

# Tired

Words & Music by Adele Adkins & Francis White


Original key B major

$\text{♩} = 100$

C Em/G

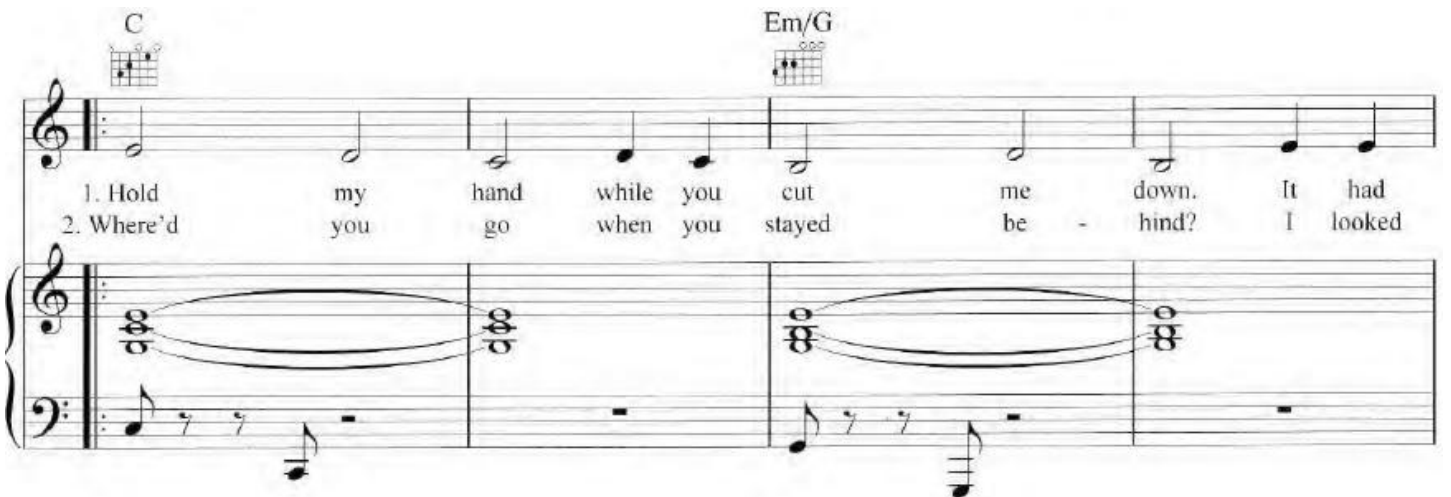


Am Em



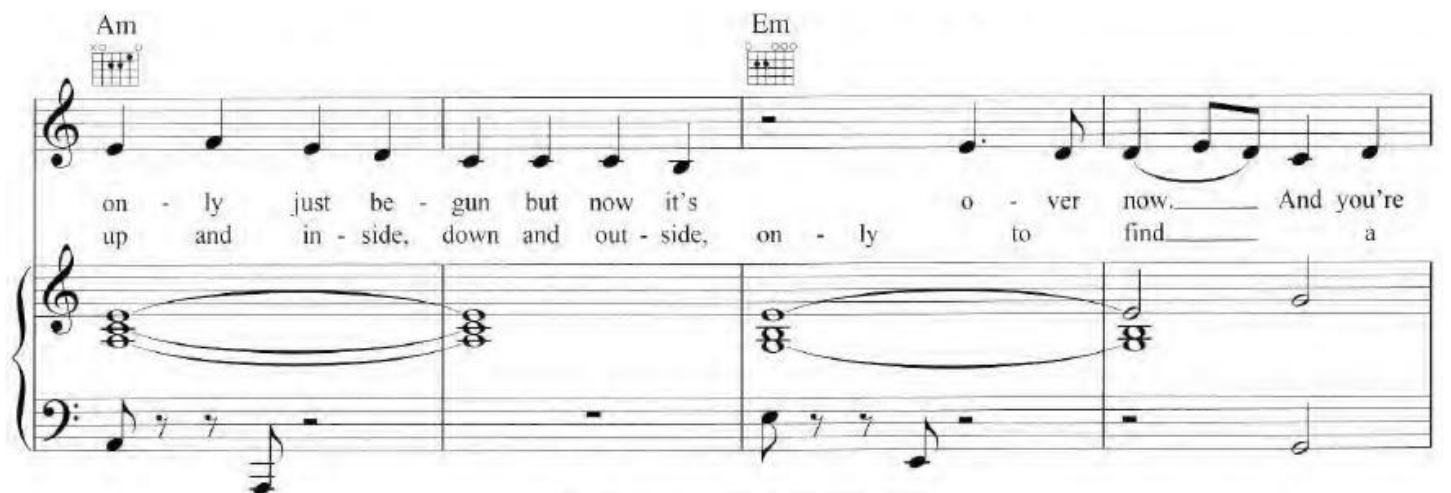
C Em/G

1. Hold my hand while you cut me down. It had  
2. Where'd you go when you stayed be - hind? I looked



Am Em

on - ly just be - gun but now it's o - ver now. And you're  
up and in - side, down and out - side, on - ly to find a



C Em/G

in the heat of mo - ments with your heart play - ing up cold.  
 dou - ble tak - ing punch - ing heart - ache laugh - ing at my smile.

Am Em

*1<sup>o</sup> only*

I'm bet - ween the mid - dle watch - ing hast - i - ness un - fold. On  
 get clos - er and you ob - vi - ous - ly

C Em/G

my eyes you were smil - ing in the spot - light, danc - ing with the night when I

Am E7 N.C.

fell off your mind. pre - fer her. I'm

Fmaj7 C Am

tired of try - ing; your teas - ing ain't e - nough. Fed up of

Fmaj7 C Am

buy - ing your time when I don't get noth - ing back. And for\_

Fmaj7 C Am

what? And for\_ what? And for\_

Fmaj7 E7

what? When I don't get noth - ing back. Oi, I'm

1. C Em/G

tired.

2, 3. Fmaj7 C Am7

tired of try - ing; your teas - ing ain't e - nough. Fed up of

Fmaj7 Fadd9 C Am7

buy - ing your time when I don't get noth - ing back. And for\_

Fmaj7 C Am7

what? And for\_ what? And for\_

Fmaj7 E7 To Coda ☺

what? When I don't get noth - ing back. Oi, I'm

$\text{♩} = 112$   
G7

tired.

Am7 Fmaj7

Fmaj7/G Gsus4 G Am7



Fmaj7                      Fmaj7/G                      G7

should have known...

♩ = 100

Cmaj7                      Em/G

C                      Em/G

Never - er - mind, said your o - pen arms. I could - n't

Am                      E7                      N.C.                      *D.S. al Coda*

help the leap that tripped me back in - to them. E - ven though I'm

⊕ Coda

Fmaj<sup>7</sup>

C

Am<sup>7</sup>

tired.

Fmaj<sup>7</sup>

C

Am<sup>7</sup>

Fmaj<sup>7</sup>

C

Am<sup>7</sup>

Fmaj<sup>7</sup>

E<sup>7</sup>

