

From: "Great God Who Saves"

Perfect Peace

by

LAURA STORY

Published Under License From

Brentwood-Benson Music Publishing

© Copyright 2007 New Spring, a division of Brentwood-Benson Music Publishing / Gleaning Publishing (ASCAP) (Licensing through M
All rights reserved. Used by permission.

Authorized for use by *Michael Mangum*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Brentwood-Benson Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



<http://www.musicnotes.com>

Perfect Peace

Words and Music by
LAURA STORY

Rubato, freely ♩ = 110

F2/A G/B C2 C2/E

p

Musical notation for measures 1-2. Measure 1: Treble clef, 4/4 time, notes F4, A4, G4, F4, E4, D4. Bass clef, notes F2, A1. Measure 2: Treble clef, notes G4, B4, A4, G4, F4, E4. Bass clef, notes G2, B1. Chords F2/A, G/B, C2, and C2/E are indicated above the staff.

3 F2 G

Musical notation for measures 3-4. Measure 3: Treble clef, notes F4, A4, G4, F4, E4, D4. Bass clef, notes F2, A1. Measure 4: Treble clef, notes G4, B4, A4, G4, F4, E4. Bass clef, notes G2, B1. Chords F2 and G are indicated above the staff.

5 F2/A G/B C C2/E

Musical notation for measures 5-6. Measure 5: Treble clef, notes F4, A4, G4, F4, E4, D4. Bass clef, notes F2, A1. Measure 6: Treble clef, notes G4, B4, A4, G4, F4, E4. Bass clef, notes G2, B1. Chords F2/A, G/B, C, and C2/E are indicated above the staff.

7 F G C F/C C2

slight rit.

Musical notation for measures 7-8. Measure 7: Treble clef, notes F4, A4, G4, F4, E4, D4. Bass clef, notes F2, A1. Measure 8: Treble clef, notes G4, B4, A4, G4, F4, E4. Bass clef, notes G2, B1. Chords F, G, C, F/C, and C2 are indicated above the staff. The instruction "slight rit." is written below the staff.

2

10

p a tempo

Stay close _ by _ My _ side. _

F2/A G/B C2 C2/E F

a tempo

13

Keep your _ eyes _ on _ Me.

G F2/A G/B C C2/E

16

Though this _ life _

Cmaj7/F G F2/A G/B

19

_ is _ hard, _

C2 C2/E F2 G

22

I will give You perfect peace.

F2/A G/B C C2/E F G

25

In this time

C F/C C F2/A G/B

a little more motion

28

of trial,

C2 C2/E F2 G

31

pain that no one sees,

F2/A G/B C C2/E F2(#4)

4
34

trust Me when I say

F G F2/A G/B C2 C2/E

37

that I will give

F2 G F2/A G/B

40

you perfect peace

C C2/E F G C

43

And you'll never walk alone

mf

G/F F2 Fmaj7 C/E

mf

46

and you'll nev - er be in need.

F2(#4) F2

49

Though I may not

Gsus G F2/A G/B C C2/E

53

calm the storms a - round you, you can hide

C7/F F Dm

mp *ten.*

56

in Me.

C2/E C/E F2

ten. *ten.* *rit.*

6
59

a tempo

Bur - dens — that — you — bear —

F2/A G/B C2 C/E F2

a tempo

62

of - fer — no — re - lief. —

G F2/A G/B C C/E

65

Let me — bear —

F2(#4) F2 G F2/A G/B

68

— your — load, — 'cause

C C/E F2 G

cresc.

71

I will give you perfect peace. —

F2/A G/B C C2 C/E F2 G

cresc.

74

mf building

Stay close by My side, and you'll

F2/A G/B G C Cmaj7/E F2

mf building

77

nev - er walk a - lone. Keep your eyes on Me,

F G F G/B G7/B C C2/E

mf building

80

and you'll nev - er be in need. Though this

F2 F G A B

mf building

8
83

mp rit.

life is hard, know that I will
C C/E Cmaj7/E F2(#4) F2 Gsus

86 *a tempo*

al - ways give you per - fect peace.
F2/A G7/B C2 C/E F G/D

89 *rit.*

a tempo

I will give
Am F2/A G/B

92 *molto rit.*

you per - fect peace.
C C/E F G