 27 and 28 are present at the top right.

123

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Tim.

Glock.

S.D.
B.D.

Cym.
Rcht.

Mcas.
Clv.

Gr.
Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Glock.

S.D.
B.D.

Cym.
Rcht.

Mcas.
Clv.

Gr.
Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

K Andante rubato

31

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

This section contains six staves of musical notation. The first four staves (Tpt. 1, Tpt. 2, 3, Tbn. 1) show eighth-note patterns with dynamic markings *mf*. The fifth staff (Tbn. 2, 3) shows eighth-note patterns with dynamic *mf*. The sixth staff (Tba.) shows quarter-note patterns with dynamic *mf*. The seventh staff (Timp.) shows eighth-note patterns with dynamic *mf*.

K Andante rubato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This section contains five staves of musical notation. The first four staves (Vln. 1, Vln. 2, Vla., Vc.) show eighth-note patterns with dynamic markings *mf*, featuring grace notes and slurs. The fifth staff (Cb.) shows quarter-note patterns with dynamic *mf*, with performance instructions "pizz." and "arco".

139

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Tpt. 1 -

Tpt. 2, 3 -

Tbn. 1 -

Tbn. 2, 3 -

Tba. -

Tim. -

Vln. 1 -

Vln. 2 -

Vla. -

Vc. -

Cb. -

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

arco

L Allegro vivo $\text{♩} = 152$

33

Musical score for orchestra and strings, page 33. The score consists of two systems of music. The top system covers measures 1-4 and includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Tba., Timp., S.D., B.D., Meas. Clv., Gr. Bo., Vln. 1, Vln. 2, Vla., Vc., and Cb. The bottom system continues from measure 5 and includes parts for Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features dynamic markings such as *f*, *mp*, and *3*, and various performance instructions like slurs, grace notes, and fermatas.

Top System (Measures 1-4):

- Picc.: *f*
- Fl. 1, 2: *f*
- Ob. 1, 2: *f*
- Eng. Hn.: *f*
- Cl. 1: *f*
- Cl. 2: *f*
- B. Cl.: *f*
- Bsn. 1, 2: *f*
- Hn. 1, 2: -
- Hn. 3, 4: -
- Tpt. 1: *f*
- Tpt. 2, 3: *f*
- Tbn. 1: *f*
- Tbn. 2, 3: *f*
- Tba.: *f*
- Timp.: *f*
- S.D.
- B.D.
- Meas. Clv.: *f*
- Gr. Bo.: *f*

Bottom System (Measures 5-8):

- Vln. 1: *f*
- Vln. 2: *f*
- Vla.: *f*
- Vc.: *f*
- Cb.: *f*

147

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

ff

Cl. 2

ff

B. Cl.

ff

Bsn. 1, 2

ff

Hn. 1, 2

ff

Hn. 3, 4

ff

Tpt. 1

ff

Tpt. 2, 3

ff

Tbn. 1

ff

Tbn. 2, 3

ff

Tba.

ff

Timp.

ff

S.D.

B.D.

ff

Meas. Clv.

Gr. Bo.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

pizz.

Cb.

ff

A detailed musical score page from a symphony or large orchestra. The page is filled with staves for various instruments, each with its name written above it. The instruments include Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, Cl. 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, Tpt. 1, Tpt. 2, 3, Tbn. 1, Tbn. 2, 3, Tba., Timp., S.D., B.D., Mcas., Clv., Gr. Bo., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music consists of measures of musical notation with various dynamics like 'mf' (mezzo-forte) and '3' (trio). Measure numbers are present at the beginning of some staves.

M

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*
3 3 3

Eng. Hn. *f*
3 3 3

Cl. 1 *f*
3 3 3

Cl. 2 *f*
3 3 3

B. Cl. *f*
3 3 3

Bsn. 1, 2 *f*
3 3 3

Hn. 1, 2 *f* *marcato*
3 3 3

Hn. 3, 4 *f* *marcato*
3 3 3

Tpt. 1 *f* *marcato*
3 3 3

Tpt. 2, 3 *f*
3 3 3

Tbn. 1 *f* *marcato*
3 3 3

Tbn. 2, 3 *f* *marcato*
a2 3 3

Tba. *f* *marcato*
3 3 3

Tim. *f*
3 3 3

Glock. *f*
3 3 3

S.D.
B.D.

Mcas.
Clv. *f*
3 3 3

Gr.
Bo. *f*
3 3 3

M

Vln. 1 *f* *marcato*
3 3 3

Vln. 2 *f* *marcato*
3 3 3

Vla. *f* *marcato*
3 3 3

Vc. *f* *marcato*
3 3 3

Cb. *f* *marcato*
3 3 3

161

37

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

Glock.

S.D.

B.D.

Mcas.

Clv.

Gr.

Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

164

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

S.D.

B.D.

Mcas.

Clv.

Gr. Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

167

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1 *f* *ff*

Tpt. 2, 3

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tba. *ff*

Tim. *ff*

S.D. *ff*

B.D.

Cym. Rcht. Strike Susp. Cym. with Clave *ff choke*

Mcas. Clv.

Gr. Bo. *ff*

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Cb. *ff*

172

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

S.D.

B.D.

Cym.

Rcht.

Meas.

Clv.

Gr. Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. 176 41
 Fl. 1, 2
 Ob. 1, 2 a2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1, 2
 Hn. 1, 2
 Hn. 3, 4
 Tpt. 1 f
 Tpt. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Tba.
 Timp.
 S.D.
 B.D.
 Cym.
 Rcht.
 Mcas.
 Clv.
 Gr.
 Bo.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

<img alt="A page of a musical score for orchestra and woodwind quintet. The score is in 3/4 time, measures 176 to 41. The instrumentation includes Picc., Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Trombones 2 & 3, Tuba, Timpani, Snare Drum/Bass Drum, Cymbals/Ride Cymbal, Maracas/Clock, and Bassoon/Double Bass. The music features complex rhythmic patterns, including sixteenth-note figures and sustained notes with grace notes. Measure 176 starts with a series of eighth-note pairs followed by sustained notes. Measures 177-178 show various woodwind entries with grace notes. Measures 179-180 feature sustained notes with grace notes. Measures 181-182 show more woodwind entries. Measures 183-184 feature sustained notes with grace notes. Measures 185-186 show woodwind entries. Measures 187-188 feature sustained notes with grace notes. Measures 189-190 show woodwind entries. Measures 191-192 feature sustained notes with grace notes. 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Measures 993-994 show woodwind entries. Measures 995-996 feature sustained notes with grace notes. Measures 997-998 show woodwind entries. Measures 999-1000 feature sustained notes with grace notes.
 </p>

42

179

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Tba. *ff*

Tim. *ff*

S.D. B.D. *ff*

Cym. Rcht. Strike Susp. Cym. with Clave
ff choke

Mcas. Clv.

Gr. Bo. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

183

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Tba.

Timp.

S.D.

B.D.

Cym. Rcht.

Mcas. Clv.

Gr. Bo.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

VI

III

VI

IV

V